



# *Speak* YOUR MIND

Here there is a great diversity of social groups that get along exceptionally well as opposed to other area schools. There's no doubt about it — we're the best!

These days it's hard for parents to pay all our fees, so we have to get jobs which makes it hard for us to come to school. work, and keep our grades up.

I've become good friends with lots of people in "Annie." This play has taken up so much time that I've had to learn to manage my time better.

Environmental pollution should be a growing concern to all who inhabit the earth. No one should allow the destruction of his only home to occur

Homework bites! It keeps me from being with my friends after school because my parents say that I can't do anything without doing homework first.

My education and a winning attitude should help me out in the future. Now that I'm a senior, the time has finally come for me to "go for the gold."



on my MIND

■ student life ■

mind BOGGLING

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**IT'S A TOSS-UP** — Keita Jackson listens as Rusty McIver, Andrea Stafford, Michael Bronnenberg, Shawna Thompson, and Cindy Halsey speak their minds on issues ranging from parking fees to the presidential election. Students voiced their opinions through many organizations like the School Council, SAC, and SCA. *Rod Lewis Photo*

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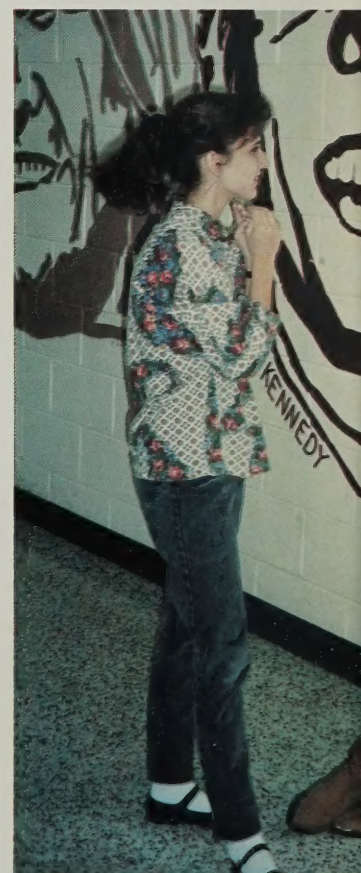
CHESTERFIELD COUNTY LIBRARY  
VIRGINIA

**T**HAT'S WHAT YOU THINK — Debaters Chris Pharr and Jeff Showalter oppose Cathy King's explanation on how to impress the judges. Debaters practiced their skills to compete at tournaments ranging from local to national levels. *Jane Choe Photo*




**C**AST YOUR VOTE — Lower-classmen stuff the ballot boxes in hopes of their favorite candidate's victory in the mock election. Voting in this and many other real school elections gave students chances to voice their opinions. *Jane Choe Photo*

**L**ETTING IT ALL OUT — Tricia Apple and Stacy Nielsen take a few moments to chat after the school day is done. As a way to relax or to catch up with each other, students related the details of the day to their friends. *Jane Choe Photo*



# Speak Their Minds



**W**hether the quiet one in the corner, the class clown, or anyone in between, all students hold opinions and make them known to others in some way or another. Bumper stickers, different fashions, narrative essays — all these help people to express who they were. Parking fee protests, victory cheers at pep rallies, or whining complaints after pop quizzes are proof that almost anything triggers a reaction from students who are not afraid to . . .

**The typical day** holds in store nothing out of the ordinary. You rush into the parking lot, pulling in next to TAMS BNZ, just in time to catch Cliff Babbitt and Nathan Foster with another segment of “Thoughts for Thursday.”

Then your math teacher returns the dreaded tests which arouse pleas for partial credit over alternate solutions. During English class, you skim the latest issue of *Tomahawk Talk* addressing student concerns and issues.

Walking to your next class, you chuckle at the cute green amphibians signaling peace to all on colorful T-shirt designs. The walls encourage your creative contributions to *Introspect*, rally your support in a food drive, and convince you to elect Melanie Pridgen and Ann Armstrong for freshman co-secretaries.

Reusable bags urging you to “PRESERVE, CONSERVE, ENJOY” dot the tabletops during lunch. On your way to send a “Good Luck!” balloon to a friend competing in the district finals, you overhear others complaining about the increased lunch prices.

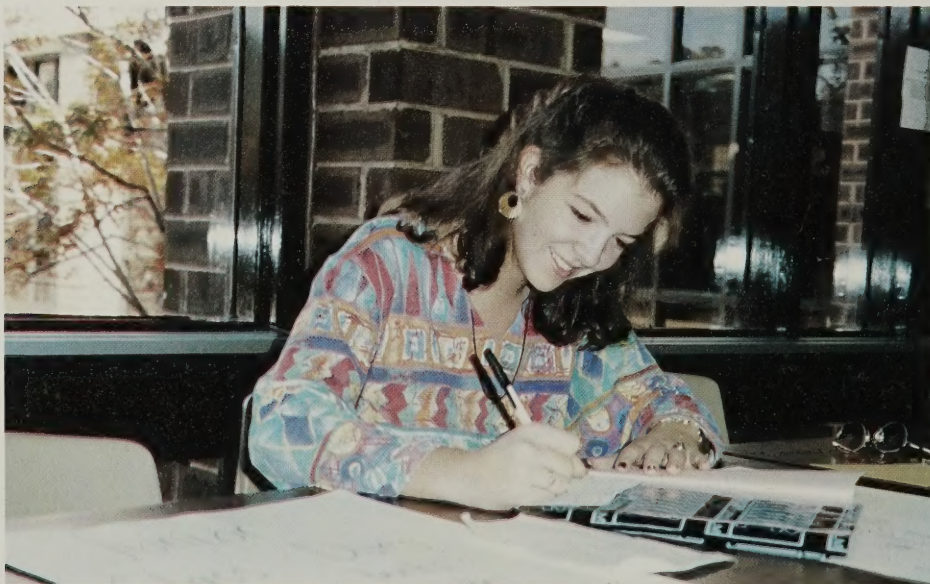
In social studies class, a debate over the Presidential candidates erupts shortly after a current events quiz. Your classmates attack every argument of the opposition.

At the day’s end, you hear Sterling Harrell’s heckler’s speech as you pass Room 115. Making your way back to the car, you scan a memo reminding you of your power to halt the parking fee increase.

Whether emphatic or subtle, spoken or written, students share their opinions on everything from favorite ice cream flavors to school fees on a daily basis. So there’s no need to wait for the command. . . just **speak your mind**.

By Jane Choe

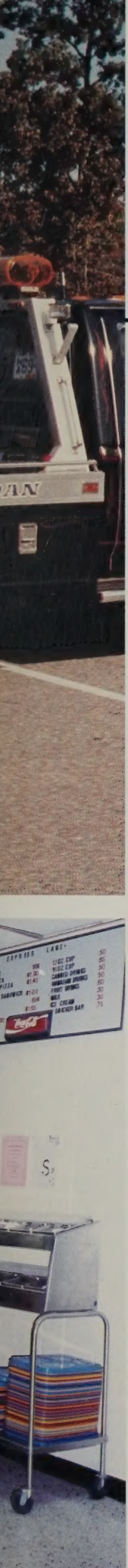
**HEY, HAS ANYONE SEEN MY CAR?** — An unfortunate student's car gets towed from the parking lot for not displaying a parking pass. To enforce the parking policy at school, the administration towed cars parked on school grounds without passes at a cost of seventy-five dollars to the owner. *Nancy Hodder Photo*



**TO DUE OR NOT TO DUE** — Junior class officer Melanie O'Neill writes a receipt for a student paying his class dues of ten dollars. For upperclassmen, class fees, which increased through the course of the year, contributed to the growing price of education for students. *Jane Choe Photo*

**COUNTING HIS PENNIES** — John Cuomo waits patiently in line while Randy Seibert sees if he has enough money to afford the increased lunch prices. The express line helped speed up service to the longer lines caused by the larger school population. *Sara Rudin Photo*





**W**hat strange phenomena caused so many students to speak their minds around school? In a word, **CHANGE**. From the parking lot to the cafeteria, change was evident in every aspect school life, and students had plenty to say about it. Through the crowded hallways at school, the excitement and frustration of students could be heard in their whispers that carried the...

# Winds of Change

**Remember a year** ago when classes started later, when lunches cost around a dollar, when the only thing to talk about was the *electronic message board*? Well, the times they have changed folks, and never before did so much motivate the student body to speak their minds.

Even the less controversial issues had students pointing and talking. For instance, who did not notice the changing face of the administration with the addition of Joseph Tylus as assistant principal?

The new school hours of 7:25 to 1:45 also sparked complaints from an already sleep-deprived student body. Other less noticeable changes included the painted directions around school, and the new typed interims given out on October 7 that attracted the eyes of students.

And what about the increase in fees? Perhaps no change sparked more controversy than the doubling price for parking passes as well as the significant increases in textbook fees. For many math students, the need for graphic calculators came with the astonishing price of sixty-six dollars. Add to that the cost of goggles, art fees, and yearbooks, and it was plain to see that going to school was not cheap anymore.

The school itself went under a number of face lifts including the new two-lane entrance to school, a proposed road off of Lucks Lane, and the *a la carte* lunch complete with a new express line. The renovation of the cafeteria came with its own price tag, though, as students felt the pinch of lunches now ranging over two dollars for what used to cost a little over one dollar.

However, change was inevitable, considering a growing student body and the sluggish economy; and the extra revenue brought in by the schools was certainly needed by the state. With so much going on though, students needed time to get used to a changing environment; and having to get up earlier to be at school before the 7:25 a.m. bell did not help. Still, the student body faced the challenges of dealing with these issues with enthusiasm as they united together to **speak their minds**.

By Sara Rudin



**R**HYTHM DEVIL — Chris Bergeron keeps time on the drums while the rest of his band, *Dillusion*, practice. Musical hobbies like this one were just some of the many ways students spent their free time. *Jon Rose Photo*



# my MIND

Sometimes the world seemed cold and dead with hope and anticipation. Life appeared to drag on with the turning of the clock, slowly ticking away toward an unfriendly end. Finally, though, happiness prevailed. With good times and fun on our minds, we made it through another year.

But what was considered fun? What were the factors that classified its definition and what purpose did it serve? Some students enjoyed watching television, while others played football. Many liked drawing, creating with their hands, while others talked things out, forming ideas and visions with their minds. What was relevant and true to each student was created in the personalities and feelings of the individual.

Often, older people looked down upon the things students did for fun. Adults tended to think that it was nothing but trouble, nagging to the point of insanity.

However, every instant of each student's life was significant. Their futures were formed by the past they created. From this mold would come a human being well versed in the ways of the world, shaped with the knowledge of life and the pleasures of new people and new things. Student life was not bad, as some adults felt, but instead was something that helped each and every student grow in his own particular way.

Students learned from more than just their academic books. Their lives and actions united to produce brighter, more positive human beings.

*By Jon Rose*

## student life

**WHO'S BEHIND THOSE SHADES?** — Rebecca Overacre takes a break from an archaeological dig at George Washington National Forest. She spent two weeks volunteering for the Forest Service at National Resources Career Camp. *Rebecca Overacre Photo*

## “ Summer education programs offer...

**LEFT, TOGETHER, RIGHT, TOGETHER** — Jamie Cogbill engages in a Spanish dance with fellow students. He attended the Spanish Academy at Averett College. *Jamie Cogbill Photo*



**DON'T EVERYONE SPEAK AT ONCE** — Rusty McIver and David Thomas take part in a class discussion. They attended Governor's School at the University of Richmond. *Rusty McIver Photo*



**GOING FOR THE GOLD** — Amy Brailey prepares for the Roman Olympics at Latin Academy. The Olympics included wrestling, relays, and various other sports. *Maura Williams Photo*





# G summer education GOING THE EXTRA MILE

Everyone looks forward to summer — a time to take a break from the hustle and bustle of school— a time for family and friends to head to their favorite vacation spots — and most importantly, a time to kick back and relax. However, several students did anything but relax as they spent part of their summers participating in educational programs.

Most students were unaware of the various opportunities ranging from language academies to overseas trips. Others sought chances to broaden their horizons.

Foreign language students participated in French, German, Latin, Russian, and Spanish academies. Along with other Latin Students from Virginia, Amy Brailey and Maura Williams attended Latin Academy at Hollins College. They took classes, including one in "Vulgar Latin," had Roman banquets, and even performed a play in Latin.

Brailey commented that she enjoyed "getting to know so many people who really liked Latin" the most. Williams and Brailey have kept in touch with the other students.

Jenny Suh traveled to Mary Baldwin College for Young Women In Science, where she did everything from experimenting with mice to hiking a mountain. Suh said that it was definitely worth her time, but cautiously added that "it was a lot of hard work."

Rusty McIver and David Thomas set out for the Governor's School For Humanities at the University of Richmond. In addition to taking two classes, they had lots of free time, which they spent meeting people from across the state. "We got to use our creative minds as much as possible," McIver commented.

Other nonacademic opportunities existed, especially in the area of music. Orchestra student Shannon Vaught journeyed to the Eastern Music Festival in Greensboro, North Carolina, where she enjoyed meeting a variety of musicians not only from the United States, but from Switzerland, France, and Yugoslavia. After detailing her six week experience, Vaught remarked, "I had too much fun!"

While most students stayed relatively close to home, chorus students Erin Armstrong, Megan Cribbs, Nathan Foster, and Meredith Martin toured six European countries and performed seven concerts with other students from Virginia, Maryland, Pennsylvania, and New Jersey in a three-week period. Foster expressed that "Europe was nifty, but meeting all the people" was the best part of the trip.

Obviously, these educational programs combined fun and learning, and they presented people with opportunities to meet new people and make new friends.

BY SUSAN GIVENS

*... opportunities outside the standard curriculum.*

”

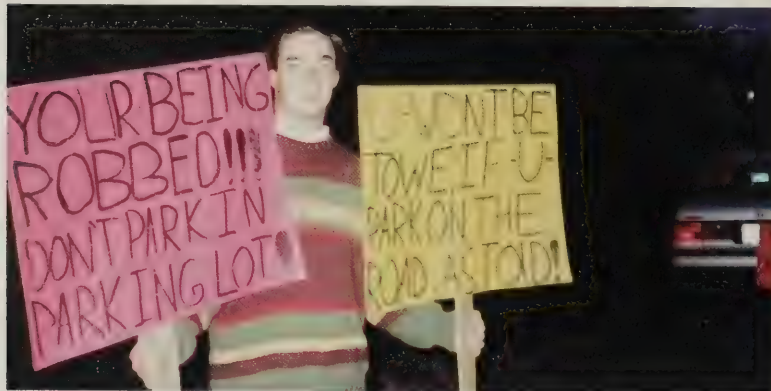
**MORNING WALK** — Susan Williams gathers her belongings, in preparation for the 5-minute walk from her car to school. She typically parks at the corner of Smoketree Drive and Old Carrollton Road. *Rob Wardwell Photo*

“ *I think it's a . . .*

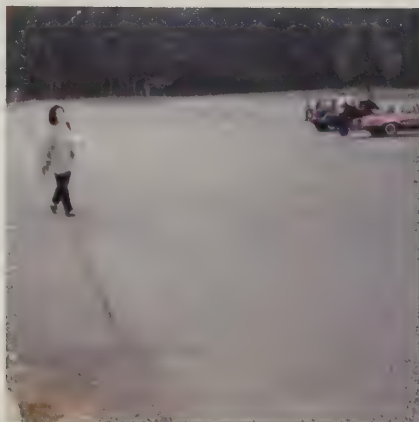
**HANGING IN THERE** — Jody Gwinn prepares to leave school from his roadside parking space. Many drivers continued to park along the road to protest the \$50 parking fee. *Rob Wardwell Photo*



**SNARL** — You don't have to park on the street. . . but Don Keifer might not be happy if you don't. Keifer spent park-out mornings guiding drivers away from the parking lot. *Rob Wardwell Photo*



**THERE'S A PLACE** — My Luong crosses an empty parking lot on October 2, the first park-out morning. Principal John Titus commented, "I think there's a lot of places in the parking lot." *Rob Wardwell Photo*





fees arouse dissatisfaction

## DRIVING AND CRYING

*"Congress shall make no law....abridging the freedom of speech, or of the press; or the right of the people to peaceably to assemble, and to petition the government for a redress of grievances."*

— U.S. Constitution, First Amendment

*"Yeeeeeeeeeeee-Haaaaawww!"*

— Bo and Luke Duke

When the founding fathers developed the Constitution, they also developed the first amendment, granting the right to freedoms of speech, press, religion, and the right to peaceful assembly.

This provision allowed citizens to bring forth discontent, so that they could solve problems through better communication with their leaders.

Before school started on September 8, the Chesterfield County school board members announced a 100% increase in student parking fees. Discontent broke out of its hiding place and made itself noticed.

Because this decision impacted on the pocketbooks of students and their families, complaints soon erupted. Many students like Chris Balassone and Scott Ramsey felt that the increase was unjustified.

Some offered compromise solutions. Considering other expenses, students like Dwayne Gannaway and Bill Thomas thought that \$25, last year's fee, was a reasonable charge. Stacy Vanderhider felt that "Juniors and seniors should be allowed to park at reduced prices."

Discontent soon began to take action, as Don Keifer and Darren Hines confronted the price increase with a series of organized protests.

The first step of action took place at a school board meeting attended by a dozen students, including Keifer, Hines, Brian Wilson, and Crystal Street. While the board members suggested that as much as they wanted to help,

they could not.

Not satisfied with school board reactions, these students organized a park-out, in which all students who drove were asked to park along Smoketree Drive instead of the parking lot.

By passing out day-glo fliers for weeks before the park-out protesters built up anxiety within the minds of victimized drivers. Not even the overcast skies and misting rains hindered the park out, giving local news channels something to write about.

Overall, the protest was supported by most drivers and faculty, but there were those who had their reasons for hanging permits and parking in the student lot. "We all seem to complain when the school lacks money; but, no one wants to give up their money to the school; I just hope the money is used for good reasons," said Matthew Cross.

Soon after the park-out, a bus-in was held. Students who usually drove to school rode the buses in order to demonstrate faults in the busing system and to point out how the county benefits from student drivers.

Timing of the student initiative caused comment. Some like Betsy Edens thought that students should have organized earlier to combat the price increase. She said, "I think they should have protested before the county took our money, because now they're not going to give it back."

Others like Jamie Cogbill remarked, "Right now is not the time for complaining when our education is in dire straits for sufficient funds."

Although the school board pronounced that nothing could be done this year, protesters kept active, as they feared an even greater price increase for the following year. "I don't know if anything will happen this year," commented Keifer. "But we need to set standards for next year."

What a way to kick off a new school year!

BY ROB WARDWELL

... tad bit too high.

”

**OKAY YOU'VE GOT TO HEAR THIS** — Juniors Elizabeth Knight and Shannon Love catch up on the latest gossip. Students used the extra time given to them on half days in many interesting ways. *Dana Lane Photo*

**“ Every day. . .**

**QUEEN FOR A DAY** — Ashton Toler and Brad Nelson are found at the mall after finishing their lunch. The Food Court at Chesterfield Towne Center attracted many Monacan students on half days. *Dana Lane Photo*



**DON'T TALK WITH YOUR MOUTH FULL!** — Juniors Charlie Jung, Price Beazley, Jeff Showalter and Matt Wheeler enjoy their lunch at Burger King. Are those fries good, Charlie? *Dana Lane Photo*



**TEACHER, CAN YOU HELP ME?** — English teacher K. B. Lewis helps Jane Foran at one of the IBM and Macintosh user seminars given after school one half day. Unlike students, teachers had to stay at school and work on half days. *Nancy Hodder Photo*





# H

## time for play

### HALFING FUN

Oh, no!! It's a half day!! I forgot. I haven't finished my English essay for sixth period yet!! What am I going to do?! I completely forgot that we don't have a study hall today."

Thoughts like these ran through the minds of many students on the mornings of the monthly half-days. Teachers used these days for in-services, staff development programs and parent conferences. History teacher Bill Bray commented, "Well, we don't get to leave like you guys do!"

If one or two half days sprang up on you, you weren't alone. Although many students experienced some stress because they forgot to finish homework for fifth or sixth period, the general consensus among the students was that half days were great. When that 11:45 bell rang for sixth period to end, students had a variety of activities to choose from. Some students had their stomachs on their minds and the first thing they did was to run out and get lunch.

By 12:15, fast food restaurants like Burger King, Pizza Hut, and McDonald's were packed with starving high school students. Olivia Shelton, who worked at Arby's during one of the half day rushes, explained, "On half days you've got your regular rush and then you've got the high school students." Michael May said, "I usually go home and sleep," while Jamie Smith added, "I usually go home with one of my friends and goof around the

whole day."

Others had more inventive ways to spend their afternoons. Matt Marshall said, "I always play basketball or volleyball." David Shardt said, "Last year I went to King's Dominion with a bunch of my friends." And Amy Carroll added, "Going to Maymont Park is always fun."

For freshmen, half days were new and different experiences. Alicia Tressler explained, "Last year I didn't go out to lunch and I didn't have time to watch my soap opera."

Some felt that they could be improved. Glenn Narad said, "It's like a two-thirds day. We have to go for four or five hours instead of three." Jomi Butler and Bill Keller said, "We think instead of having twenty half days we should have ten full days added on to spring break."

Some felt that lunch should be served at school every day, including early release days. Tressler said, "Some people don't want to go home and eat, but some people don't want to go out to eat. It's cheaper to eat at school."

For most, half-days were pleasant interludes that gave them time to hang out with their friends, sleep, or do whatever else they wanted to do for a few extra hours. On half days you could always find students speaking their minds about just about anything and having a good time, too.

BY DANA LANE

*... should be a half day.*

”

**JUST CHILLIN'** — Senior Kim Bland takes a minute or two to take a break and gulps down a soda before second period. Since teachers laid strict rules of not eating during class, students were forced to use their time in between classes. *Alicia Kim Photo*

## “Food is a necessary evil...”

**CHOW TIME** — Senior Shannon Vaught can't wait for one more period to eat lunch so she uses class time to eat crackers from home and subsidize her hunger during fourth period. Students often brought their own lunches so they could munch whenever they wanted. *Alicia Kim Photo*



**WHAT SHOULD I GET?** — Sophomore Trevor Scott tries to decide what to eat from the vending machines before class starts. Students used the vending machines located in the lower class dining room during their time to stock up on fuel. *Alicia Kim Photo*



**TWIX TIME** — Senior J. C. Gaskin prepares to chomp down his Twix candy bar before the tardy bell rings and his teacher makes him put it away. Students often sold candy as fundraisers to eager students willing to dish out fifty cents. *Alicia Kim Photo*





# H to eat or not HUNGER PAINS

The tardy bell rang for first period and already stomachs were growling. Between getting enough sleep and trying to finish up homework, students often didn't eat enough or at all in the mornings before school. This dilemma of sacrificing food energy for sleep or homework often led to hunger pains throughout the school day.

Students were often spotted with soft drinks and candy bars from the vending machines or snacks sold by other students. Others also stocked their backpacks with food from home. Junior Mandy Franklin said, "Usually I eat throughout the day. I bring my own food to munch on, but most of the teachers here won't allow it!"

Time was the key word for students during the year. Senior Kevin Davis said, "I'm pretty starved by first period because I don't have time to eat breakfast in the mornings unfortunately." Others like freshmen Robey Clark agreed, "I usually can feel the twinge of pain by third period because I don't have time to grab much in the mornings!"

The rule of no drinking or eating except in the commons was a rule that the student body rarely obeyed. Most found ways to refuel their needs by munching quickly in between classes or sneaking it during class.

Sophomore Brad Clayton said, "The way I sneak food is to keep it under my desk and when the teacher isn't looking, I eat it!"

Others also used this method and more like Davis. He said, "I always cough and put my snack in my mouth but otherwise I just outright eat in front of the teacher."

There were a couple of strong students who could withstand their groaning stomachs until lunch. Junior Emily Barbie said, "I don't usually control my hunger because I just wait until lunch." Barbie was one of the few students who could wait until lunch to eat. It definitely took will power to wait.

Students often used their lunches from home during the day to subsidize their anxious mouths. Senior Rusty McIver said, "I always get hungry after first period but by second period I have to eat something, which is usually my lunch. During lunch I buy a school lunch because I've already eaten the one I brought!" He also commented, "Food is a necessary evil... You have to have it and school, but they don't mix!"

Solutions for the problems of hunger varied from student to student. Sophomore Laurie Frondorf said, "Lunches either should be earlier or just eat a huge breakfast."

No matter what solutions were brought up, school and food did not mix as McIver said. But with rules there were exceptions and this rule definitely had them!

BY ALICIA KIM

*... you have to have it and school, but they don't mix.*

”

**LET'S NOT CUT A FINGER —** Catherine Wayland cuts paper tunics at the Children's Festival held on October 10, 11 at Byrd Park. Along with 35 other Key Club volunteers, Wayland supervised activities for children. *Jane Choe Photo*

“ *Success to me is . . .*

**SAY THAT AGAIN —** Sabrina Smith chats with her boyfriend before going out. Telephones were used by many as both a means for necessary communication and socialization. *Melanie Kenyon Photo*


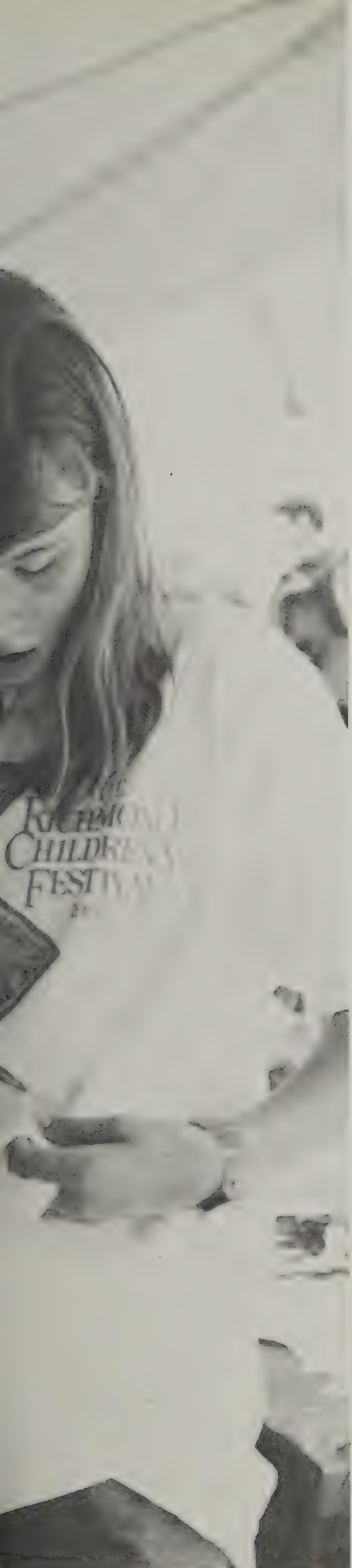


**DO NOT MAKE ME LAUGH! —** In between conversational tidbits, Angie Pasternak, Laura Sneed, and Shanna Smith chomp on a double-cheese-and-pepperoni pan pizza. Pizza Hut was one of the top ten restaurants favored by Monacan students. *Dana Lane Photo*



**LET'S BLOW THIS POP STAND —** After the buses left the school, many students are still just leaving. This a was a typical Friday parking lot scene. *Dana Lane Photo*



# discovering new places

## WEEKEND DESTINATION

**F**riday afternoon, the highlight of the school week had just arrived. Anna Kelly's voice rang over the PA system telling of the weekends events. Finally, 5 . . . 4 . . . 3 . . . 2 . . . 1 school was out!

The parking lots, sidewalks, street curbs and buses were flooded by Monacan alumni just waiting to start the weekend in motion.

Home was where the two days of bliss started. "When I get out of school, I usually go to my house," said Mandy Williams. Many connected with friends via telephone to plan free time while others relaxed in front of televisions tuned to "Oprah" or "General Hospital."

When did nightlife begin? For most, the average time was about six o'clock. But for sophomore Shannon Moore, hang-out time began earlier. "I go out mostly at 4:30. I go to my boyfriend's house and we decide what to do from there," she said.

Hangouts that teens could afford were hard to find. One popular place was Chesterfield Towne Center. Kids roamed the Food Court sampling foods starting from The Great Steak and Fry to Cinnabon.

From there, youths browsed store-to-store for possible purchases. Finally, their tour ended at the Dream Machine where quarters crackled through slots to play video games galore.

Others visited ProPark, a place similar to the Dream Machine with video

games, pool tables, and even a refreshment area. Freshman Chris Mellot described Pro Park as a place where "I just like to hang out."

Another past time common to students was renting movies. All across the county, lots of movie stores offered films like *Curly Sue*, *Beauty and the Beast*, and *Nightmare on Elm St.* These flicks generally rented for about \$2.50 per night.

On Saturdays, many watched more television, slept over at a friend's, or just vegged out. "Depending on the weekend, I have a different agenda. I'm usually busy with the band (I'm on the Color Guard) or sleeping in on Saturdays. On Sundays, I go to church and do homework," commented Laura Love.

Curfews have always been the bane of a teenager's social life. For most of the youth, 10 to 11 o'clock was the norm. "I come home about 10:30. It's a pretty early curfew," said Stuart Hollins.

On Sundays, many families attended church services and family dinners while others used the time for recuperation. "I relax for the rest of the day to get ready for Monday," Williams commented.

What was considered a successful weekend? For some it was staying away from home as much as possible. For others, simply having fun was the objective.

BY MELANIE KENYON

... the weekend, free at last!

”

**WHAT ARE YOU POINTING AT** — Tasha Jeffreys participates in Spirit Week by dressing up as a baby on Halloween Dress Up Day. The student body and faculty showed their spirit throughout the week before the Homecoming Game, by wearing the oddest things they could find. *Reneta Haynes Photo*

“It was a great accomplishment for . . .

**RAIN OR SHINE**— Principal John B. Titus escorts the newly-crowned Homecoming Queen, Pamela Robinson off the track through the pouring rain. At half-time the Homecoming Court and their fathers had to brave the rainy weather in order to parade around the track and represent their individual classes. *Ron Stiers Photo*



**MARCHING TO THE BEAT OF A MONACAN DRUMMER** — Band members lead the Homecoming parade around the track before kick-off. Beginning in August, the Marching Chiefs drilled daily to perfect their routines for this event. *Ron Stiers Photo*



**SCREAMING CHIEFS**—April Frondorf, Sara Milligan, Amy Brailey, and Jason Glover, represent the Latin Club's spirit by riding their decorated float during the Homecoming Parade. Even through the rain, a total of 18 floats paraded around the track screaming for the Chiefs to "Beat The Bulldogs." *Ron Stiers Photo*





# W

## glory behind the game

# INDED SPIRITS

Guys in fishnet stockings, girls in ties and teachers in cavemen suits were a few of the sights seen during Spirit Week. To get hyped up for the Homecoming game with George Wythe on October 30, the students and faculty celebrated Spirit Week. Each day of Spirit Week had its own theme: Fancy Footwear, Backwards, Gender-Switch, Halloween, and Hat Day. Each day one person received a \$5.00 reward and Melinda Grabowski won the \$25 grand prize for her Teenage Mutant Ninja Turtle costume.

On October 28, the annual senior bonfire ignited even more spirit. After a student band, Delusion, rocked the audience, students moved to the bonfire site. The fire engulfed a doghouse built by the class officers and the SAC.

On October 30, the entire student body plus faculty gathered for the pep rally. Some varsity football players dressed as girls and competed in a Homecoming Queen contest. Damon Cooke won for best looking female... or male.

Later that same rainy day, club and class representatives congregated at Epiphany Catholic Church for the parade. The band led the way for nine cars carrying the Homecoming Court and 18 activity floats. Before circling the track at Ancarrow Stadium groups like Peer Facilitators, Sanctuary, and

Ecology Club passed out candy to Smoketree children.

At 7:30, the varsity football team stormed onto the field for their second win of the season. Andre Thornton's two touchdowns led the way for a 26-0 Chief victory. In the third quarter, David Seabrook enhanced the score with a 10-yard touchdown followed by Troy Jones's five-yard run. Thornton concluded, "Wythe was weak and we were strong."

At half-time, rain forced the Homecoming Court to parade around the track on foot rather than by car. Despite the weather, the girls still wore smiles. When the new queen was announced, the assembled crowd responded with screams of joy as former queen Mary Shepherd crowned her successor.

Pamela Robinson was the first African-American girl crowned Homecoming Queen at Monacan. Robinson said, "I was so scared and doubtful about becoming Homecoming Queen, but one person told me everyday that I was going to win... and she was right."

The rain may have dampened the festivities, but it didn't dampen the spirit of Homecoming. With another a victory and a new queen, the Chiefs scored another winner.

BY RENETA HAYNES

*... the black community to see one of us crowned.*”

**WHO IS THAT MASKED WOMAN?** — Caroline Martin uses her expertise to mend her date's boutonniere while couples slow-danced around them. Unable to give up the tradition of dressing up for Halloween, Martin's mask also tied into the *Phantom of the Opera* theme of the dance. *Ashton Toler Photo*

“I was pleased with the way it turned out; we had a great outcome...”

**WATCH YOUR HEAD!** — Jeff Adams climbs on top of a friend's shoulders at the Homecoming dance held on October 31 in the Upperclass Commons to get a better view of things. The dance was held from 8:30 to 11:30 and attended by exactly 800 students, creating a hot and sweaty dance floor. *Ashton Toler Photo*

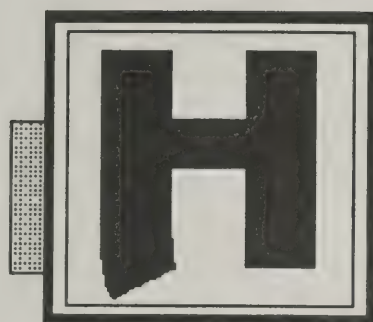


**MAKE LOVE NOT WAR** — Jason Lippin, Anjanette Henderson, Cindy Halsey, and Omar Ziadeh made a statement at Homecoming by wearing hippie-style outfits. Lippin got his at a thrift store, Henderson got hers at Picasso Moon, while Halsey's mom made hers when she was young and Ziadeh's dad provided his. *Ashton Toler Photo*



**CHA CHA CHA CHA...** — Chris Bergeron and date dance their feet off at the annual Homecoming dance on the crowded dance floor which was the Upperclass Commons. The SCA sold tickets at the door for \$7.50 each; the dress was semi-formal. *Ashton Toler Photo*





## a night to remember HAUNTED SPIRITS

*You're never gonna get it, never never gonna get it, my lovin'...."*

Music by EnVogue and other artists provided songs for the students to dance to on October 31 at the Homecoming Dance.

Students purchased tickets for \$7.50 each to attend the dance, which ran from 8:30 to 11:30 p.m. in the upper class commons. A D.J. from *The Party Machine* provided the music and students dressed in semi-formal attire.

*The Phantom of the Opera* theme set a romantic, mysterious mood. Students entered the Commons through a curtain of red, silver, and black. The SCA carried the color scheme of red, silver, and black throughout the decorated candelabras, chandeliers, balloons, streamers, the mirror ball, and a three-dimensional *Phantom of the Opera* mask.

In preparation for the dance, SCA members met every Tuesday up until the final week; then last-minute preparations consumed every afternoon after school as well as fifth-period study halls and lunches. During this time they planned and assembled the chandeliers, candelabras, and mask that required three to six hours of work a piece.

SCA President Chris Gunther summed up the experience by saying, "Everyone did a fabulous job. We worked really hard investing a lot of

time and effort and we were well rewarded for our efforts."

For girls, the most frustrating part of the dance was the hunt for the perfect dress. "I got really lucky because the first dress I saw I fell in love with and I had to have it," said Heather Baker.

Most couples went out to dinner before the dance, hitting the popular spots such as Sunday's Restaurant and Tavern, the Olive Garden, Steak n' Ale and Red Lobster. Groups ranging in size from two to as many as ten couples dined at these local restaurants.

Exactly eight hundred students attended the dance, forcing some to dance in front of the theatre due to lack of space. Charlie Jung said the attendance was great and, "I thought the dance was really energetic and lively."

Some students went to more than one Homecoming dance. Pete Gonzalez also attended Manchester's Homecoming, commenting that "they had no spirit, and they just didn't seem into it. (But at Monacan's,) we danced, laughed and had fun. I'd give it a thumbs up!"

The proceeds from the dance went directly into the SCA treasury and will fund scholarships at the end of the year.

BY SHANNON BELCHER

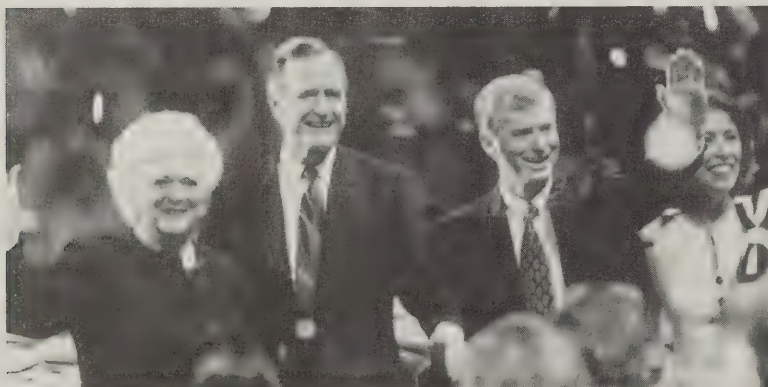
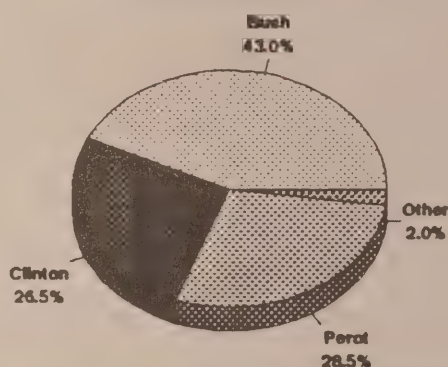
*... the decorations were a success.*



**P**ROMOTING THE CAUSE — As Kenny Smith looks on during third lunch, young Republican Devang Patel hands Chris Dudley a pamphlet about Bush's record as president. Starting at the beginning of the school year, the Teenage Republican Club, a group of 23 students, campaigned for the Bush-Quayle ticket both in and out of school. *Jane Choe Photo*

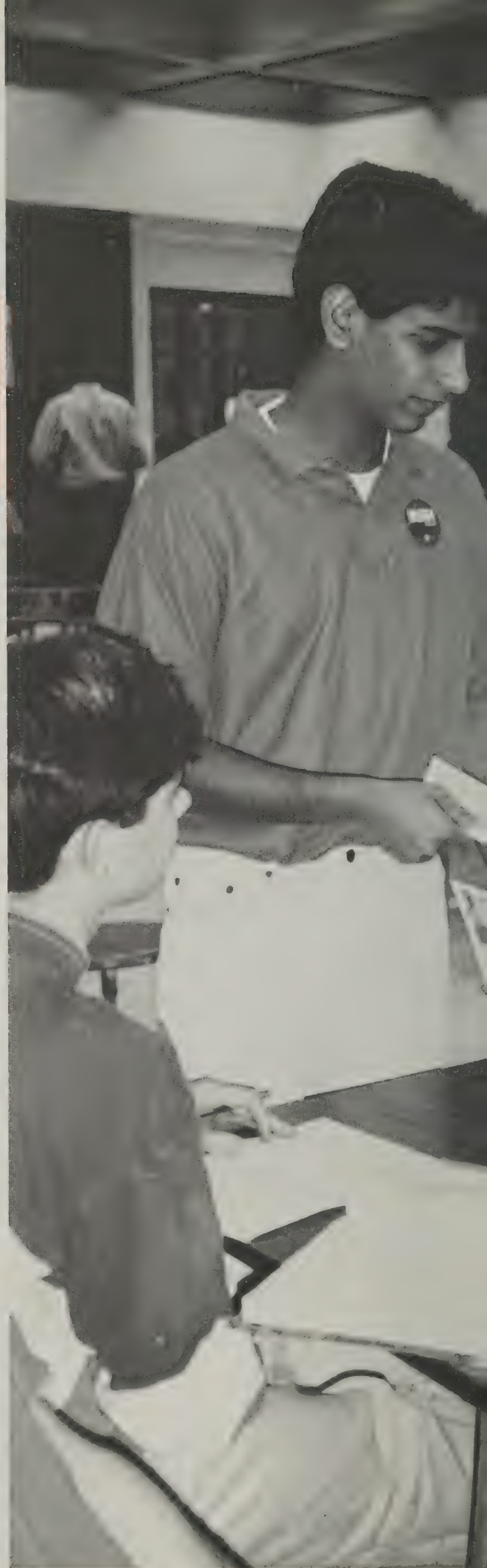
“Once in a while  
Americans elect a  
Democrat to remind...”

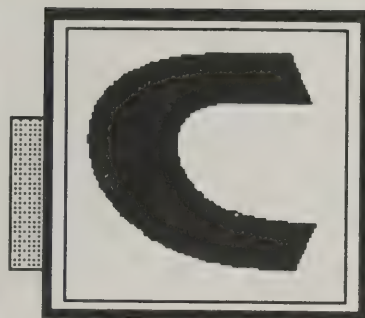
### Monacan Mock Election Results



**S**UCCESSFUL? — First Lady Barbara Bush, President George Bush, Vice President Dan Quayle, and Second Lady Marilyn Quayle wave to fans at the Republican National Convention in Houston. Although the convention helped the Republicans in the polls, the convention did not sway enough of the voters nationwide. *Photo Service*

**R**ESULTS REVEALED — On the day after the election, Ashton Toler sneaks in a few minutes between fifth and sixth periods to read the electoral tally in *USA Today*. From the early state conventions to the final election date, students studied the progress of the election both for their current events quizzes and for their own information. *Jane Choe Photo*





## the coming of Clinton

### CHOOSING FOR CHANGE

All the signs pointed to it — from wearing pro-Bush attire to decorating book covers with Clinton-Gore stickers — the November 3 election stirred controversy between young Democrats and Republicans. Regardless of party affiliation, student action in the political process marked a desire for economic repair.

George Bush, Bill Clinton, and Ross Perot represented the Republican, Democratic, and Independent parties in the presidential race. Students showed their support for these candidates in many ways.

Although most students had not reached voting age, they formed opinions, attended rallies, and campaigned. Amy Brailey said, "I hope Bush wins, but he needs to change if he wants to be reelected." Christine Shin opposed Brailey's view. She said, "I am sick of Bush's do-nothing domestic agenda. I want change."

At the Robins Center on October 15, the University of Richmond hosted the second of the three televised presidential debates. Fourteen students attended a Republican party debate-watching party at the Richmond Centre. After the debate President and First Lady Bush visited the Centre for about twenty minutes. He gave a short speech on how he planned to turn the polls to his favor.

The social studies department held a mock election on October 29, which gave politically active students as well as those unfamiliar with the political process the opportunity to get involved with the 1992 election. After the mock election, Cliff Babbitt predicted, "I think Clinton will win nationwide, but Bush will carry some traditionally Republican states."

Offering the choice between three presidential candidates, the 1992 election differed from past elections. Perot pledged to stick to the issues and he caught the ears of many voters. Niel Smith said of Perot that, "he was the only one who was willing to tell it straight."

A winner in Virginia, Bush tallied too few votes to hold office for more than four years. Clinton swept the Electoral College by a score of 357 votes to Bush's 160 votes. "Bush did not win the election because Perot ran. He was a spoiler who took votes away from Bush," said Brad Russell.

When he was asked what will happen during the Clinton administration, Prashant Rathore responded, "at least there will be a better environment."

The 1992 election allowed students and the American public to **SPEAK THEIR MINDS.**

BY MARC HOLLEY

*... themselves of the  
value of a Republican.*”

**WHAT A PRETTY FLOWER —**  
Casey Garnett, a Candy Striper at Johnston-Willis Hospital, steadies her hand as she rings up the price of a rose on the cash register. Garnett volunteered every other Saturday morning for four hours at the hospital, supervising the gift shop and being a unit hostess for patients. *Amanda Anderson Photo*

**“ It is really easy for me to manage both school and volunteering. . .**

**BINGO ANYONE?**—Sliding the game pieces away from the bingo card, Lee Nguyen studies the columns of numbers to double-check that this lady has indeed achieved bingo, and she looks on with satisfaction. Since the beginning of the school year, Nguyen committed himself three to four afternoons a week at a local nursing home, entertaining the residents. *Amanda Anderson Photo*



**HEY, IS THIS THING WORKING RIGHT?** - Studying the flashing green lines, John Webb corrects the EKG meter, hoping that the machine is in proper working order because it is a crucial ambulance instrument. Webb offered his time every Saturday night at the Forest View Rescue Squad as a Junior volunteer. *Amanda Anderson Photo*





# S

## students dish it out

# ERVING TIME

On Saturdays, while most students slept in, a number of students woke up early to go to work, not only losing hours of beauty sleep, but also refusing payment for their work. Did these students lead average lives? Yes, but they donated their time for the community.

During hours that could have been used for relaxation, volunteers offered their services at nursing homes, rescue squads, and hospitals. "I wanted to use my time constructively," said Prashant Rathore, who volunteered by running errands and discharging patients at Chippenham Hospital.

Volunteering at hospitals held benefits that could be channeled into possible careers in the medical field. A Candy Striper at Chippenham Hospital, Elena Kwon started volunteering because she "thought it would be best to have experience working with people at a hospital before I considered becoming a doctor." Kwon described her duties as running errands, discharging patients, and supervising the gift shop.

Casey Garnett, who volunteered at Johnston-Willis Hospital had the same idea. "I want to do something in the medical field," she said, "and working at a hospital is good experience."

While Rathore, Kwon, and Garnett paced the halls of hospitals, Lee

Nguyen paced the corridors in a different environment. Nguyen entered the world of a nursing home. "I felt sorry for the people that lived there after I went to visit my grandfather," Nguyen said, whose grandfather had been transferred to a nursing home after being hospitalized.

Ginter Hall South, a local nursing home, became Nguyen's calling for community service. "I do whatever they need me to do," he said. "I teach guitar to the residents' grandchildren, and I also take people for walks or push them in their wheelchairs and play bingo."

John Webb, who volunteered at Forest View Rescue Squad, encountered many experiences. "Sometimes people will stop by the station for help, and it really catches us off guard," he said. He commented that as patients became more at ease with the situation, they tended to talk more about themselves.

Webb donated his time to help others in medical emergencies. "I think it's fun to help people," he said, "and it's a real rush to ride in the back of a moving vehicle helping people."

While other students labored over papers, these students learned the value of self-sacrifice for the community.

BY AMANDA ANDERSON

*... because I only work on Saturday mornings.*

”

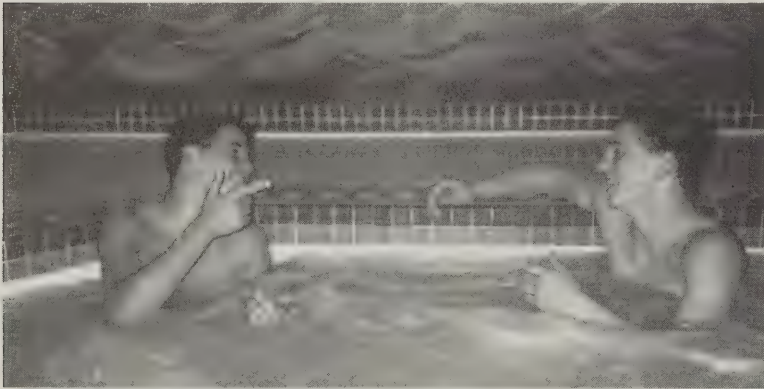
**U P, UP AND AWAY** — Jamie Cogbill sizes up the distance from the mid-field to a teammate and prepares to launch the flying disk into the air. Frisbee evolved into a popular after school activity for both boys and girls, as often times games lasted two to three hours and involved upwards of 30-40 people. *Sara Rudin Photo*

## “After-school sports serves as . . .

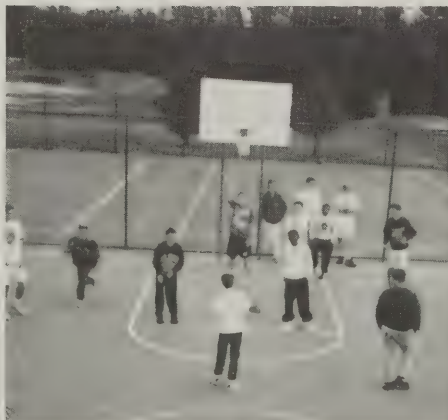
**STOP THAT BALL** — Goal-keeper David Bell commences warm-ups for the upcoming soccer game against the ever-dominant team from Charlottesville. Soccer continued to grow throughout the Richmond metropolitan area as several teams, including Bells' team, competed for local, national, and international titles. *Scott Clayton Photo*



**SPLISH, SPLASH I WAS TAKING A BATH** — John Clair and Rusty McIver relax in the whirlpool at Robious Sports and Fitness Center while discussing an upcoming history essay. Many students congregated at various area fitness clubs to discuss upcoming projects and essays while resting their aching muscles. *Scott Clayton Photo*



**THROW ME THE BALL!** — Chris Kantner waves for the ball as Trey Rowan, Chris Kalafatis, and Jared Johnson maneuver around the court to gain an advantage on their opponents. Basketball on the outdoor courts helped shape the skills of these players as well as dozens of others who participated in the daily matches. *Scott Clayton Photo*





# W from two until dark EEKDAY WARRIORS

Swosh, Ugh, Crack, Boom, Bam. . . Ahh, the sounds of Monacan after school.

Many students gathered and turned to sports after a long day on the gridiron. The diversity of students was apparent in the number of different sports that were played after school. Some of the more popular activities included basketball, football, soccer, frisbee, and swimming.

"It's a release of all of the tensions that have built up during the week," said Rusty McIver while discussing the importance of frisbee. Led by Kevin Sahli, 20-30 people gathered weekly to play frisbee. Sahli, the president of MUC (Monacan Ultimate Club), commented, "MUC is very informal, we play whenever we have enough people and someone has a frisbee."

Soccer quickly emerged as one of the most popular after-school sports. From a strictly fun level all the way up to an international level, boys and girls of all ages enjoyed soccer. Aimee Kaempf felt that soccer "is something that will take my mind off school."

Football, a Friday afternoon ritual, enjoyed its most popular season. Often more than 50 people joined in the festivities, as two games played simultaneously. Jeff Showalter commented, "The passion of football overcomes me and takes me to higher

existence." "We play wherever we can find a field," said Michael Bronnenberg, one of the organizers.


Did you ever wonder if anybody played on the outdoor basketball courts? "Yes, we play all of the time," remarked Trevor Conners. Brad Clayton felt that "it gives me a chance to hang out with some friends I don't normally see." Different players participated daily in the games. Many of the students who played on these courts after school went on to make our varsity, junior varsity, and freshman basketball teams.

Why would anyone want to wake up at 4:30 in the morning, work-out for a couple of hours, and then go to school, followed by two more hours work-out? Our swimmers went through this routine, *daily*. One of the drawbacks to swimming was the lack of time for other extracurricular activities. Keith Eberle, who swam at Riverside Fitness, said, "With work, school, and practice, I don't have much time for a social life." Other competitive swimmers included Brandon Tilley and Elizabeth Bradner.

Whether it was for fun, stress release, or simply in preparation for a varsity season, students **SPOKE THEIR MINDS** through after-school sports.

BY SCOTT CLAYTON

*... a diversion to the daily drag.* ”



**F**ASTER THAN THE SPEED OF LIGHT! — Defying all laws of nature, Nathan Foster whirls through his front yard in a frenzied streak of craziness. Foster was just one of the hundreds of personalities seen roaming through the halls each day. *Jon Rose Photo*



*mind*

# BOGGLING

**A**nonymity wandered the halls, quietly questioning his peers around him. His vision of school grew from years of confinement and fear, discouraged by what he saw as students who merely “focused on social stature instead of seeking creative paths around the norm.” But as he looked around at the fleeting glimpses of students passing by, his hopes grew.

He saw in each student something special, something MIND BOGGLING. Everyone gleamed with a personality, different and unique, that he chose to display in a certain way. Some people dyed their hair. Others worked their feelings and emotions into art work that now hung on the wall, beacons to the thoughts that raced inside their mind.

Towards the office, joyous shouts of freedom came clamoring through the air as a few students ran berserk through the commons venting their personalities in a spectacular twirling cacophony. Alone at the lunch tables, many other students kept to themselves, pondering their thoughts silently while the world swirled on around them.

Suddenly, the view became too jumbled to comprehend. All of these personalities flowed together in one big melting pot of culture, boiling with the promise of creativity.

Anonymity walked away confident. His mind sighed with the relief of his thoughts. He knew now how unique these students were, and how each and every one of them made a difference.

By Jon Rose

**personalities**

# EXPECT the Unexpected

Who would have thought that June, 1993, would finally arrive? Throughout high school, changes took place which guided seniors into adulthood. "I didn't make conscious changes in my life. I realized what was important to me and those things were always there," said Tom Richards.

Heather Thomas pointed out, "People know who they are in high school and what they want in life, but

things start to become a reality once you graduate." Each year students began to think more about the future.

Not only did high school cause changes in a person's life, but also living from the age of fourteen to eighteen played a big role. Over the years students acquired additional freedom, responsibility and independence.

After the seniors entered ninth grade, times changed politically. In 1991, the Cold War

ended when the former Soviet Union dissolved and the Commonwealth of Independent States took place. Twelve years of Republican rule ended when Bill Clinton was elected President on November 3. Led by the Ecology Club, students and staff deposited aluminum cans and paper in collection bins in the cafeteria, hallways, and classrooms as a result of the environmental issues.

Music always played a part in teenagers' lives. Jeff Adams said, "Eddie Vedder, the lead singer of Pearl Jam, has had a big influence on the way I play guitar." MTV promoted underground groups such as Pearl Jam and Red Hot Chili Peppers. Country and rap grew in popularity with performers like Garth Brooks and M.C. Hammer, while classic rock maintained its appeal.

Many knew someone that created an impact on them during their high school years. Cooper Reid kept his future in perspective by observing the lives of alumni and teachers. He said, "Mr. William Abbott was an influence on me; he made me feel responsible for my actions and how my reactions influence other people."

To graduating seniors whose main goals centered around the future, freshman experiences seemed distant.

BY CARTER DEADY

**J V DAYS!** — Halftime's up! Shoving in her mouthguard, Christina Liberti quickly prepares herself for the third quarter of a JV field hockey game. In 1990, Liberti was one of many new field hockey players on the team who became a key offensive player during their successful fall season. *Ron Stiers Photo*

Osama Jameel Abed  
Samantha Megan Able  
Jeffrey Lane Adams  
Michael Todd Adams  
David Berkley Adkins II

Arman Ahmed  
Eric Weston Allen  
Lisa Monteith Alonso  
Charles Hoyt Altizer  
Jennifer Lynn Anderson

Ronald Ray Anderson  
Susan Ann Anderson  
Mary Katherine Antus  
Patricia Lynn Apple  
Renae Lynn Aquilina

Erin Louise Armstrong  
Jamaine Edward Arvin  
Robert Andrew Aubry  
Clifford Smith Babbitt  
Christopher Kevin Baker





**DON'T TELL MY HEART —** Achy Breaky Billy Ray Cyrus, a country and western singer who also hit the pop charts, struts his stuff at a recent outdoor concert. His fame rose quickly within only a few years with hits such as "It Could Have Been Me" and "Achy Breaky Heart." *RM Photo*

**PLAY HARD —** Students have eight minutes to get dressed and ready for gym class. Rodney Terry, Jay Diamond, Kevin Dent, Andy O'Brien, Grayson Gorman, and Danny Ivey played a game of field hockey during Advanced P.E. class. *Jane Choe Photo*



Heather Janine Baker  
Nesrine Ibrahim Balbeisi  
Robert Joseph Barbie, Jr.  
John Christopher Bates  
Natalie Batrouny

Merinda Antoinette Battle  
Natasha Lynn Becton  
Kathleen Paulette Bell  
Melissa Anne Bello  
Michelle Grace Bennett

Anne Elizabeth Berryman  
Almudena Berzosa  
Leslie Camille Bisbee  
Kimberly Bland  
Regina Lea Blankenship

Shawn Eric Blocker  
Amy Elizabeth Bradner  
Quinn Alan Brandau  
Marguerite Letitia Brenner  
Wetherly Todd Bristow

# THE DAYS of our Lives

Perhaps it was the first day of school, or the night of the first dance at Providence, Robious, or Midlothian Middle Schools. Many remember learning to ride a bike without training wheels.

Ben Pasternak would always look back on July '92 when he biked with friends from Richmond to South Carolina, where a hurricane devastated the community. They spent time with children and helped re-build homes. He said, "I met a lot of people who taught me a

lot about love."

Kendra Winston visited Visperminen, Switzerland for seven weeks as an exchange student. The trip gave her an opportunity to share in another's culture and to speak French. Reflecting, she said, "Although it was great there is still no place like home."

Not all interesting things happened in far-away places. Although she had taken lessons for eight years, Emma Hand, for the first time, completed a bar routine with-

out any mistakes during the '92 gymnastics season. What a thrill she experienced! On a different note, Susan Williams drove a group of friends to Bojangles in July. While exiting the parking lot, she did a U-turn where it was prohibited. Immediately, a cop pulled up and gave her a ticket. Laughing, she said, "It's funny now, but then it wasn't."

Whether it was touring the city of London, or dancing the night away on prom night, the teenage years were full of lifetime memories.

BY LETIKA SIVELS

**THIS BLOOD'S FOR YOU —**  
Meghan McNeice reclines after donating blood at the Blood Drive co-sponsored by the Senior Class and the Richmond Metropolitan Blood Service on October 12. McNeice and over one hundred other donors helped make this a record-breaking response. *Jane Choe Photo*

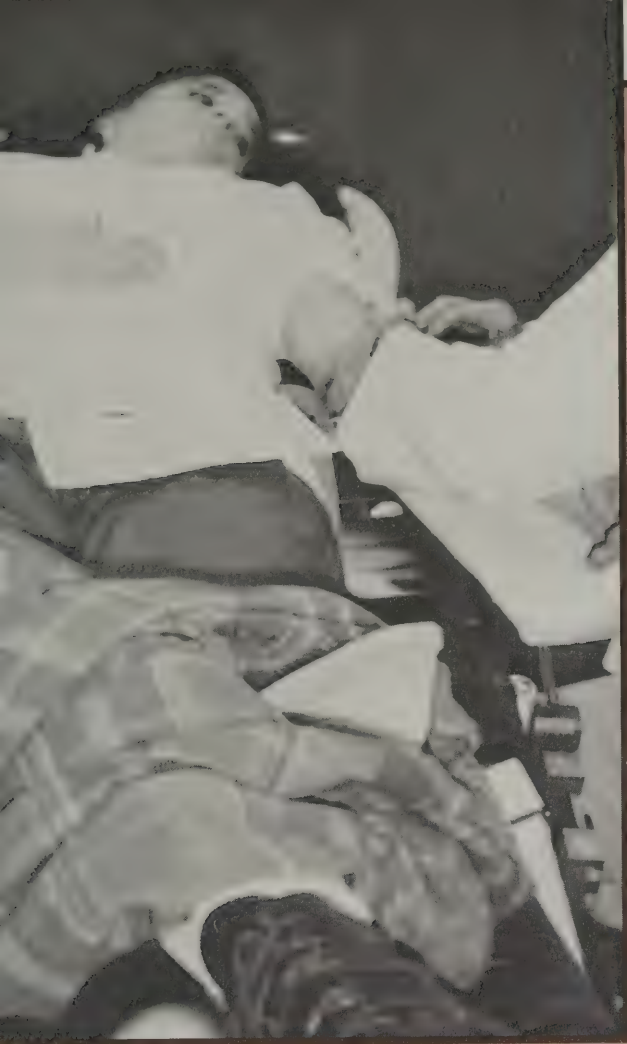
Michael Douglas Bronnenberg  
Casey John Brown  
Ladeana Sherri Brown  
Tracey Michelle Brugnoli  
Jennifer Ann Bryant

Christine Elizabeth Bryce  
Marcia Erin Bullock  
Christina Marie Burgess  
Robert Joe Burnett  
Keith Allen Burns

Jennie Helen Bursch  
David Hunter Butler, Jr.  
Joanne Michelle Butler  
Gordon Elliott Caldwell  
Rufus Elton Carpenter, Jr.

Mary Brian Carr  
Amy Rose Carroll  
Matthew Ryan Cason  
Pauline Eva Catarsi  
Christopher Boyd Cave





**/ T'S RAINING, IT'S POUR-  
ING** — Senior Homecom-  
ing Princess Leslie Bisbee  
shares an umbrella with her  
dad, Ronald Bisbee, during the  
half-time festivities. Bisbee  
represented her class as  
Homecoming Princess every  
year since ninth grade. *Ron  
Stiers Photo*

**C LASS LEADERS** — Elected  
on May 29, 1992, Ben Pas-  
ternak, President, Meredith  
Lawrence, Treasurer, Eric Mann,  
Vice-President, Tara Stanley,  
Historian, Emma Hand, Secre-  
tary, and Bill Keller, Parliamen-  
tarian, headed the Class of '93.  
Together, they spearheaded ac-  
tivities through the SAC. *Nancy  
Hodder Photo*



Jennifer Dawn Chapman  
Mark Allen Charles  
Lei Chen  
Jennifer Lynn Chiarello  
Jeme Sun Choe

John Benjamin Clair  
Benjamin Lamont Clanton  
Scott Gentry Clayton  
Lyndsay Jacquelyn Clelland  
Tate Alan Clifton

Matthew Thomas Cluberton  
James Buchanan Cogbill  
Trevor Joel Connors  
Damon Eugene Cook  
Ryan Kathleen Corcoran

Brian Matthew Corizzo  
Ashley Gray Cournow  
Megan Lynn Cribbs  
Matthew Thomas Cross  
Jonathan David Cuomo

# SEVEN DAYS in your PJ's

What happened January 26-28 and June 11, 14, and 15 for seniors? Exam exemptions were one of the most sought-after privileges offered to qualified seniors. Brooke McAllister said, "It sets a goal for me to live up to." For the previous three years, many had dreaded exams which transpired twice a year.

Seniors with all A's and B's and a maximum of five tardies or absences, earned this time off.

Some like Katherine Dimitriou disagreed with the tardy policy. She added, "Grades determine how well you are doing." Seniors can not be exempt from their exam if they are tardy to more than five times.

When students reached grade 12, they recognized the benefits. Exemptions spurred them to study daily rather than cram for tests. Tyler Thompson explained, "I hate taking exams; I am studying more for tests and quizzes."

Encouraged by his first report card, Cliff Babbitt relaxed and then had to work "pretty hard" at the end of the second nine weeks to boost border line grades in several classes. Absences and tardies weren't a problem, although grades forced him to take one exam.

Government teacher Buddy Gregory said, "Exemptions give some the incentive necessary to keep grades up." Sixty-two of his 103 students exempted his first semester exams.

On the other hand, teacher Robbie Williams said, "I think that A's should be exempt; but college-bound students who have B's should have the experience of putting together a large body of material."

Exempted seniors spent their days off sleeping, shopping, and eating

out, while others vacationed. Megan Thomasson commented, "I can't wait for ski week to get away from the exam scene."

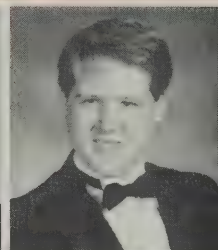
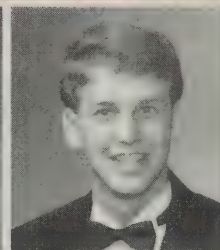
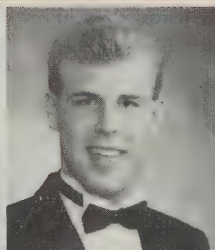
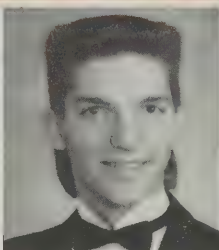
After three years of cramming for exams, the days off could not arrive soon enough. Trey Rowan said, "Once you've been accepted into college, all the studying seems worthwhile and the fun really begins."

The payoffs of no school and no cramming for exams, rewarded the seniors for the previous months of hard work.

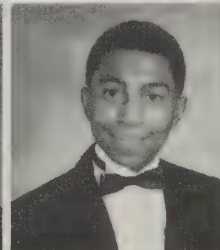
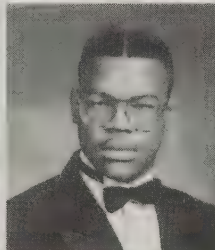
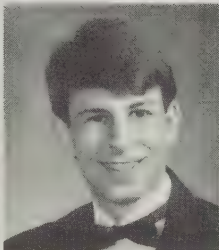
BY ASHLEY COUNOW

**WHERE'S THAT CARD?** — Homer Komthirath searches through the card catalog during his study period for a reference book to do his physics paper. Students utilized the school library during study halls for references in their papers throughout the year. Ashley Cournow Photo

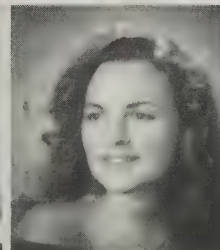
Walter Raymond Dalton  
Damon Keith Daniels  
Kevin James Davis  
Jeffrey Gordon Davoud  
Andrew Neal Dawson



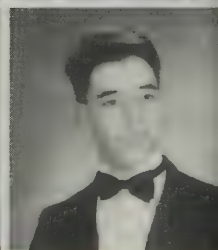
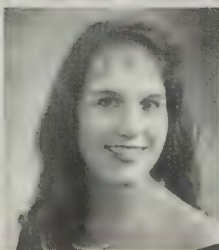
Kathleen Carter Deady  
Matthew James DeBartolo  
Kevin Bernard Dent  
Jay Rodney Diamond  
Daniel Edward Dickson



Heather Joy Dillard  
Katherine Anne Dimitriou  
Tammy Renee Dobson  
Jovan Marilla Dodson  
Christina Delaine Dorsey



Troy Brian Downs  
Amy Michele Driscoll  
Patricia Marie Driscoll  
Andrea Shantell Dunnville  
Troy Adam Duval





**TWO MINDS ARE BETTER THAN ONE** — During lunch, Jeff Davoud and Randy Pappert cram for an Algebra II quiz sixth period. Instead of socializing, these guys, like many other seniors, concentrated on study and homework to meet the exemption policy.  
*Nancy Hodder Photo*

**BALANCE THIS...** — Lab partners Jon Neal and April Frondorf attempt to finish an experiment in their Advanced Placement Chemistry class during fourth period. Seniors who excelled through high school had the option of taking these A.P. courses.  
*Scott Clayton Photo*



Stacy Lynn Dziedzic  
Marvin Pernell Early  
Keith David Eberle  
Coley Brian Eckenrode  
Elizabeth Leigh Edens

Jeffrey Arthur Edwards  
Jeffrey Brian Edwards  
Thomas Little Eggleston  
Matthew Warren Ellis  
Tamara Gail Ellis

Jason Wilson Enoch  
Mary Frances Evans  
Harold Lloyd Farmer III  
Elena Michelle Ferranti  
Amy Lynne Figg

Amanda Jill Fitzgibbon  
Patrick Gillis Francke  
Matthew McClure Franklin  
Stephanie Marie Franklin  
Patricia French

# 180 MINUTES of Freedom

As the clock struck 1:40 p.m. on Fridays, the seniors rushed out of classes, glad that the weekend finally could begin. The five-minute early release didn't feel like much, but by June it had all added up. Seniors spent approximately 180 minutes out of the school year getting out five minutes early.

Sounds of laughter, slamming of lockers, and that common phrase, "What's going on this weekend?", filled the halls every Friday after-

noon. "It gives me a chance to catch up with my friends and find out what's going on that weekend," said Tom Eggleston. These few minutes enabled seniors to get out of sixth period before the halls got crowded with 1350 underclassmen.

Most seniors hung out in the senior parking area located on the stadium side of the school. While listening to blaring music, watching friends as they ran from car to car, and catching up on the

week's gossip, the seniors took advantage of their friends' company during the last few minutes of the week. Others went home immediately because, as Liz Bradner commented, "That's five minutes longer I can sleep before I have to go to swim practice."

After a hard week at school, seniors felt that the five-minute early release was well deserved. Most seniors welcomed any opportunity for relief from the stress of colleges, even if it arrived in five-minute segments. "Just knowing that there was a five-minute early release gets me through Friday," remarked Jenny Zblewski. "It may not be much, but that's five minutes not spent in sixth period," she added.

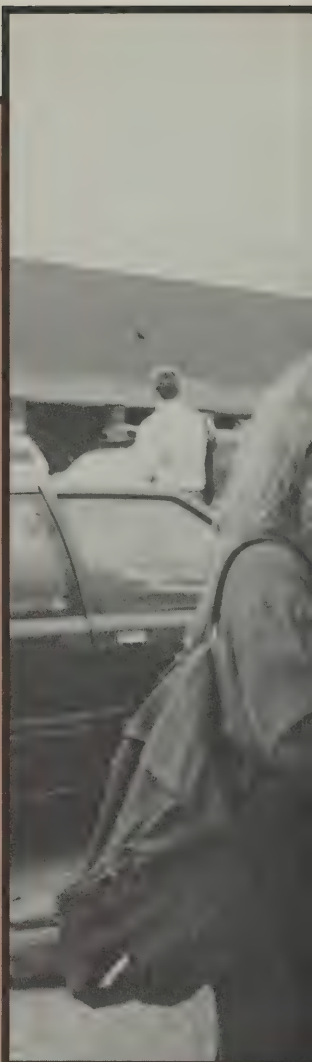
In September PAC, or the Principal's Advisory Council, granted the senior class the five-minute

early release as one of its senior privileges. For four years seniors looked forward to this, because the underclassmen didn't have these privileges, which made it more important. "This senior privilege means we aren't underclassmen anymore," said Bradner. "It's only for seniors, and it gives me a chance to see my close friends before everyone else comes out," said Krista Walden.

This traditional privilege was one tangible reality of senior status that endured.

BY ANGELA MITCHELL

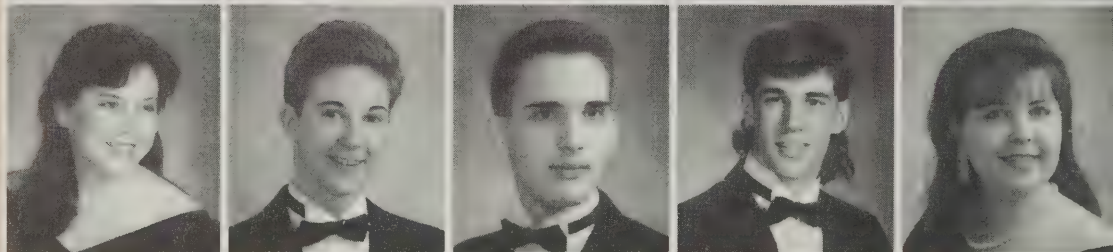
**SOCIAL SEEN** — Seniors Susan Anderson, Cooper Reid, and Jenny Zblewski gather in the senior parking lot one Friday afternoon at 1:41 p.m. Utilizing their five minute early release, every week friends gathered in the parking lot to discuss their weekend plans. *Angela Mitchell Photo*



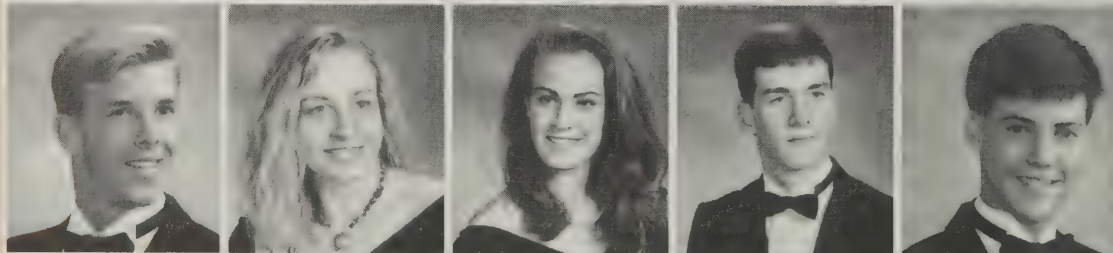
Tonya Nicole Gairy  
Robert Matthew Garrett  
Kimberly Anne Gary  
James Clyde Gaskin III  
Shannon Michelle Geis



Christine Ellen Gerow  
John George Gibson III  
Brian Hart Gill  
Michael Brent Gill  
Shelli Dawne Gill



Kevin Wade Glasgow  
Dana Marie Godby  
Katharine Wayland Gomez  
Christopher Brian Goodman  
Samuel Grayson Gorman



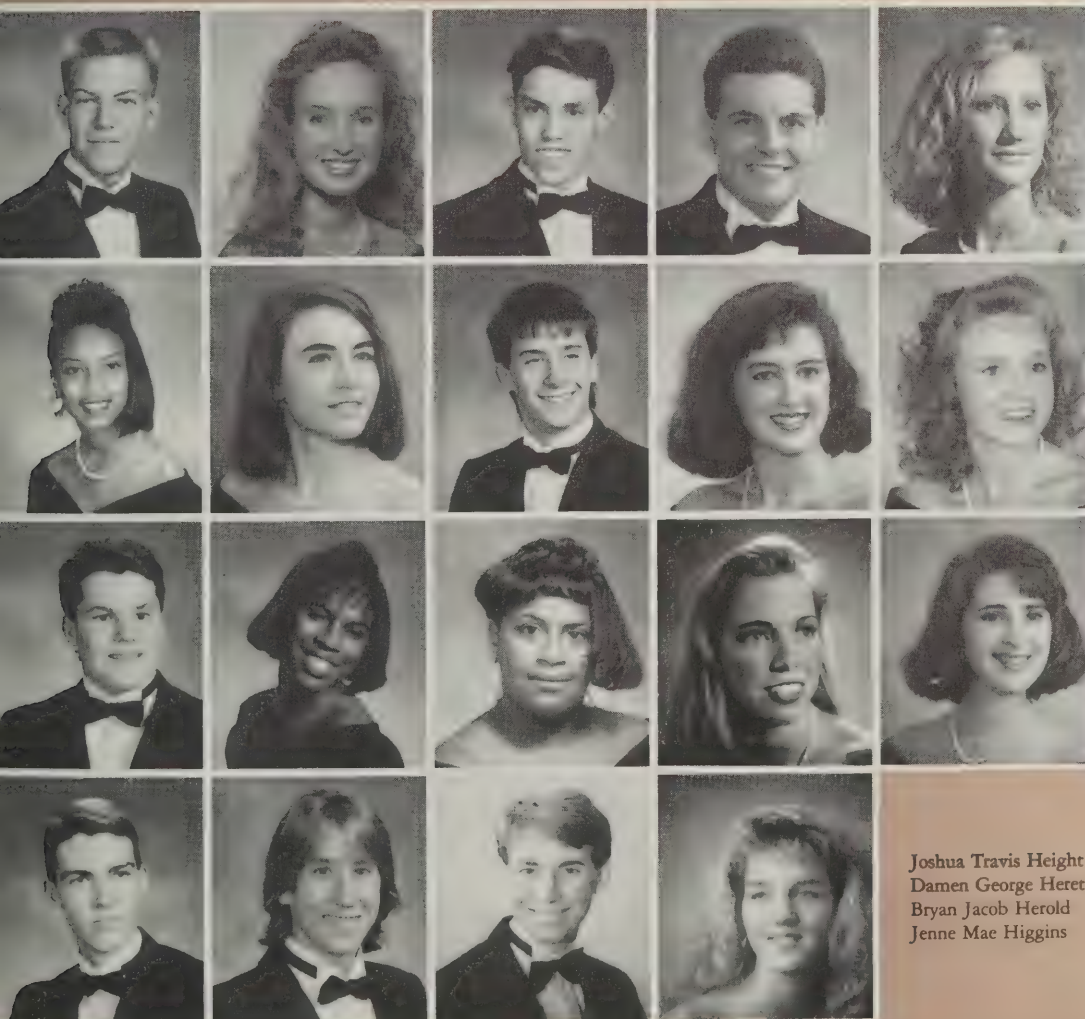
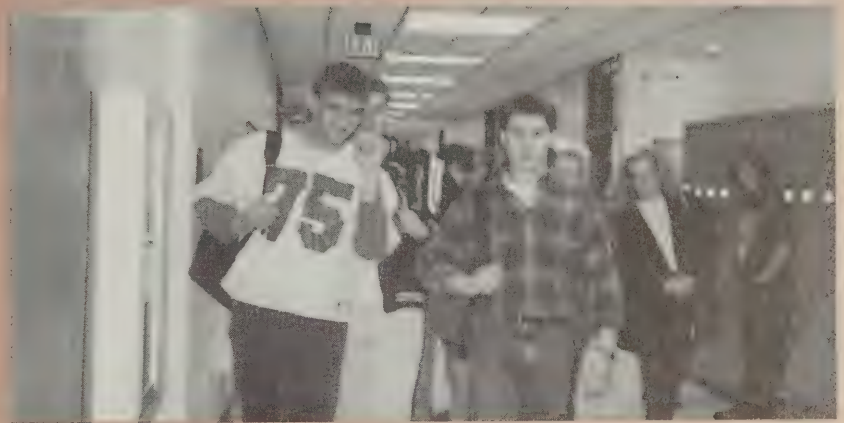
Lorie Leigh Grant  
Christopher Thomas Gregory  
Susan Alison Guida  
Benjamin Lee Guthrie





**G**RAB IT AND GO — Tom Eggleston uses his early release by taking a break at his locker before making a speedy exit out to his car and avoiding traffic. Many seniors took this extra five minutes to go to their lockers and visit with friends before the halls got crowded with underclassman. *Angela Mitchell Photo*

**R**USH! RUSH! RUSH! — Attempting to beat the herd of other students, Alex Webb and Matt Ellis rush down the halls. Seniors took this opportunity to be the first students out of the building and beat the masses of cars trying to get out before the buses. *Angela Mitchell Photo*



Brian Hoyle Guyton  
Courtney Elizabeth Haas  
Thomas Gregory Halpin  
Jeremy William Hall  
Cindy Sue Halsey

Natasha Quinell Hamlin  
Emma Frances Hand  
Brian Christopher Harrington  
Kristin Michelle Harris  
Martha Adair Harris

Ryan Gwynn Harris  
Syretta Tamara Harris  
Nikea Tamika Haskell  
Angela Marie Hauser  
Stacie Lynn Hauserman

Joshua Travis Height  
Damen George Heretick  
Bryan Jacob Herold  
Jenne Mae Higgins

# KEEP THIS in Mind

What issue to you is most relevant this year?

The atmosphere and attitude of our country - With the oppressive GOP out of the White House, America can become an idealistic and optimistic country again.

— *Jamie Zirkle*  
College — What college I choose and what I plan to do there will determine the events of the rest of my life.

— *Devang Patel*

ed on an island, what one thing would you be sure to have?

An art set to keep my mind sound and to record my feelings through art.

— *Kendra Winston*

The fourth issue of X-Men because of its magnificent artwork and philosophical content of striving for the best in men, like saving mutants' lives. I would also want to have Ovid's *Metamorphoses*.

— *Jenny Sub*

What about teachers annoys you the most?

Lectures — They sit there and lecture the whole class period, and they don't do any thing that would make the class more exciting.

— *Mary Brian Carr*

I don't like teachers who express their feminist opinions in class and are biased towards certain subjects or people.

— *Kevin Davis*

Who is the biggest influence in your life?

My mother because we have a lot in common, and it seems that the older I get, the more I am like her.

— *Michelle Bennett*

How has senioritis affected you this year?

It has affected me the whole four years! I don't do any home-work, and I probably could have done better in my classes if I had.

— *Kenny Smith*

At the beginning of the year, I said it wouldn't affect me because I needed to keep my grades up and my GPA. But then, it slowly began to sink in because I have so much to do and it's so much easier to say I don't want to do anything!

— *Meredith Lawrence*

**DEMOCRATS OF THE WORLD, UNITE AND TAKE OVER** — Tamara Ellis, one of the founding members of Young Democrats, announces a meeting for the group on the morning announcements. Students found political organizations as a means to voice their opinions. *Jane Choe Photo*

If you were strand-

Linda Marie Hilt  
David Ryan Hines  
Marc Jacob Holley  
Freddie Leon Holliday  
Melissa Sarah Holthausen

Monica Nicole Holtz  
Matthew Christopher Homer  
Ross Michael Horwitz  
Krista Joy Hutcherson  
Daniel Burton Ivey

Keita Gyasi Jackson  
Etashia Dawn Jeffreys  
Charles Michael Jennings  
Jessicah Anne Jimenez  
Stephen Cole Johnson





**CULINARY (MALL) DELIGHTS** — Katharine Gomez and Jason Wheeler converse over an order of Boardwalk fries at Chesterfield Towne Center after a half day of school. The mall was a popular place for students to go to spend time with friends and to gossip about the days' events. *Dana Lane Photo*

**GOING, GOING, GONE!** — Economics students Jeff Adams, Tim Petree, and Grayson Gorman present the T-shirts that they marketed. Their business, called Dead Serious, sold tie-dyed shirts with the logo "What a long, strange trip it's been" to seniors for \$14. *Carter Deady Photo*



Michael Christopher Jones  
David Edward Joyner  
Everett Nicholas Kalafatis  
Christian Anson Kantner  
Mary Catherine Keller

William Randall Keller  
Benjamin James Kelley  
Melanie Anne Kenyon  
Ashley Lynn Ketron  
Alicia Jung Kim

Kelly Beth Kincaid  
Catherine Joy King  
Kimberly Dawn Klouse  
Laura Ann Kluender  
Holly Beth Kocher

# SENIORITIS

## Strikes Again

**S**ENIORITIS. Yes, that dreaded disease bombaded seniors and caused many to neglect their school work. Thoughts of graduation and the fun preceeding it ruled over many of the senior class's minds. Some studied just to get by and gain college acceptance letters.

Jason Ramos defined *senioritis* as "slacking off." He said, "The majority of seniors contracted it early because of influences like parties and friends."

Last year senioritis began to strike some, but for others it began in mid-October. Misty Whitaker said, "Senioritis affects more than seniors because lower classmen know they will become seniors and get so excited." Jason Anderson said, "Senioritis struck me after my first report card. My grades dropped badly."

Students had various symptoms. Some slept in class or did not come to school at all. When the

mornings got colder, seniors had the choice of dragging themselves out of bed or staying at home. For many seniors like Katharine Gomez, being 18 had an advantage. She said, "I'm allowed to write my own notes."

Seniors also suffered from slacking off in school. Michelle Bennett said, "The consequences of senioritis are getting lower grades and a lack of sleep."

Some teachers noticed the students' laziness like Robbie Williams who said, "We hope the students have enough responsibility to do work anyway."

Heather Dillard thought, "Everybody gets senioritis but at different times." However, Stephanie Franklin thought spring was the worst time because, "It's so close to graduation."

Mike Adams commented, "It gets harder and harder as it gets warmer."

Most of the seniors contracted senioritis; the trick was how to handle it. Anderson said, "Just remembering that I need to do well this year for college," helped him make it through his senior year. By March, Gomez had a different attitude, "Forget it — I only have three more months." Having senioritis most seniors had a struggle making it through their final year.

BY JESSICAH JIMENEZ  
AND GINGER HUDSON

**TEMPORARILY OUT OF COMMISSION** — Catching up on his sleep, Kevin Baker makes himself comfortable during a lecture in government class. Students were seen throughout the year using class-time to catch up on the z's missed the night before because of homework or a job. *Jessica Jimenez Photo*

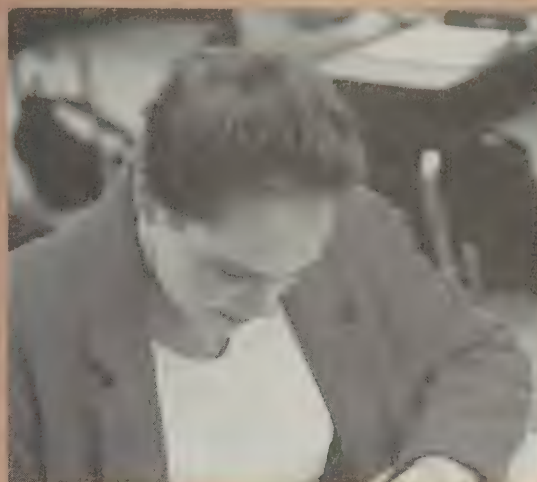
Homer Phillip Komthirath  
Christie Jeanette Konwerski  
Kathleen Marie Kos  
Dana Catherine Lane  
Jonathan Adam Lanford

Meredith Ann Lawrence  
Jennifer Nicole Lawson  
Jeffery Paul Lederman  
Kristen Allison Lesniak  
Christina Jo Liberti

Deanna Christine Linville  
Jason Todd Lipscomb  
Peter William Logan  
Matthew Gene Lopreste  
Laura Ellen Lyles

Shelley Crist Lyon  
Clifford Luke Macaulay  
Eric Richard Mann  
Brian Francis Marley  
Matthew Cheyne Marshall





**D**OODLING AWAY — Patricia Driscoll takes a break from school work to be creative and draw a picture during algebra class. Sometimes students found other ways to pass the time away when they were done with their homework or class work.  
*Jessica Jimenez Photo*

**D**AY DREAM BELIEVER — Sweet dreams from dream land beckon Stephanie Franklin away from photography class. Many students may have succumbed to this practice when classes seemed boring and long by falling asleep or drifting away into their own peaceful world.  
*Jessica Jimenez Photo*



Michelle Courtney Martin  
Anne Davis Mason  
Sharad Mathur  
Amit Nalin Mathuria  
Billy Stewart May

Sarah Brooks McAllister  
Mathew David McCullough  
Karen Genelle McGhee  
Michelle Reid McGrath  
Russell Cameron McIver

Michael Todd McLarn  
Meghan Ruth McNeice  
Ernest James Miles  
James David Miller  
Melanie Lynn Miller

Susanne Kay Miller  
Angela Michelle Mitchell  
Forrest David Moody  
Joshua Braxton Mooney  
Kevin Frederick Moore

# SENIORS SAY IT With a Smile

Five poses, two changes, and 24 wallets free... deals from studios came pouring in for seniors from the end of their junior year. Seniors enjoyed the luxury in choosing who would shoot their last school picture.

Local studios included Ron Stiers, Caston, Heather House, and Olan Mills. Matt Franklin said, "Ron Stiers did mine. They were a little rushed, but I understood since they were swamped."

The portraits ranged from \$50 to \$300, compared to previous years when the cost averaged \$10 to \$25. Betsy Edens said, "My picture were \$300, so my parents paid — especially since my mom was the one who got carried away."

They served as memory joggers to I.D. sources. Amit Mathuria said, "These pictures will serve as good memories because you might lose touch with friends from high school."

Different from earlier

years, seniors had to arrange portrait appointments themselves. Franklin took them at the end of his junior year, while others like Paula Cartarsi took them in August.

The process of senior portraits had more red-tape than in past years. For example: students called for price checks, made appointments for sittings, reviewed proofs, and placed orders, and then waited four to six weeks for the order. All this seemed much more complex than filling out an order, choosing a package, and then receiving the pictures at school.

Seniors enjoyed the pampering from the photographer with the poses. Catarsi said, "I felt special because you're not going to see any junior with a drape on."

Information last May about senior portraits introduced rising seniors to

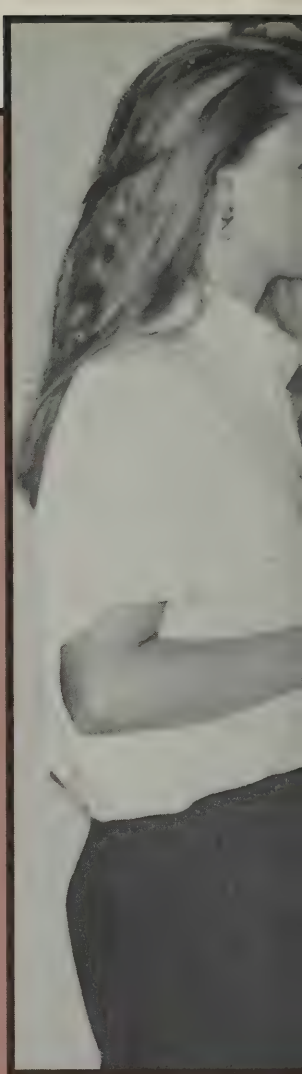
their new status. Some even posed for portraits before the end of school. but others like Ha Tran said, "I'm glad I took mine in August since I'm busy. The pictures made me feel like I was finally a senior."

Parents used the portraits for their wall displays. Catarsi said, "My parents can't wait to hang my picture up."

Seniors started off the year with pictures that took only 30 minutes to an hour, but would last a lifetime as a memory.

BY ALICIA KIM

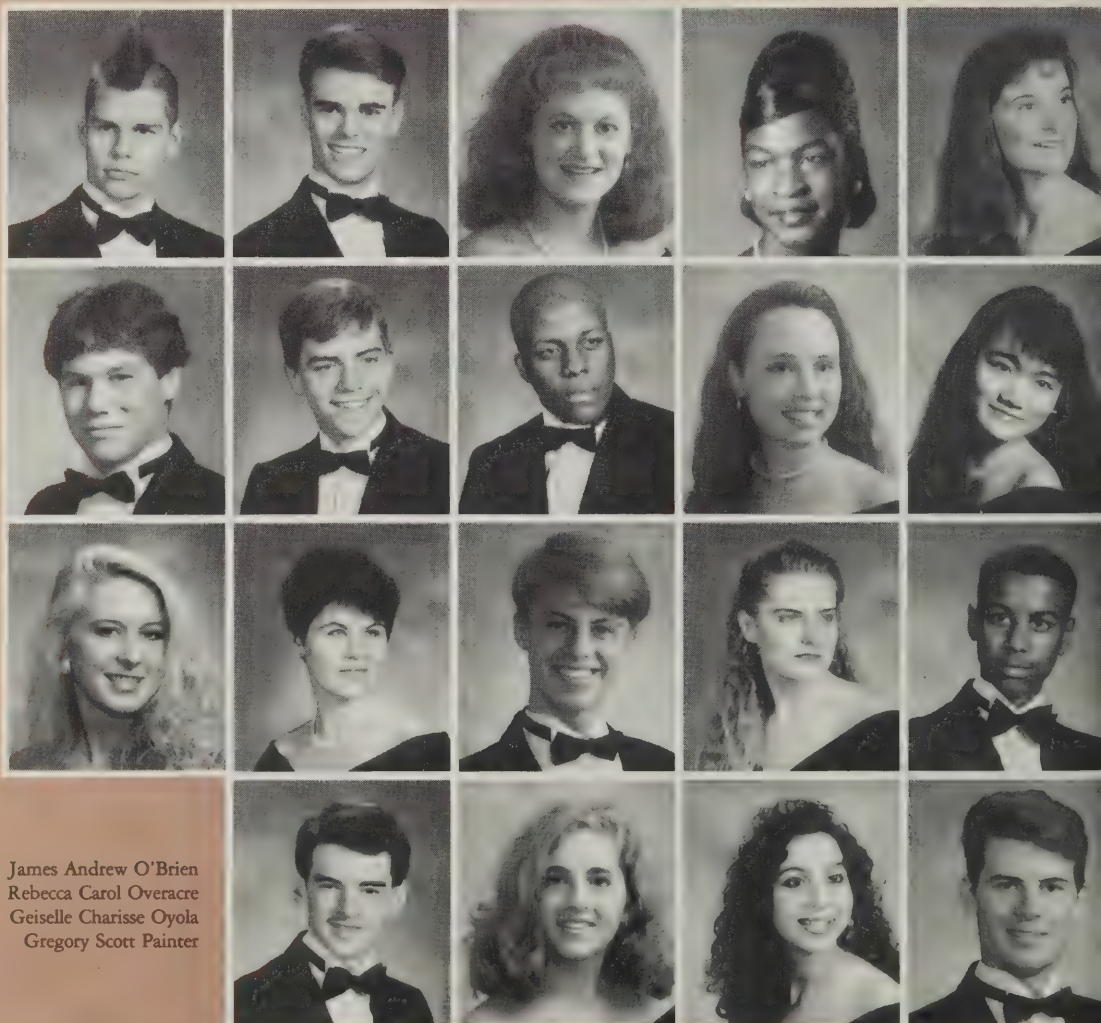
**W**HERE'S MY PICTURE? — On her work break, Brooke McAllister looks for familiar faces and her own at the Caston Studio display in Chesterfield Towne Center. Seniors had the option of choosing where to go for their pictures and most studios displayed the portraits of the students. *Alicia Kim Photo*



Stephen Houlgrave Moore  
James Halton Morris III  
Jennifer Pierce Munson  
Paetha Michele Murphy  
Jennifer Christine Musselwhite

Kerry Alan Napier  
Jonathan Gregory Neal  
Micah Edward Newton  
Shelley Hunter Newton  
Annie Trang Thi Nguyen

Stacy Lynn Nielsen  
Victoria Lynne Nochisaki  
Justin Gregory Noel  
Jennifer Marie Novotny  
Ilyas Micah Nu'Man

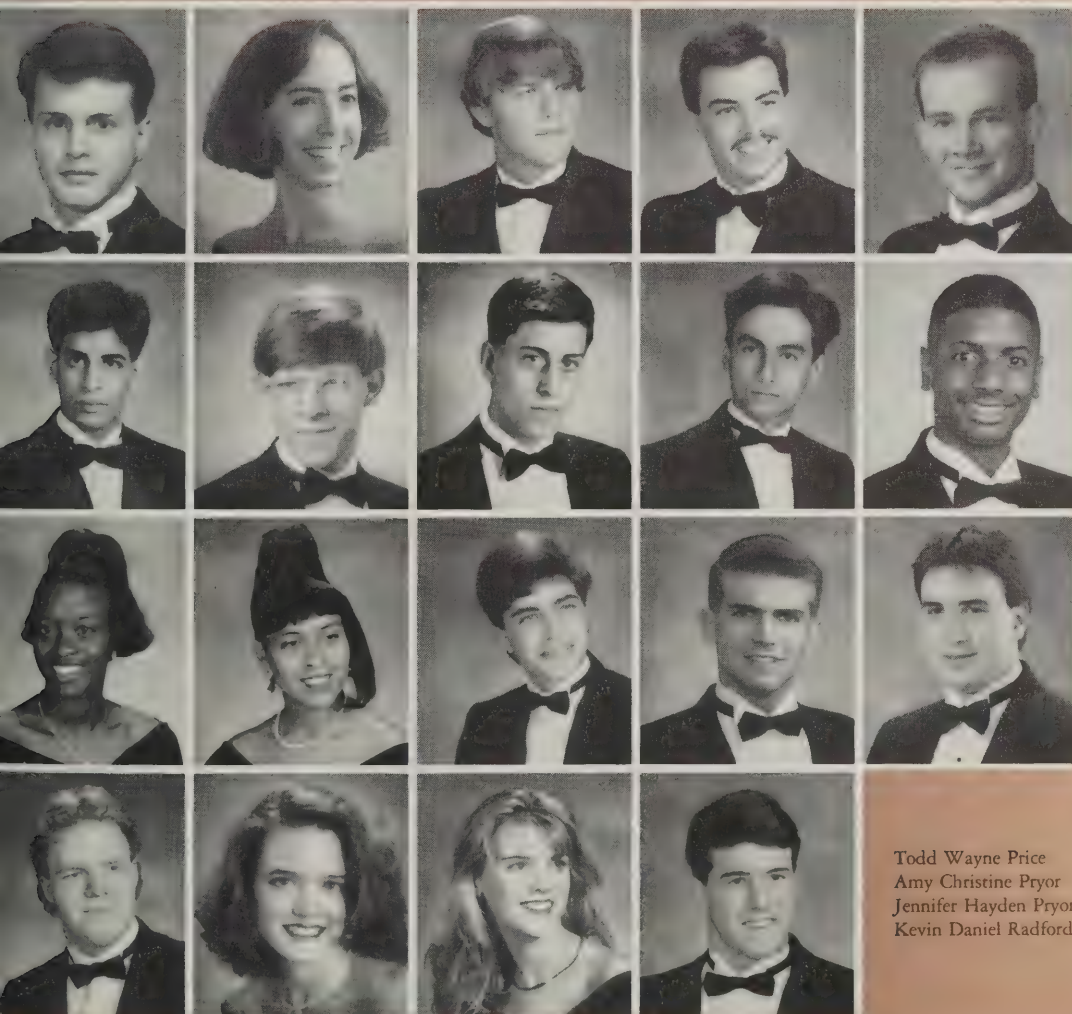


James Andrew O'Brien  
Rebecca Carol Overacre  
Geiselle Charisse Oyola  
Gregory Scott Painter



**I'M TIRED!** — Martina Waller takes a breather in between poses at Ron Stiers Photographics. Seniors took advantage of getting their portraits over, with Ron Stiers through the school at the end of their junior year when appointments were set up. *Alicia Kim Photo*

**HOW DO I LOOK?** — Eric Mann quickly adjusts his bow tie and coat for his formal pose during his sitting with Ron Stiers Photographics before school started. Seniors and their parents took time out this past summer or at the beginning of the year to set up appointments for sittings at studios. *Alicia Kim Photo*



Michael Alexander Palese II  
Tracey Anne Pappalardo  
Randy Jason Pappert  
Brian Ray Parker, Jr.  
Benjamin Todd Pasternak

Devang Mahesh Patel  
John Thomas Payne  
Christopher Noble Pierce  
Philip Henry Pinkey  
Eugene Douglas Pogue

Lacrecha Michon Poindexter  
Sharonda Terrell Portee  
Daniel Kevin Porter  
Daniel Scott Porter  
Kevin Daniel Prestage

Todd Wayne Price  
Amy Christine Pryor  
Jennifer Hayden Pryor  
Kevin Daniel Radford

# LOOKING AHEAD

## to the Future

Decisions about college plagued the minds of many seniors during the school year. So what made people want to go to college? Krista Walden said, "I want to receive the best education I can to get a good job, while still having fun."

Although other people may express their expectations differently, college perceptions showed similarity among seniors. Natalie Batrouny commented, "It will have less structure and more independence." Acceptance

into college signaled the opening of the *Gateway to Freedom*.

Preparation for college included everything from filling out applications to preparing for tuition. The pressure to get good grades and high SAT scores accounted for jangled nerves.

Students had to plan for other expenses besides tuition. Crystal Street anticipated, "clothes, books, and appliances and gas money going to and from school are going to be expensive. My

whole lifestyle is pretty expensive."

Choosing courses took part in the whole college prep scene. Schools provided different courses so that students received a variety of options. The option of different courses appealed to many students. Some, like Kara Beachy, already decided their choice of studies: "I want to teach kids with handicaps or learning disabilities."

Because of the exclusivity of certain colleges like University, only people with excellent grade point averages received the chance to attend. If allowed to go to the university of choice, the numerous possibilities would never end. If Walden had the chance, she would go "to UCLA or somewhere in the tropics."

For prospective college freshmen, College Night

provided information on various schools. This event let students speak with representatives from 129 different colleges. Clover Hill hosted this event on November 5 for students from northern county schools.

When the period of preparation ended in March and the college acceptances started to roll in during April, seniors felt that a great weight had been removed.

BY SHELLEY NEWTON

**VERY INTERESTING** — Jody Dyer reads about campus life at Virginia Commonwealth University during her study hall. College catalogs gave students information on everything needed to know about expenses and certain specifications for particular schools. *Shelley Newton Photo*

Edward Eubank Ralston III  
Jason Brian Ramos  
Kenneth Stuart Rathjen  
Prashant Shanu Rathore  
Brooke Alan Ray

Christopher St. Clair Reamy  
Heather Margaret Reid  
Richard Cooper Reid  
Thomas Key Richards  
James Lee Richardson

Tracey Lynn Robertson  
Karen Jean Robinson  
Sadonna Tanese Robinson  
Mark Shawn Rodda  
Martha Michelle Rogers

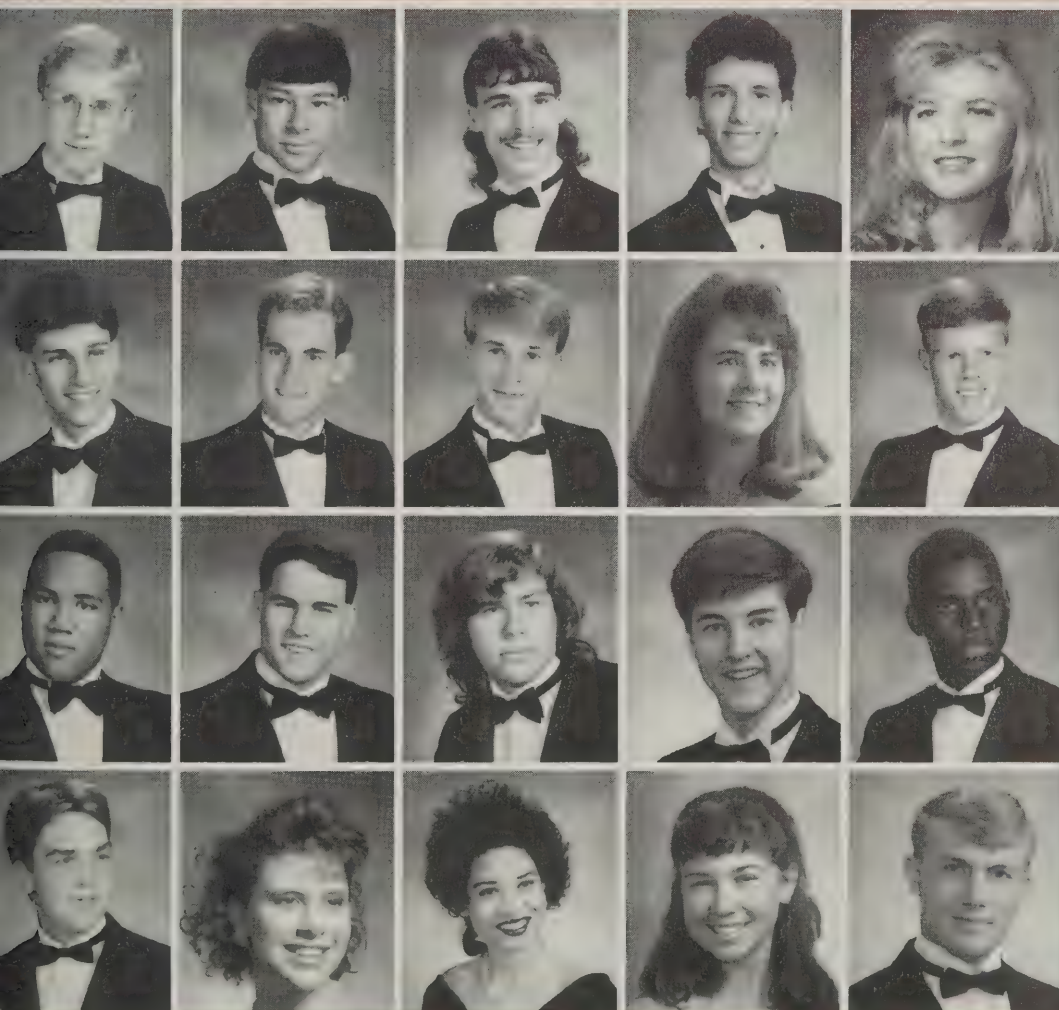
Jonathan Wright Rose  
Harry Cavender Rowan III  
Patrick Chaumont Rowe  
Aimee Gwynne Royster  
Sara Jean Rudin





**JUST HANGIN' AROUND**  
— Ryan Hines supports Radford University by wearing a sweatshirt while conversing with someone in the hallway. Many students were seen wearing different college sweatshirts throughout the entire year. *Shelley Newton Photo*

**FUN AT THE CCC** — Linda Dusenbury shows Brian Marley how to sign out college information at the College and Career Center. The CCC was available to all students in the rear of the library and provided information about many different colleges. *Shelley Newton Photo*



Bradley Wright Russell  
Christopher Allen Ryder  
Kenneth Dale Ryder  
Kevin Jamil Sahli  
Heidi Jahnnette Sauer

Neil David Savedge  
David Charles Schumann  
Joseph John Schumann  
Amanda Elizabeth Schumm  
Christopher William Scott

Richard Andrew Scott  
Samuel Beverley Scott III  
David Matthew Seaman  
Randolph Scott Seibert  
Khalil Elijah Shabazz

Derek Michael Shackelford  
Olivia Ann Shelton  
Tamika Cheronne Shelton  
Amy Elizabeth Sheridan  
Brian Lee Sikes

# BELL BOTTOMS & Lava Lamps

Here's a story of a lovely lady, who was bringing up three very lovely girls. . .

Who didn't recognize these words from the theme to "The Brady Bunch?" Recently, sitcoms from the 60's and 70's experienced a revival in popularity, especially within the senior class.

Reasons for this popularity varied. Eric Mann thought that people enjoyed these sitcoms "because of the groovy clothes they wear," while

Shannon Geis commented, "People of our generation identify with these sitcoms because they we're trying to change the world then just as we are now. Only then the problem was war, and now it's the environment."

The sitcoms came from an era in which today's social problems were non-existent or ignored. In the wake of today's controversy over violent and explicit nature of television, these 60's and 70's shows exuded

"wholesome, family entertainment and clean, zany humor," said Matt Cason. Stacy Dziedzic remarked that "shows like "The Brady Bunch," which featured a single mother, took the initiative to feature these issues prominently."

In fashion, a 60's and 70's look maintained its popularity. "Sitcoms were then what "90210" is now. As trends go retro, people use them as references," commented Stacy Dziedzic. In addition to short skirts and platforms worn by females, "Guys wear bell bottoms and turtlenecks, too," remarked Rusty McIver. As Geis said, "Everything comes back."

Favorite sitcoms ranged from "I Dream of Jeannie," preferred by Jovan Dodson because "it's unrealistic and funny . . . nothing too se-

rious," to "The Brady Bunch," in which McIver viewed in order to see "the evolution of Greg's hair."

So, in twenty years, what will the children of the class of '93 watch? Will "Beverly Hills, 90210" become the next "Brady Bunch?" Will "The Heights" become "The Monkees" of the next century? No one knows for sure; only time will tell.

BY TARA STANLEY

## CHECK OUT THOSE GROOVY CLOGS —

Tamara Ellis shops for yet another pair of clogs to complete her 60's ensemble. The continued popularity of retro fashions inspired students to express their personalities through the fashion choices they made. *Tara Stanley Photo*

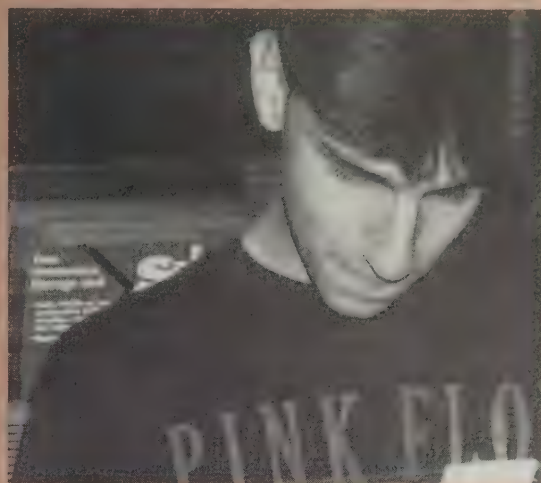
Brian Franklin Singleton  
Christina Dee Smith  
Christopher Lee Smith  
Kenneth Michael Smith  
Niel Allen Smith

Stephanie Gaye Smith  
Carrie Elizabeth Snider  
Kimberly Joan Snively  
Sung Hwan Song  
Emily Sorensen

Jason Kyle Spencer  
Daniel Joseph Stahl  
Tara Nicole Stanley  
Stephen Eric Stiles  
Trenton Eugene Stinson

Catherine Lynn Stitzer  
Christine Michelle Stone  
Michael Francis Storino  
Crystal Dawn Street  
Eugene Wesley Strickland





**CHECKING OUT THE MERCHANDISE** — While browsing through compact discs at Sam Goody, Neil Savedge runs across a CD by the "Partridge Family." This greatest hits collection contained songs like "Come On, Get Happy." *Tara Stanley Photo*

**CAN YOU NAME THE BRADY BUNCH?** — Looking for interesting facts, Stacy Dziedzic reads up on her Brady trivia. The continued popularity of "The Brady Bunch" caused books like "Growing Up Brady" by Barry Williams to reach national bestseller lists. *Tara Stanley Photo*



Eric Allen Struble  
Hyejin Jenny Suh  
Kimang Ang Sun  
Jennifer Leigh Sutler  
Eric Whitney Sweet

Christopher Jay Sylvester  
Rodney Clayton Terry  
David Bryan Thomas  
Heather Nicole Thomas  
Megan Branch Thomasson

Brian Dean Thompson  
Elizabeth Tyler Thompson  
Harvey Thompson III  
Yolanda Patrice Thompson  
Brian Wendell Thorpe

Brandon James Tilley  
Lee Bryon Tillman  
Brenna Beth Titone  
Sean Edward Tonzola  
Ha Minhngoc Tran

# SMILE! IT'S Candid Camera

On numerous occasions each of them tripped, fell, or did something ridiculous that no one could ever forget. Continuously they embarrassed themselves every day of classes and in the social scene. For some seniors their most embarrassing moments became the most difficult to live down.

Stacie Hauserman shared a sports folly. She commented that, "falling flat on your face while trying to field a hit is quite embarrassing, with

fans watching and an entire softball team, the redness in my face grew darker and darker, but the satisfaction came when I proved everyone wrong and actually caught the ball."

Two years ago while in English 10, Ryan Hines smelled an unpleasant odor, as the class began to laugh Hines laughed along with them until he realized the joke was on him. As he checked his shirt and pants he realized he was the culprit because his cat had

missed the litter box and hit him instead. As he sank deep into his chair, Hines worried that no one would forget this. He thought some cologne would help, but as the day progressed, his embarrassment grew and he was scared that the whole school would find out what had happened to him that particular morning.

Posed for a photo with friends Susan Anderson stepped backwards to get closer to her date, but when the picture was through she realized she couldn't move because the heel of her shoe was caught in a heating vent, she said "It was stuck, it was really in there." Trying to be subtle she began to laugh and others around her found it just as funny. Although it was most embarrassing it was also unforgettable — it was Homecoming '92.

As Matt Ellis walked out the back door of his friend's house, he stepped a little over the limit and missed his step splashing straight into a fish pond. Drenched in stagnant water, he said, "Stupid was an understatement of how I felt." For this moment was his most embarrassing.

Each day seniors relived their many embarrassing moments. While friends laughed at them and joked the redness flushed their faces — never forgetting their most embarrassing moments.

BY SARA TURGEON

**CAUGHT BY THE BELL! —** Josh Mooney is surprised to hear the alarm sound as he walks through the library exit gate. Students were embarrassed to find they accidentally took books or magazines with out checking them out first.  
*Nancy Hodder Photo*

Robert Foster Trexler  
Teiana Louise Tucker  
David Allen Tulloh  
Sara Elizabeth Turgeon  
James Allen Usher, Jr.

Scott Anthony Vardell  
Kristen Melissa Vaughan  
Shannon Lee Vaught  
Heather Lynn Vought  
Andrew Sean Wahlberg

Brian Kenneth Walger  
Nyeshia Rayshall Wall  
Martin Manuel Waller  
Martina Maria Waller  
Brandon James Walsh

Robert Stuart Wardwell  
Christine Ann Warnick  
Kelly Aemile Warren  
Michael Louis Watts  
Edward Alexander Webb, Jr.





**SOMETHING SMELLS FISHY?!** — Matt Ellis anticipates something may go wrong later in the evening. For weeks after this incident occurred, friends laughed and joked with him making sure he won't ever forget his most embarrassing moment. *Sara Turgeon Photo*

**FRY, ANYONE?** — Shane Zaremba consumes a small snack in a different sort of way. Lunch time tricks kept him busy during the 22 minutes; little did he know he had been caught by the candid camera! *Carter Deady Photo*



John Randolph Webb  
Robert Jason Wheeler  
Misty Anne Whitaker  
Robert Michael White  
Mosby Neil Wigginton

Tracy Michele Wilcox  
Sheri Devonne Wilkerson  
Leland Andre Williams  
Mandy Gale Williams  
Susan Lee Williams

Christopher Lee Willis  
Brian Leslie Wilson  
Kendra Denise Winston  
Joy Michelle Wright  
Paul Phillip Wyland

Kelley Michelle Wynne  
Shane Richard Zaremba  
Jennifer Renee Zblewski  
Jamie Alan Zirkle  
Steven Eugene Zucchi

# RISING to Royalty

As the bell struck 7:25 a.m. on September 8, anxiety rushed through their minds; for years they waited until finally they achieved the status of *upperclassmen*. No longer would they be known as the new kids on the block. The upperclass status had officially begun; "This year was to be one of the best," said Melanie O'Neill.

As juniors shuffled in and out of classes, they found time during the six minutes to stop at their

lockers or for a quick minute chatting with friends. Spending quality time with friends during school gave juniors that extra incentive to attend classes.

Competition started off the year between the juniors and the seniors during the Homecoming pep rally. "School spirit has risen because we are so competitive with seniors," said Brian Hanks. Katie Veach commented, "We are much louder and have more spirit;

we're not as intimidated." Spirit dominated the school life of a junior.

Many memorable ongoing events captured class activities. From receiving their drivers' licenses, to getting class rings, to hosting their first prom, the Class of '94 came into its own.

More responsibility also played a key part in the transition from lower to upperclassmen. Hanks said, "The weekdays are hard, but the weekends are great!" A party on Friday night or just hanging out with friends gave juniors a reason to live for the weekend. Some juniors spent afternoons playing football or volleyball with the seniors. All in all, the rivalry between the two classes was released outside of school.

With becoming a jun-

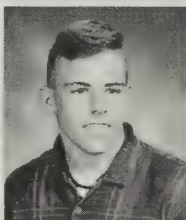
ior came new friendships within the class and also with the seniors. Veach remarked, "The seniors treat us more as equals, we party with them, they party with us."

Some juniors discovered that upperclass status paid off. Mike Bucafusco said, "My curfew has been extended until 12:30." Although a large number of class privileges were not acquired throughout the year, one privilege received was sitting in the upperclass dining hall.

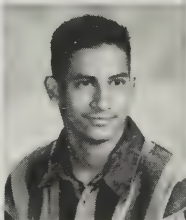
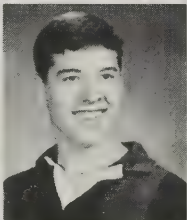
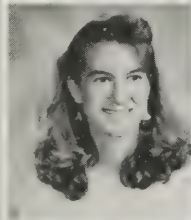
As the bell struck 1:45 p.m. their day finally ended. Most were relieved they had made it through the first day of school and the six hours and twenty minutes of junior status.

BY SARA TURGEON

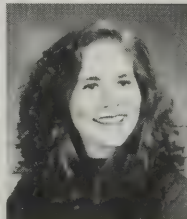
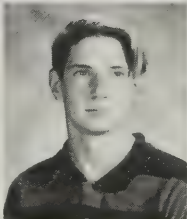
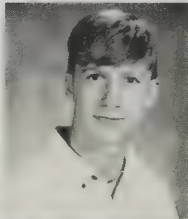
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Joy Absher  
Jennifer Acree  
Jamie Adams  
Haroon Ali  
Ernest Allen



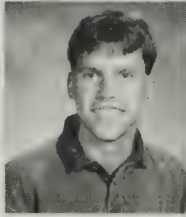
Amanda Anderson  
Melanie Armstrong  
Scott Armstrong  
Richard Arriaga  
Angela Arrington  
Cam Arthur



Lori Averett  
Eli Balenger  
James Bannister  
Emily Barbie  
Meghan Bauer  
Rebekah Beard



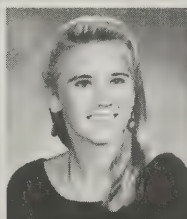
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Jeff Becker  
Shannon Belcher  
David Bell  
Manda Bell  
Justin Bennett



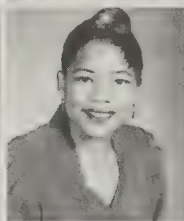
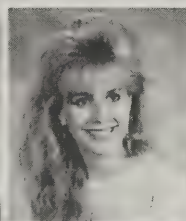


**ONE MORE TIME** — Keri Preston steps off the first bus to arrive on September 8, the first day of school. Bus 256 discharged its passengers at approximately 7:12 a.m.  
*Nancy Hodder Photo*

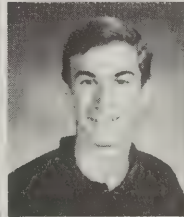
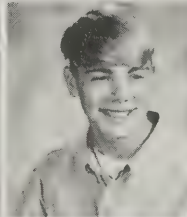
**PICTURE THAT MOMENT** — Senior Matt Ellis encounters junior Melanie O'Neill in the upperclass commons for a photo exchange. Captured between classes, this particular moment showed many of the upperclass interactions throughout the year.  
*Carter Dedy photo*



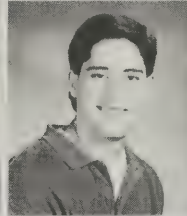
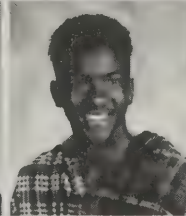
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Eddie Bing



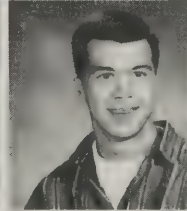
Jimmy Biring  
Katrina Bledsoe  
Corey Boggs  
Melanie Boggs  
Katherine Boots  
Tiffany Bower



Farrah Bowers  
Stan Boyd  
Amy Brailey  
Jimmy Brandon  
Phil Brandon  
Andy Brown

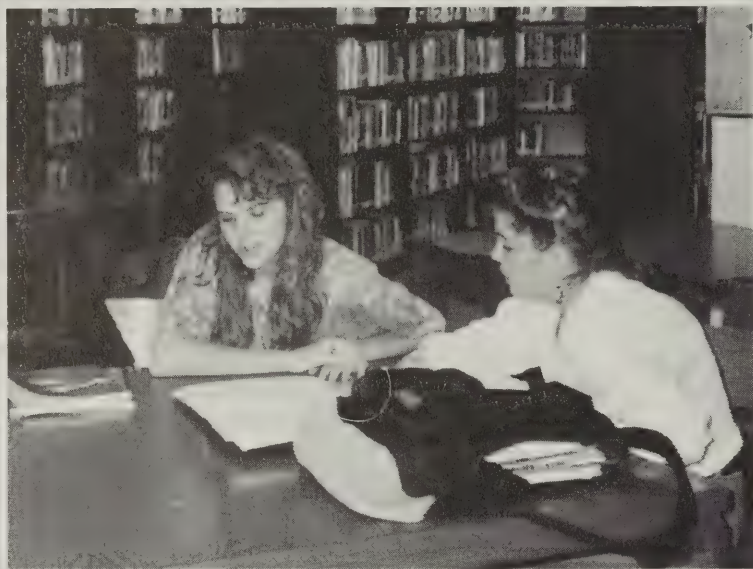


Colleen Brown  
David Brown  
Todd Brown  
Anthony Bryant  
Mike Buccafusco  
Melanie Buggs



Taylor Burnette  
Aaron Burroughs  
Nathan Burwell  
Corenzo Callis  
Cameron Campbell  
Larissa Carpenter

**L**ENDING A HAND — Junior Stephanie Davis volunteers her time to help sophomore Stephanie Foan with a difficult homework assignment. The library provided a quiet atmosphere to study and concentrate, and sources to aid in research and projects. *Angela Mitchell Photo*



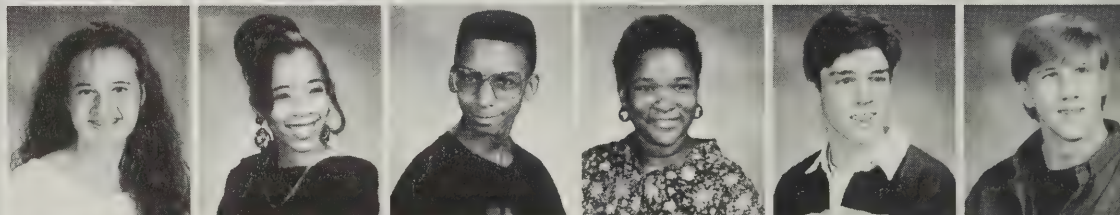
**C**ALCULATIONS, CALCULATIONS... — Price Beazley examines his new graphics calculator and attempts to learn how to use it. The math department ordered these calculators for classroom sets and students at the reduced rate of \$66 each. *Susan Givens Photo*



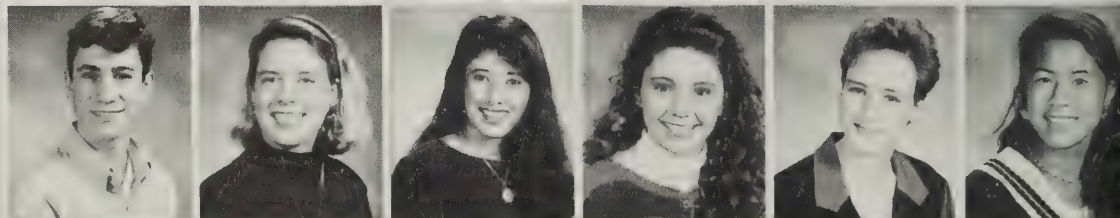
Amy Carroll  
Tiffany Carson



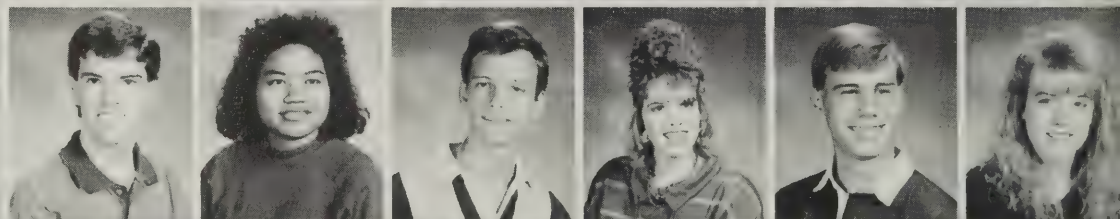
Christie Carter  
Myesha Carter  
Noble Carter  
Rhonda Carter  
Sean Casey  
Pete Cathell



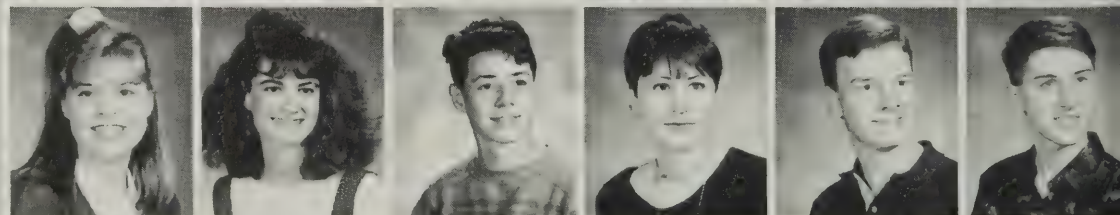
Sam Cervarich  
Rachel Chabalewski  
Barnini Chakraborty  
Lindsay Chapman  
Stacey Chelborg  
Katherine Chen



Steve Chesley  
Savong Chhayrath  
Matt Chidley  
Debra Childers  
Raymond Clarke  
Leslie Condrey



Nicole Conley  
Stephanie Conley  
Bert Conner  
Casey Cook  
Mike Coppola  
Chris Corallino



# AN EYE ON *the Future*

Where do you want to go to college? What are you going to do after college? . . . The list of questions dragged on as many juniors felt pressured to start "thinking ahead" and to make decisions about the future.

When students realized how quickly their high school days were passing, they began pondering over colleges and careers. Some regretted not thinking sooner about the future and felt that time was escaping

them. Chris Dudley commented, "We all tend to leave things until the last minute."

Many desired to go to college but could not decide where to apply. Several, like Elena Kwon and Christine Shin, agreed that they should base their college decisions on their career possibilities and other interests. Others involved themselves in career-oriented activities like hospital volunteer work.

Some students jour-

neyed to the College and Career Center or their guidance counselors while others could not find time to use the school's resources. Shin said, "The teachers aided the students more than any other resource because they were always there to help, and I think that's the most important thing."

Many believed they had acquired important skills in high school. Kwon said, "The exposure to various cultures and personalities has taught me how to interact with people." Others concurred that learning social skills and working with others benefited them.

While maintaining their school work, some juniors held jobs that

taught them vital and practical skills. April Frondorf, employed by "Sam Goody," commented that working "taught me to be more responsible and how to deal better with people."

Juniors predicted that they would face many dilemmas after college, especially when the time would come to search for a job. Clay Cutts thought obtaining a job would be hard because "more people are going out for fewer jobs," while students like Andy Brown believed that "Clinton will have patched things up."

As the senior year approached, juniors concentrated on college and explored their options. New experiences awaited them on the road ahead.

BY SUSAN GIVENS



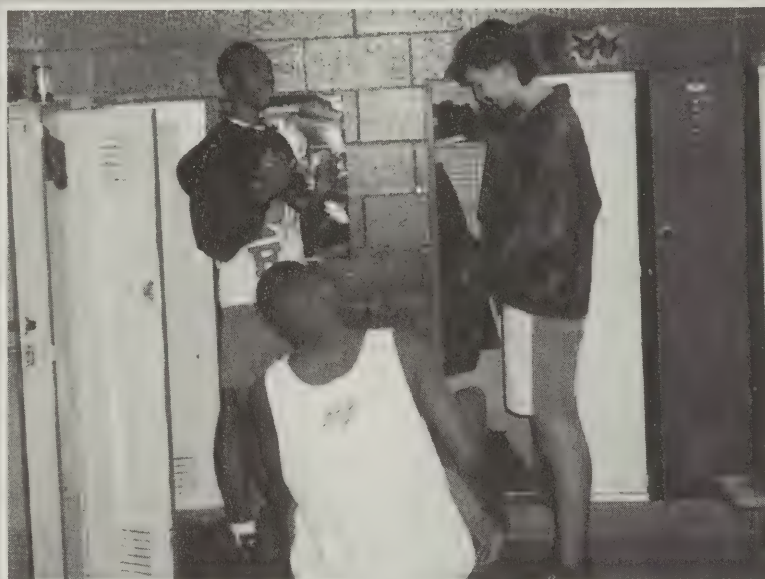
Matthew Corbett  
Teresa Crispin  
Wayne Crouch  
Karen Crowther  
Daniel Crump  
Clay Cutts

June Dalrymple  
Jason Daniel  
T. J. Dargon  
Jennifer David  
Jason Davies  
Stephanie Davis

Meghan Dawson  
Martin Deal  
Holly Dean  
Jeremy Defibaugh  
Scot Denecker  
Rachael Dietz

Aaron Dodd  
Jennifer Domagalski  
Jennifer Douthat  
Mike Dows  
Chris Dudley  
Bill Dufilho

**DID SCORE FIFTY!** — Juniors Jamal Graham and Jon Pridden along with senior Ben Handsome converse after practice. Under new Coach Bruce Henthorn, juniors helped the varsity basketball team by applying their skills to games that season. *Scott Clayton Photo*



**SAY WHAT?** — Juniors Chris Pharr and Jeff Showalter stay after school for debate practice. Members of the debate and forensics team spent free time after school researching their arguments and perfecting their speaking skills. *Jane Choe Photo*



Derek Durkovic  
Jody Dyer



Nicole Edwards  
Todd Edwards  
Sara Eells  
Katherine Eliasek  
Michael Elliott  
Matt Ellis



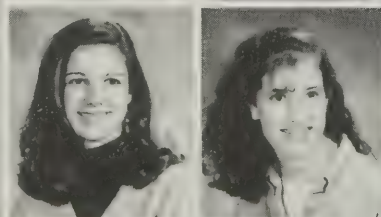
Mary Rose Emig  
Jay English  
Dennis Ereso  
Vince Ettare  
Jason Ferguson  
Sarah Fleeman

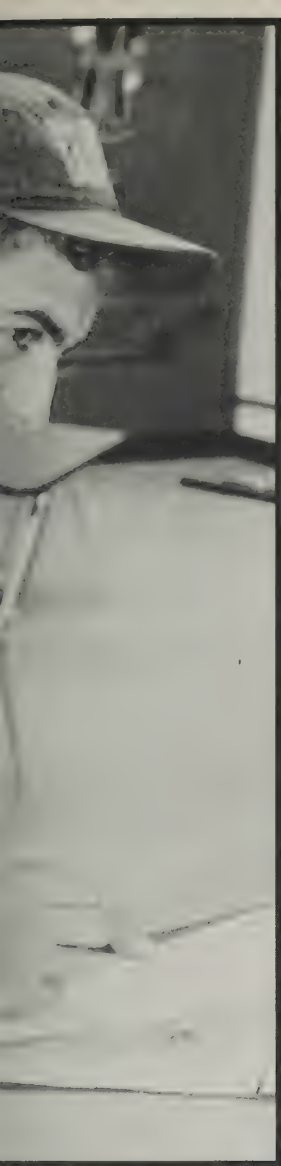


Mike Foan  
Carrie Fore  
Meghan Foster  
Nathan Foster  
Mandy Franklin  
Tim Fraser



April Frondorf  
Jennie Frydrychowski  
Erin Fulgham  
Chris Fuller  
Sammi Fuqua  
Ben Gardener





# 4 5 AFTER 1 Time for Fun

The 1:45 bell rang, French Club meeting at 2:00, tutoring session at 4:30, and basketball practice at 6:00. But did the afternoon have the same plans in store for everyone?

Juniors welcomed their homes as familiar places to return to after school. "After school, I go home," said Armel Hill. At home, students relaxed by watching television, playing video games, and sometimes sleeping.

David Seabrook said, "I look forward to school ending, because at times school becomes very stressful." Unless juniors could not avoid staying in school, many found relief in pulling out of the parking lot after the sixth period bell rang.

However, some could not leave directly after school. Commitments to extracurricular activities like clubs, athletics, and even extra class assistance cut into the free time of students.

David Brown said, "For Center Stage, I have to stay after a lot to practice the music for our Christmas and spring concerts, so it conflicts with football and basketball practice."

"Although I enjoy sports, it forces me to forfeit most of my free time, which is usually taken up by practicing or doing homework," commented Andre Thornton. Staying after for practices that lasted usually until four o'clock greatly decreased pleasure time for some juniors.

Debra Childers busied herself with activities unrelated to school, saying that, "After school I spend my time at work, at church, or with my finance." Other juniors found similar conflicts with after school jobs that

required most of their free time.

The time juniors spent after school rarely changed from their daily routines. Daily routines sponsored relaxation time for juniors.

Time dedicated to their different activities did not equal that of those who were not obligated. Leisure times were more abundant to those who did not have obligations to after school activities.

Depending on each individual's schedule, some had more time for recreation than others. While those without extracurricular activities considered after hours leisure time, those with obligations had to find a chance to play outside of the after-school routine.

BY JAMAINE ARVIN



Casey Garnett  
Emily Gathright  
Stephanie Gibson  
Erin Gilbert  
Jeff Gillette  
Susan Givens

Peter Gonzalez  
Laneshia Gordon  
Beth Gorey  
Jamil Graham  
Jason Graves  
Critesha Green

Richard Green  
Chris Gregor  
Armand Grez  
LaDrell Griffin  
David Guirguis  
Christopher Gunther

Amy Guss  
Angie Halderman  
James Hall  
Brian Hanks  
Amy Harbison  
Fred Hardin

# KEEP THIS In Mind

If you were graduating tomorrow, what would be your biggest fear?  
"Tripping and falling on my face as I walk up to get my diploma, because I'm as clumsy as anything."

— Carrie Weldon

What is the greatest need to be met in preventing the spread of AIDS?

"Education. If it's taught in the schools

— how you can get it and how to avoid it — people will learn early in life and it will be prevented."

— Michael Wolfgang

Is it harder to be a male or female in today's society?

"It's harder for the female because she is expected to serve a double duty: she has to prove that she can compete with men in the work field by

working twice as hard, and then come home and maintain a family."

— Karen Crowther

How do you eat your Oreo cookies?

"With a twist and a big, wet lick!"

— Jeff Showalter

Are you content with today's American family values?

"Yes, because neither my family nor my close friends have experienced the decline in values marked by people cheating on each other and parents neglecting their kids who end up running wild on the street."

— Heather Sherron

What is the purpose of your existence?

"To manufacture peanut-shaped sugar pops in my basement because I want to become the new King Vitamin."

— Jeff Mora

Which classmate would you choose to be with you if on trial for first-degree murder?

"Maura Williams, because she's a good friend who knows that I would never do that, and she would defend me. Plus, she's extremely intelligent and a good debater."

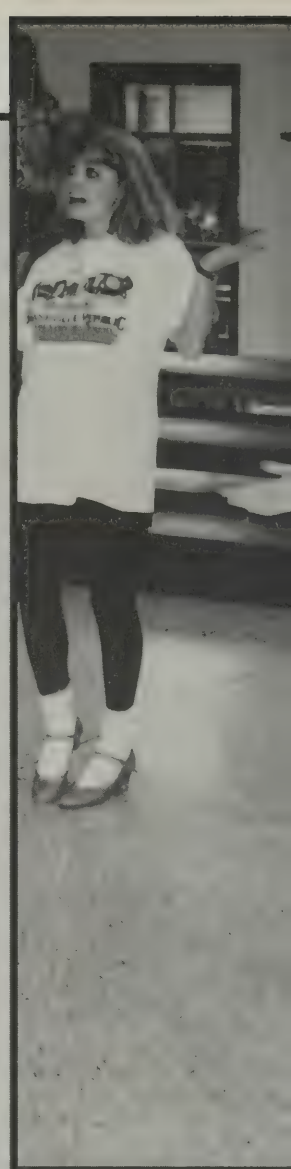
— Scott Haynes

James Harding  
Heather Hardwicke  
Summer Harkins  
Kevin Harrell  
Kristen Harrell  
Sterling Harrell

Brent Harvel  
Brad Harvey  
Rob Hassell  
Reneta Haynes  
Scott Haynes  
John Heindl

Shannon Henderson  
Carrie Herndon  
Eddie Hidalgo  
Armel Hill  
Darren Hines  
Hung Ho

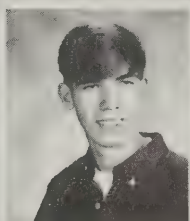
Elizabeth Hobbs  
Beth Hodges  
Elisabeth Hodges  
Michelle Hodges  
Stacey Holloman  
Cristin Holloway



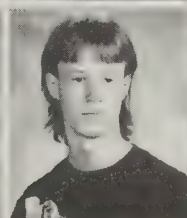


**ONE MORE TIME** — Practicing with the other members of *Center Stage*, Sara Eells watches the choreographer's movements during an after-school workshop to coordinate her singing and steps. The success of their award-winning spring show began with rehearsals like this one to perfect their performance. *Jane Choe Photo*

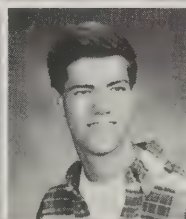
**CARE FOR AN HORS D'OEUVRE?** — Lindsey Reynolds prepares trays of cookies to sell during the Monacan Invitational Debate and Forensics Tournament. By sponsoring the tournament and selling flowers and phone directories, the team offset the costs of larger out-of-state competitions. *Jane Choe Photo*



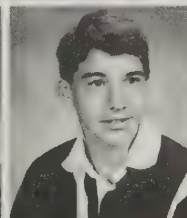
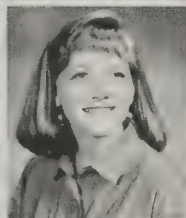
Alan Homan  
Lesley Howson



Carey Hughes  
David Huguet  
Forrest Hulette  
Kean Inniss  
Luke Jeter  
Christine Jimenez



Chad Johnson  
Marcus Johnson  
Peter Johnston  
Brian Jones  
Laura Jones  
Charlie Jung



Freddy Jurgens  
Aimee Kaempf  
Mandi Kain  
Fergus Kaiser  
Chris Kalafatis  
Ross Keefer



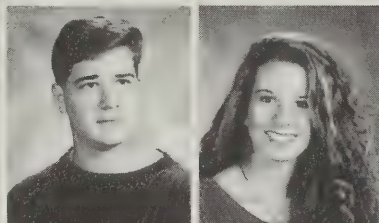
Don Keifer  
Rebecca Keithley  
Wayne Kelley  
Beth Kelly  
Sabrina Kennedy  
Missie Kietly

**WHAT DO YOU THINK?** — Ecology club sponsor Jill Quinley and officer Angeline Robertson discuss club activities. Some juniors involved themselves in many after school activities to improve the appearance of their college applications. *Dana Lane Photo*

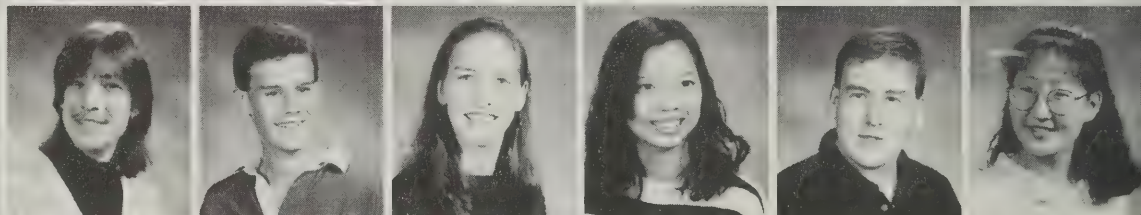
**HOW DO YOU DO THAT AGAIN?** — Shannon Love and Dawn Mayo stay after their sixth period class to talk to teacher William Carloni about the new calculators the school ordered this year. Many students used time after class to get on the teacher's good side. *Dana Lane Photo*



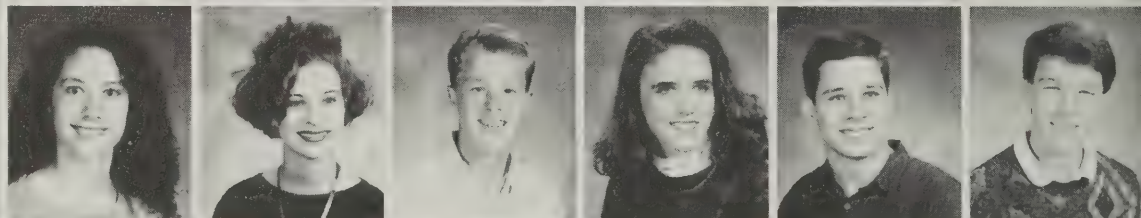
Ronnie King  
Laura Kittinger



Scott Kittrell  
Patric Klein  
Elizabeth Knight  
Laith Komthirath  
Randy Koontz  
Elena Kwon



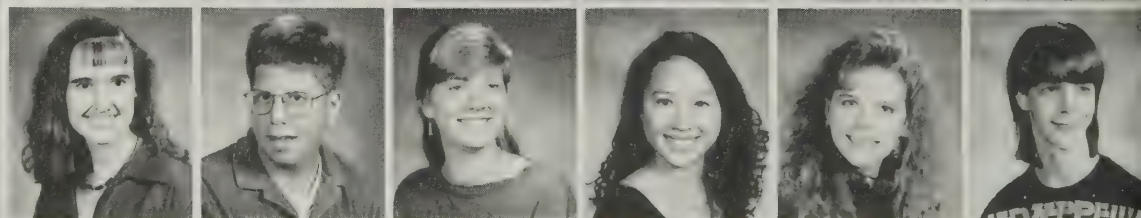
Heather Landrum  
LaDonna Lane  
Mark Laramore  
Maureen Lauper  
Kenneth Lawson  
Joel Lee



Scott Leigh  
Philip Leone  
Molly Liff  
Nick Ligatti  
Jason Lippin  
Chris Lombardi



Shannon Love  
Larry Loving  
Laura Ludeke  
An Luong  
Cathy Lynch  
Will Mallory



# AN APPLE A Day

*My, Mrs. Quinley, you look very nice today.*

*Did you get a haircut?*

*Mr. Riley, you look pretty sharp in that suit.*

*Ms. Pfister, I love those shoes! Where did you get them?*

Kissing up, sweet talking, scoring points; call it what you like, brown-nosing became a daily ritual throughout the high school years. Everyday students delivered similar lines to teachers, complimenting them on every-

thing from their lesson plans to their appearance.

When did one first learn the art of brown-nosing? It may have begun during childhood when he or she begged mom and dad for a new toy. Elizabeth Knight said, "I think it starts in the second or third grade, because that's the age when they realize they can manipulate parents and teachers."

One of the most important factors of brown-

nosing involved effective timing. Carrie Fore and Melanie Armstrong both said, "Brown-nosing starts during the first three weeks of school."

Juniors' views on brown-nosing varied. Ed-die Hidalgo said, "Brown-nosing is a good way to get on the teacher's good side." However, Drew Zima argued that "brown-nosing doesn't work because teachers don't buy it."

Brown-nosers displayed a number of different character traits. Matt Moyer said that a brown-noser "lacks responsibility and tries to counter that by kissing up." Zima said that brown-nosers "usually don't do homework and want extra credit points

to bring up their grades."

Traditionally giving an apple to the teacher symbolized brown-nosing, but actually many other brown-nosing techniques existed. Remembering an incident with teacher Angela Pickels, Hidalgo said, "I stayed after for a seminar because I thought I could get extra credit for it." Zima recalled another brown-nosing attempt when "someone brought in a calculator clipboard and gave it to the teacher."

Brown-nosing was a part of everyday high school life. Most students agreed that in one way or another everyone had brown-nosed their teachers at least once during their high school career.

BY DANA LANE



Cory Mansfield  
Matt Martell  
Caroline Martin  
Heather Martin  
Meredith Martin  
Michael May

Dawn Mayo  
Chris McClish  
Patty McFarland  
Jennifer McGrath  
Michelle McMoon  
Erin Mee

Alex Mendez  
Karrie Mensing  
Jenette Mergen  
Susan Milhausen  
Mark Miller  
Brian Mitchell

Derek Moorman  
Jeff Mora  
Chandi Morgan  
James Morris  
Amy Mountcastle  
Heather Mountcastle

# FASHION

## Basics 101

Last year's staples of style equalled jeans, leggings, oversized-tops and Birkenstocks. Since then, styles changed, yet they recycled themselves in designs that remained popular among teens.

Fashion to one person may have meant soft, muted colors or bold, eye-catching prints. While some preferred this style, other tastes varied considerably. Larissa Carpenter had her own ideas. "Fashion is whatever you like. Everybody

should create their own style," Carpenter said.

In the footwear department, students modeled Nikes, Keds, Reeboks and Adidas for daily and leisure wear. On the other hand, the need for a dressier approach often arose. For guys, high top, suede Fila's proved to be favorites. For the members of the female persuasion, Sam and Libby's leather flats drew attention with vivid colors and big bows resting on the toes.

What was the difference between a fad and a classic? Whether they were stretch, baggy, relaxed, or button fly, jeans never went "out." Many Chiefs like Carrie Taylor maintained that same prerogative. "I love my jeans, they are comfortable and look great!" remarked Taylor. Indigo, black, and acid wash were just a few of the shades displayed in denim.

Yet one student disagreed. "A baseball cap is classic. You have to consider, it's never been out of style," commented Kevin Harrell.

Style and comfort often contradicted each other. Dee Dee Caul, however, combined the two aspects of clothing. "I try to dress half and half (comfort and

trend)," she said.

Coming into school, a passer-by witnessed a variety of casual attire. But if one thing the student body agreed on what to wear on a typical day, a pair of jeans and shirt such as a sweater, rugby, chambray or a tee shirt won hands down. "I like wearing baggy jeans on a regular day," commented Anthony Bryant.

From head to toe, the garments teens wore reflected their individuality and which, in turn, silently spoke their minds.

BY MELANIE KENYON

**IS IT A GAME OR A SHIRT?** — The classic rugby provides a comfortable, yet stylish shirt for Mike Foa to relax in as he double-checks his answers on a Latin test. Rugbies worn with jeans were a basic staple item in several males' wardrobes. *Melanie Kenyon Photo*

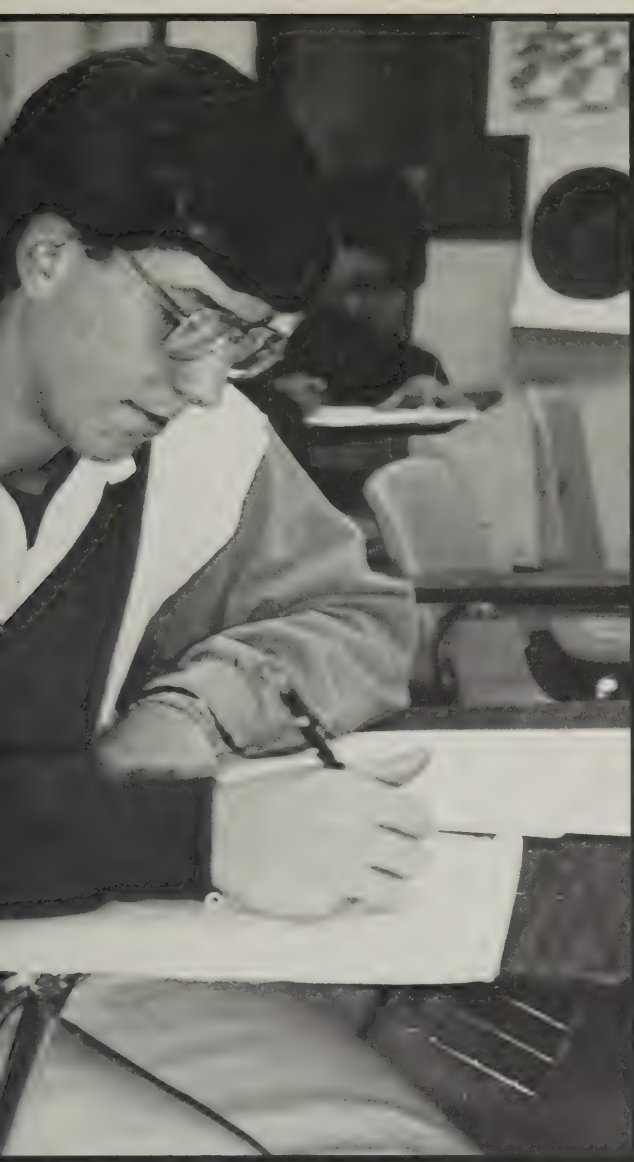
Matthew Moyer  
Shannon Mulgrew  
Doug Murphy  
Elizabeth Neider  
Brad Nelson  
Brent Nelson

Christopher Nelson  
Jennifer Newman  
Craig Norton  
Steve O'Connell  
Angela O'Connor  
Carter Oliver

Melanie O'Neill  
Jace Padden  
Angie Pasternak  
Craig Peterson  
Lori Petin  
Chris Pharr

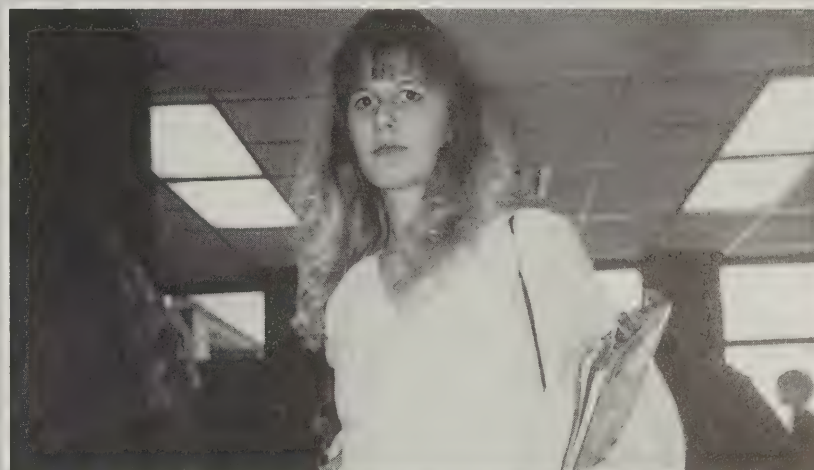
Jesse Pilla  
Emily Pleasants  
Timothy Pohlig  
Kelly Pollay  
Robin Porter  
Melissa Powell





**MIRROR, MIRROR ON THE WALL** — Amanda Ramos casts a glance at her reflection of a turquoise dress as she prepares for an evening out on the town. Mirrors existed as an essential part of pulling together a great outfit for teenagers everywhere. *Melanie Kenyon Photo*

**STRIKE A POSE** — Carrie Taylor passes through the Upperclass Commons during first lunch sporting a white, ruffled Poet blouse. Poet blouses arrived this fashion season in a multitude of colors in stores such as *The Limited*, *The Limited Express*, and *Rave*. *Melanie Kenyon Photo*



Keri Preston  
Jonathan Pridgen  
Joshua Purdum  
Joelen Purser  
Jessica Putnam  
Vince Radford

Kim Rainbow  
Amanda Ramos  
Lindsey Reynolds  
Nina Reza  
Rosa Rho  
Brewster Richardson

Chris Rightmyer  
Brent Ritter  
Chris Rivas  
Jeffrey Roach  
Christopher Roarty  
Beth Roberts

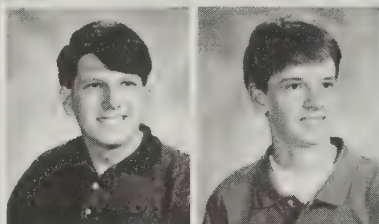
J. T. Roberts  
Angeline Robertson  
Jennie Robertson  
Donnie Robinson  
Kevin Robinson.  
John Ronston

**C**ONTINUITY STARTS  
HERE — The stop sign at  
the end of Monacan's new exit  
reveals an oxymoron for all to  
ponder. K95, one of Rich-  
mond's many country sta-  
tions, provided fans with hours  
of free entertainment. Rob  
Wardwell Photo

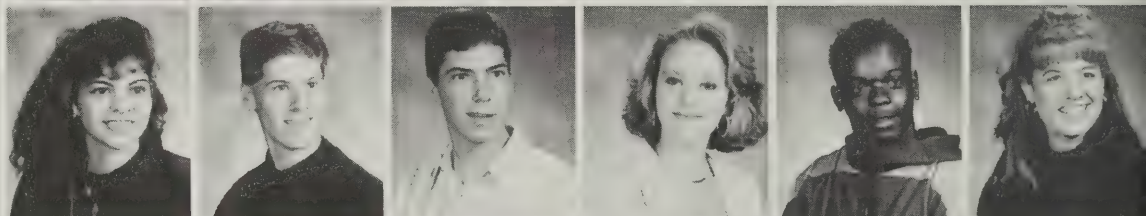
**T**RITTY TRUCKIN' — David  
Bell files through his col-  
lection of country music in  
hopes to find a good driving  
song that would do his  
"country" mood justice. Country  
provided listeners with a wide  
variety of music able to corre-  
spond with an even greater array  
of emotions. Rob Wardwell Pho-  
to



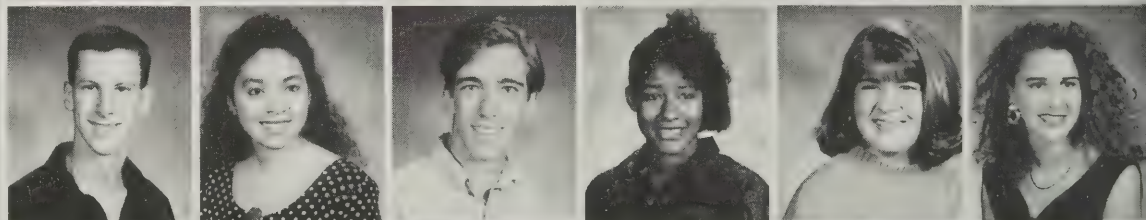
Jason Rowe  
Robby Rudin



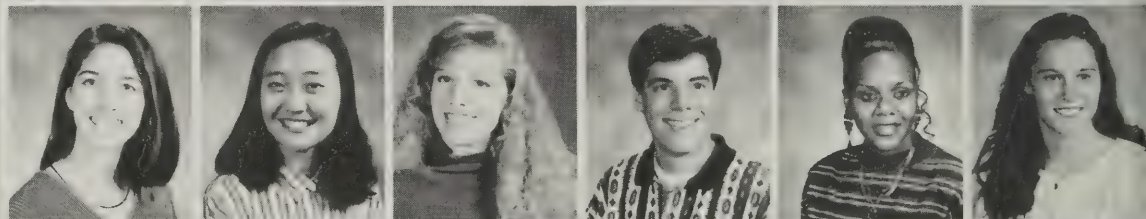
Eman Salem  
Todd Salyer  
David Schardt  
Whitney Schechter  
David Seabrook  
Shana Seeley



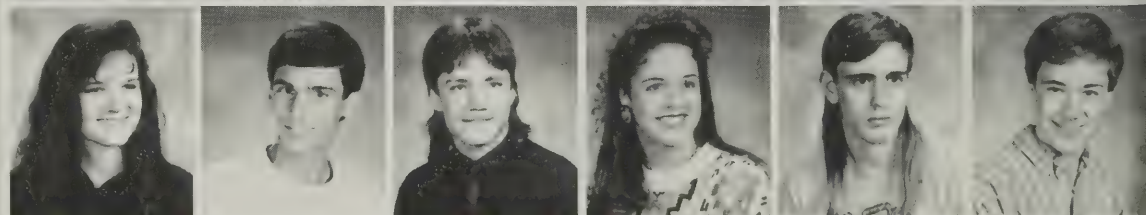
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Patricia Segovia  
Nathan Self  
Kisha Sharpe  
Shannon Shaw  
Jarrett Sheppard

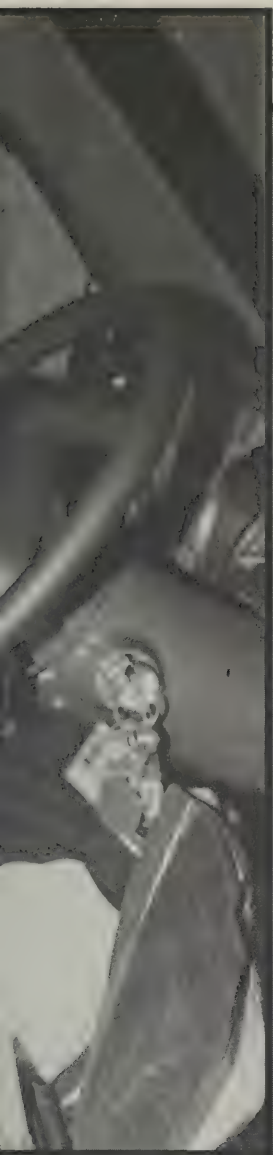


Heather Sherron  
Christine Shin  
Paula Shires  
Jeff Showalter  
Kimberly Sims  
Amy Singletary



Karen Skeens  
Tony Sleime  
Adam Smith  
Amy Smith  
Anthony Smith  
Jamie Smith





# BOOT SCOOTIN' Boogie

Not long ago, many teenagers associated the sounds of country music with visions of American cowboys in tight blue jeans, ten-gallon hats, and snake-skin boots. The *Nashville Network* offered the average viewer, in search of an action packed afternoon T.V. special, a limited and often stereotypical view of country music. Some even knew a few jokes like, "What do you get when you play a country album backwards?" (You get your house back, your wife back, your dog back, etc.)

With the growing fame of country singers Garth Brooks and Travis Tritt, however, the traditional view of country music came to a grinding halt, as students began incorporating country into their audio spectrum.

According to veteran country enthusiast, David Bell, "There ARE two kinds of music; country and western." Bell viewed western as more "Billy-the-Kiddish," saying that country "is just all around... country."

So what did these

"bootstompers" consider a *good time*? How about some live music and dancing at places with names like *Bronco's*? Modern day country dancing, however, extended far beyond simple square dancing, and included dances like the "Tush Push" and the "Boot Scootin' Boogie."

Those who couldn't remain on the pavement long enough to get to "Bronco's," however, turned to "offroadin'." Bell claimed that there was nothing better than driving through four feet of mud in your pick-up truck while listening to country music... and nothing worse than cleaning the truck afterwards.

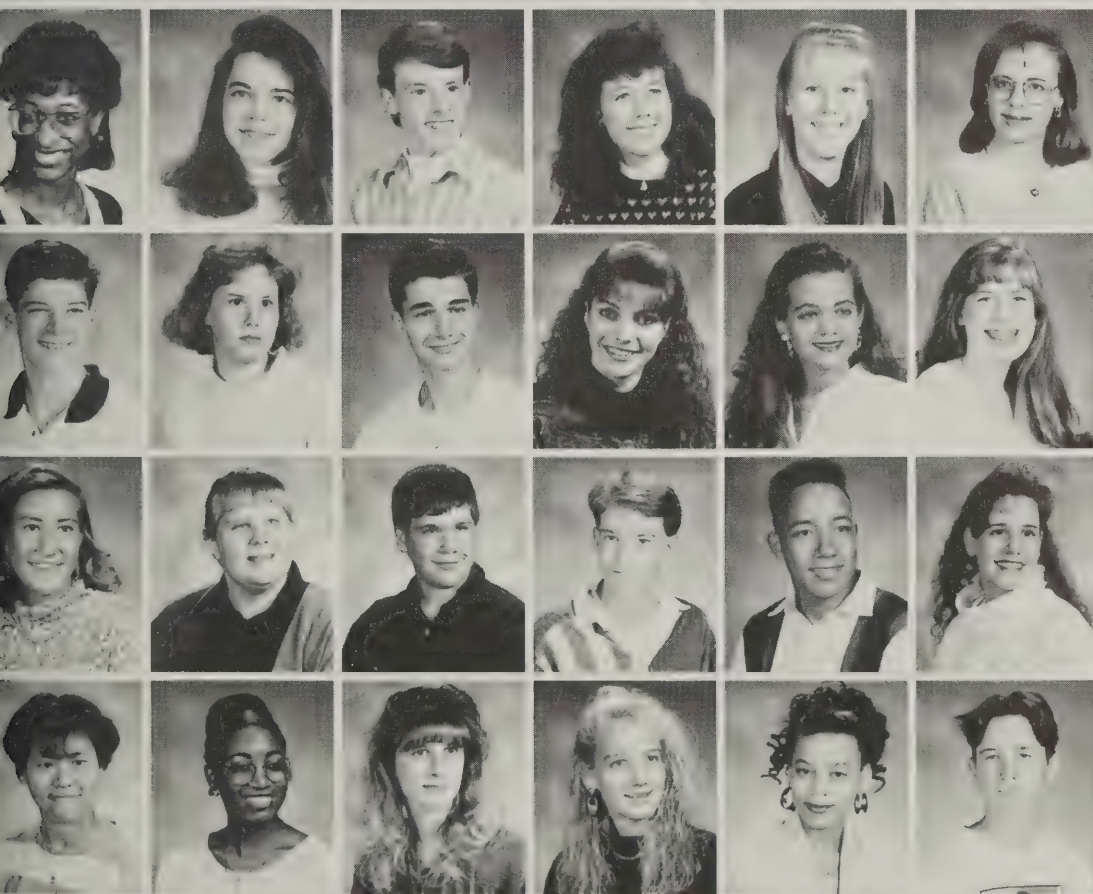
Many country enthusiasts decked out in traditional blue jeans and cowboy boots, and some were found in the junior class. Bell claimed that country wasn't just a

trend, however. "Some trends come and go," said Bell, "Country is just a constant flow of good music." Debbie Sweet, who appreciated a wide variety of music said, "I don't know why I like it... I just do!"

Perhaps the sounds of country musician Garth Brooks first ignited the comeback of country music with songs discussing everything from "friends in low places," to "dancing through the years of life." This all-American artist was chosen to sing the *Star Spangled Banner* at the 1993 Superbowl.

Many enjoyed the pleasures of country music, dancing, and offroad-ing. These people engaged themselves in a quest for their own heart, and many found their's in the heart of the country.

BY ROB WARDWELL



Lisa Smith  
Shana Smith  
Shawn Smith  
Laura Snead  
Lindsey Snider  
Amy Songhurst

Chris Southworth  
Sarah Spain  
Robbie St. John  
Susan Stancil  
Leslie Starke  
Meg Stevens

Kristie Stiebeling  
Sara Strout  
Lee Stryker  
Stephen Suggs  
William Suggs  
Debra Sweet

Yuko Takayama  
Shawnika Talley  
Carrie Taylor  
Kim Taylor  
Nikki Thomas  
Carey Thompson

# IN THE *Fast Lane*

Back in the first grade, major responsibilities did not exceed the duties of keeping shoelaces tied, remaining quiet when the teacher talked, and screwing the orange cap back down on the bottle of Elmer's Glue after its use. However, as those first graders grew into the juniors of the Class of '94, the degree and number of their responsibilities grew as well.

Although juniors received a more demanding list of expectations, they

also welcomed the freedoms they acquired as a result of their maturation. According to Angeline Robertson, the freedom was definitely worth the responsibility. She appreciated privileges like driving and extended curfew, commenting, "I wouldn't give them up. Not on your life!"

Robertson said that freedom equalled opportunity. "You can be a lot more active in school because you drive. I enjoy all the clubs I'm in; they

take up most of my time and energy. The only bad thing is trying to maintain my grades."

The expenses of driving forced some juniors to shoulder the additional burdens for themselves. "I was forced to get a job because of all the financial demands. I feel bad letting my parents pay for everything," said Amy Songhurst. Mandy Franklin agreed and said, "Having a job is a good way to meet new people and experience the 'real world.'"

Robby Rudin learned the hard way to take his responsibilities more seriously. "Driving is worth the responsibility because it's a lot of fun. The responsibility has increased since I got my speeding ticket. Now I'm expected to drive safely

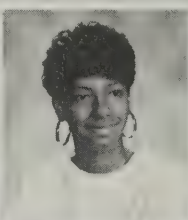
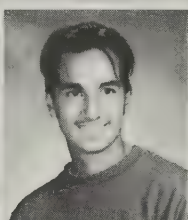
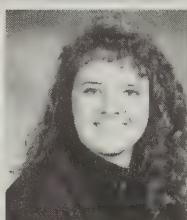
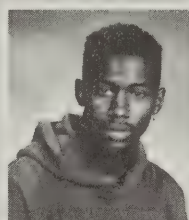
and maintain the posted speed limit — now *that's* responsibility!"

Rudin also said, "As a junior you have more of everything — more freedom, more responsibility, and more homework." Todd Edwards agreed, saying that his life revolved around school, football practice, and homework. Smiling, he added, "This is the best time of our lives. We have more freedom but don't have to worry about college like seniors; we just hang. We should make the most of every moment and seize the day."

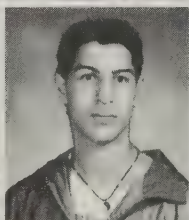
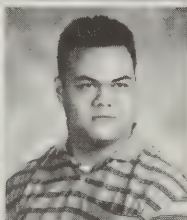
Whether time, money, or carelessness was the obstacle, juniors responsibly sacrificed these things to gain the freedom they desired.

BY SHANNON BELCHER

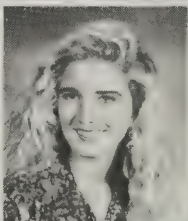
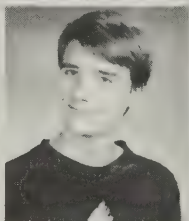
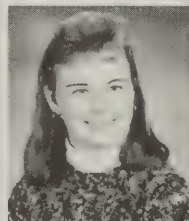
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Brandy Tipton  
Allison Titus  
Karl Topee  
Renee Townes  
Loc Tran



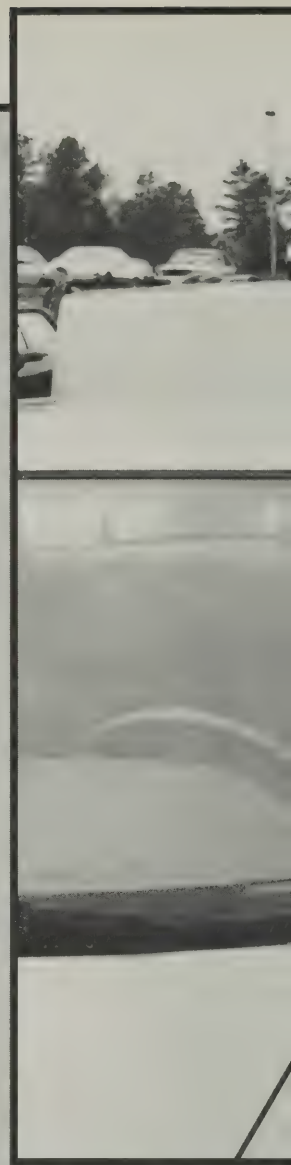
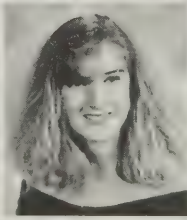
Catherine Twigg  
Lawrence Ty  
Hani Uwaydah  
Shannon Vaden  
Mindy Valsechi  
Charles Van Buskirk



Stacy Vanderhider  
Rochelle Vankallen  
Bill Van Lear  
Katie Veach  
April Viar  
Christina Voights



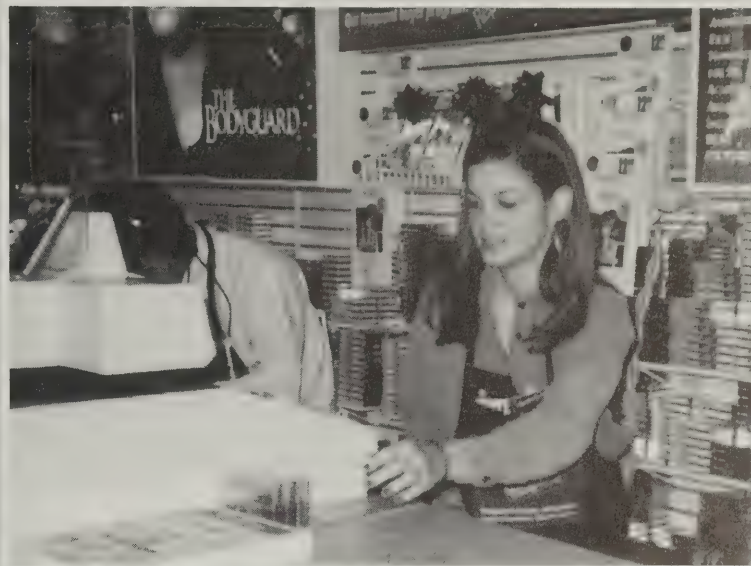
Robert Volk  
Shawn Walker  
David Wall  
Greyson Ware  
Duron Warren  
Kelly Watkins





**NEED A RIDE?** — Rachel Chabalewski prepares to leave the parking lot Wednesday, December 16. As a junior, Chabalewski had the freedom to go anywhere she wished after school and also had the option of giving friends who usually rode the bus a ride home. *Amanda Anderson Photo*

**RING IT UP** — April Frondorf rings another sale at Sam Goody. She worked during the week and on weekends to earn money for food, entertainment, car insurance and a bank deposit. *Susan Givens Photo*



Nicole Weddle  
Carrie Weldon



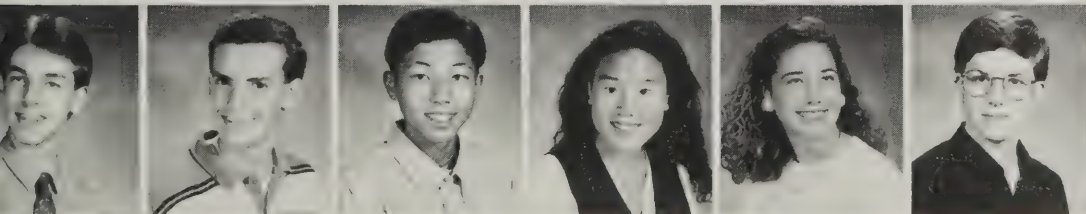
Michael Weldon  
Alison Wenleder  
Jennifer Wesner  
David Westmoreland  
Courtney Wheawill  
Matt Wheeler



David Whitby  
Sarah Wikstrom  
Christopher Williams  
Heather Williams  
Maura Williams  
Toi Williams



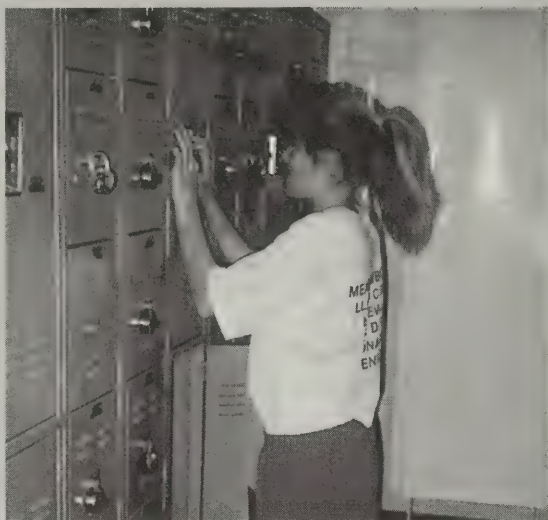
Eddie Wirt  
Randy Wirt  
Kim Wise  
Alison Wolfe  
Michael Wolfgang  
Alden Woo



Matt Wooldridge  
Brad Wootten  
David Yi  
Jennifer Yoon  
Kristin Young  
Drew Zima

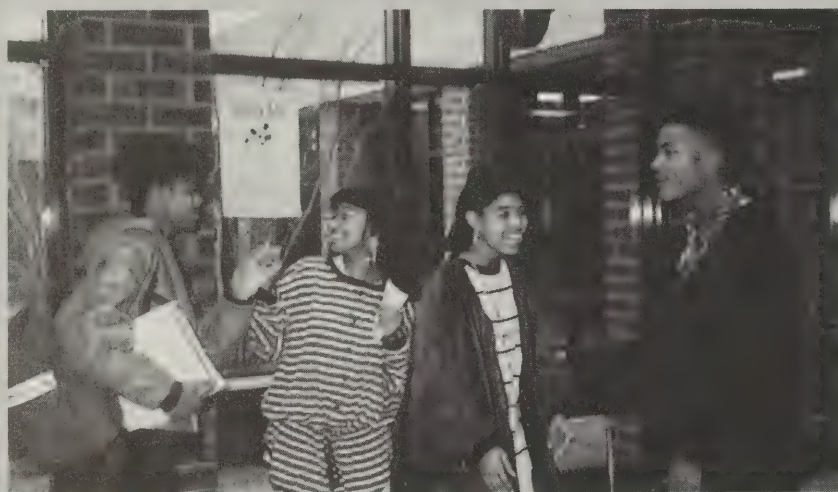
# 7-14-WHAT'S THAT OTH- ER NUMBER —

Sophomore Tinsley Jones struggles to open her gym locker before the tardy bell rings. Once again, sophomores were forced to attempt various activities such as pull-ups, sit-ups, and running the mile for a grade. *Reneta Haynes Photo*

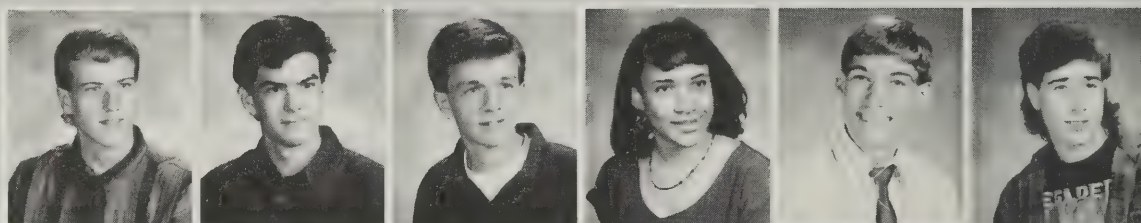


# STUCK IN BETWEEN —

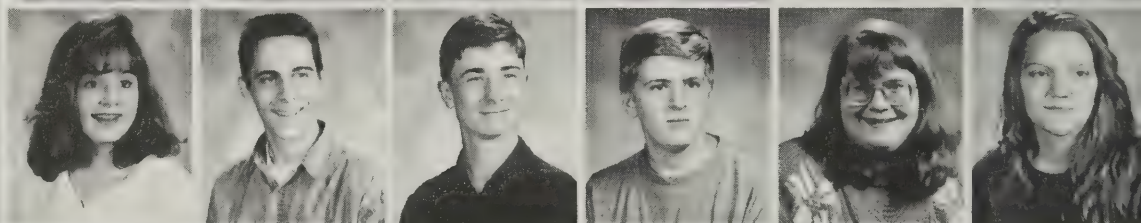
Senior Keita Jackson, sophomores Celena Jones and Taya Burnette, and senior Elton Carpenter engage in daily conversation. Students relaxed during their six minutes of freedom in between classes by discussing the latest gossip. *Reneta Haynes Photo*



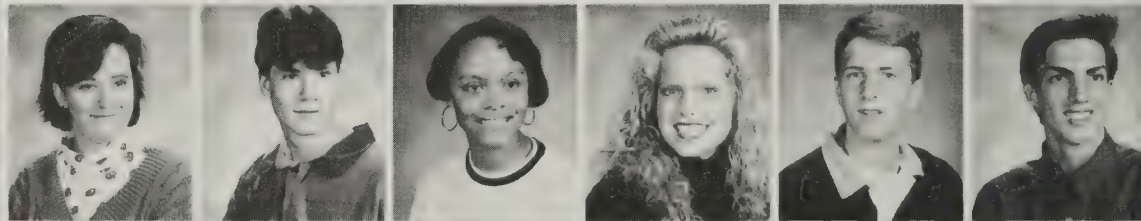
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Trevor Adams  
Jeff Allen  
Tanaka Allen  
Tommy Anderson  
Jay Austin



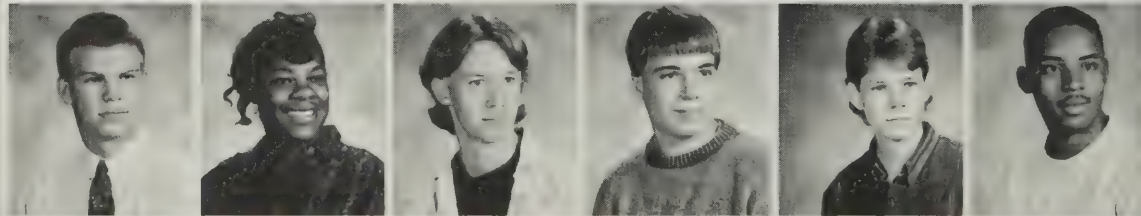
Angie Baker  
Jamie Baker  
Christopher Balassone  
William Barbour  
Amanda Batton  
Christy Bauwens

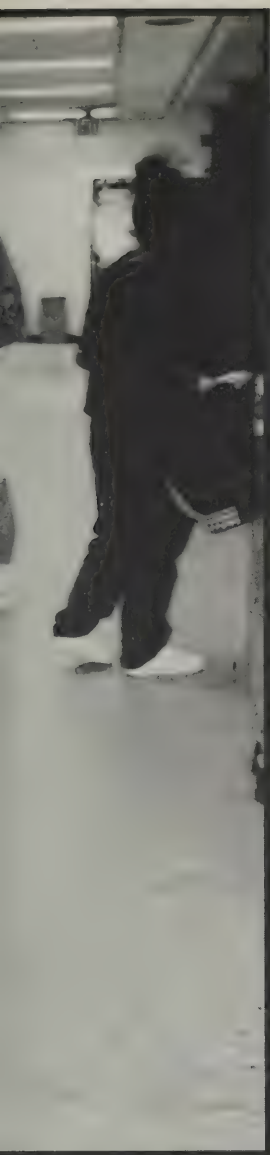


Danielle Beatty  
Lee Beck  
Joi Bell  
Karen Bell  
Chris Bergeron  
Bobby Bevan



Charlie Bickel  
Tonya Bledsoe  
Peter Block  
Hugh Bonner  
Billy Boswell  
Vashon Bowers





# STUCK

## *in the Middle*

*As a freshman you anticipated your graduation to sophomore year. You probably planned to tease others because of their ages. But then what? You passed freshman year but you were still considered an underclassman. You still ate lunch with*

*freshman and some of them even attended your classes. Did all this ever make you feel stuck in the middle?*

Just when you thought you experienced the last of those orange shorts with Chief logos, you found yourself dressed for gym. Once again, an eight-minute bell determined your day and you were tested on things such as the dimensions of a volleyball court. "The best thing about becoming an upperclassman was getting out of gym. I no

longer have to worry about running the mile or who invented basketball," said Trina Bledsoe.

Some advantages arose during sophomore year. Asa Heath explained, "It's a transition year and you still are allowed to act young, the pressures of being older aren't there yet."

A downside also existed in the sophomore year. Heath continued, "Including this year, I still have three more years left. I don't know if I can take three more years of this."

Webster's Dictionary described the word *sophomore* as opinionated and immature, but many people disagreed. Renee Townes said, "If I had to describe sophomores I would say that they are

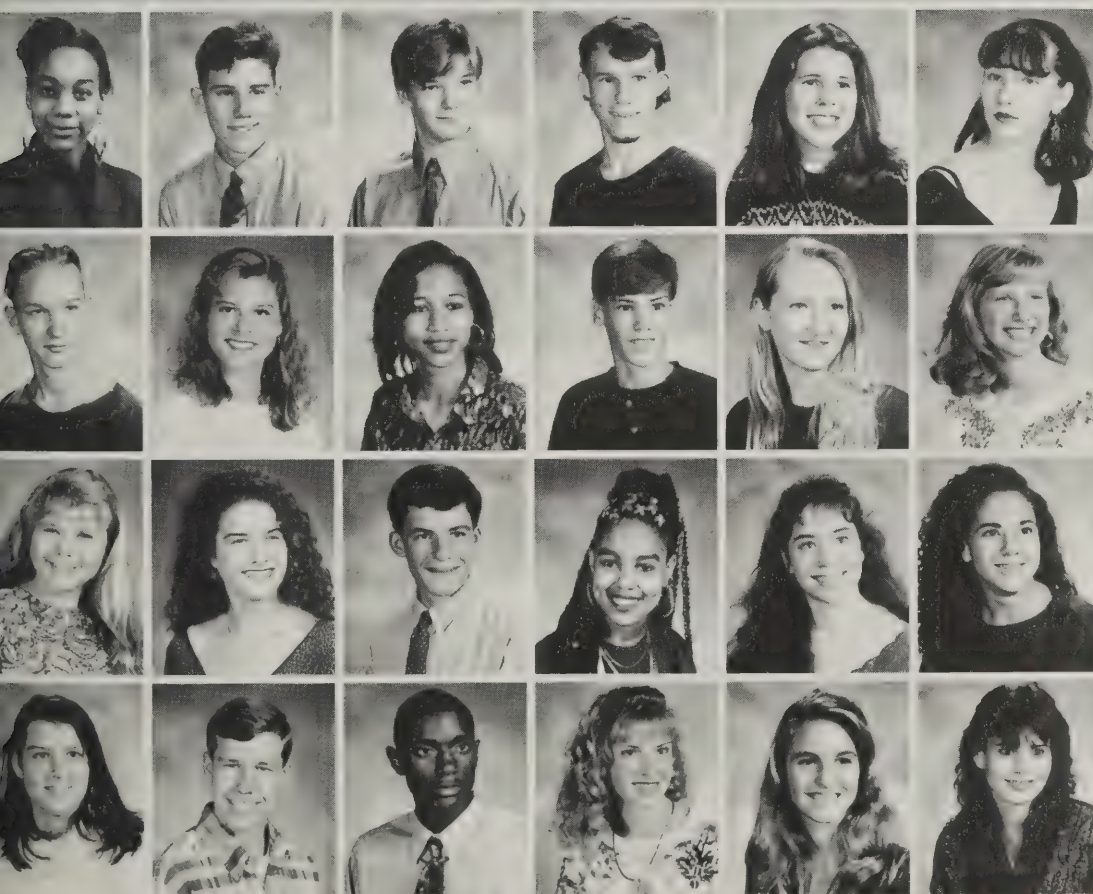
curious. Curious in a sense that they think they know a lot, but they strive to learn more."

Sophomores basically strove to learn how to drive. Taking driver's education drove many sophomores crazy. Kenya Hoover said, "I hate that class. Whenever I carry my driver's education book around school, I try to cover it up so people won't realize I'm a sophomore."

In conclusion, the sophomore year served as a transition year which prepared students for upperclassmen status. With this status you could tease all underclassmen, eat in a different cafeteria, drive to school, and throw away those gym shorts.

BY RENETA HAYNES

**HEAD AND SHOULDERS ABOVE**—Sophomore Elizabeth Brown glances downward to look eye to eye at junior Myesha Carter. Many underclassmen found themselves having to look down on their elders in order to have face-to-face conversations with them. Reneta Haynes Photo



Michelle Bowling  
Jeff Bradley  
Jeremy Bragg  
Michael Brame  
Jessica Braswell  
Jennifer Breckenridge

Rob Breckenridge  
Amy Brown  
Elizabeth Brown  
Jonathan Brown  
Kara Bruington  
Jenifer Brunson

Rebecca Bryan  
Carmella Budzik  
Jesse Burkitt  
Taya Burnette  
Erika Burton  
Jennifer Butler

Erin Caldwell  
Joey Caperton  
Michael Carpenter  
Sara Carpenter  
Margaret Carr  
Amanda Carter

# PLAY TIME *is Over*

The halls were crowded with noisy students running to their gym lockers to dress for their physical education activities. After lining up in squads and performing stretching exercises, sophomores prepared for their activities to follow.

Since this was the sophomores' last year in gym, some would miss this part of their learning experience. Richard Widmark commented, "I will miss playing games and socializing

with my friends." By the end of the year, however, sophomores grew tired of dressing out for gym and returning to academic classes smelling of sweat.

Students participated in gym activities which ranged from ultimate frisbee to badminton to weightlifting. Shannon Flynn commented that weightlifting helped her keep in shape during the year.

Many tenth graders enjoyed participating in at least one of the ac-

tivities in the physical education curriculum. Missy Johnson recalled that volleyball was her most memorable gym experience. She remarked, "Every time I played volleyball, I somehow hit someone in the head with the ball, and I liked that."

Other students had different opinions about this class. Some believed that the eight physical education teachers had both positive and negative effects on them. Johnson said, "I feel coach Keith Daniels had the biggest effect on his students because he cares."

An attitude like his helped create a sense of trust between the students and the teachers. Not only did sophomores accumulate many mem-

ories from two years of gym, but they also learned a lot. Flynn commented, "I have learned to take care of my body."

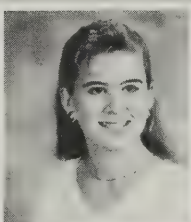
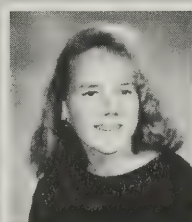
Gym activities inevitably brought about some embarrassing moments. Johnson recalled, "As I was running the mile, I tripped and fell and also lost my gym shorts."

Some like Meredith Gompf, who disagreed with the gym dress code, were glad to bring their high school gym experiences to a close. She said, "Dressing out is the worst part because it shouldn't matter what you wear."

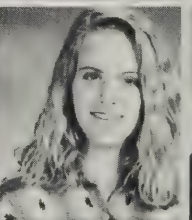
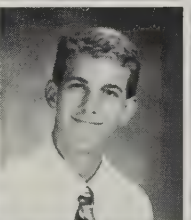
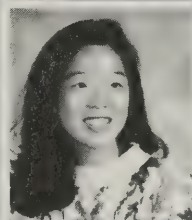
As sophomores finished their last year in gym, the course marked their final year of being lowerclassmen.

BY MIKE JONES

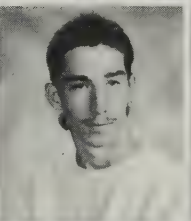
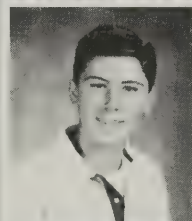
Chastity Carter  
Myra Carter  
Michael Casto  
Robert Caylor  
Sara Chabalewski  
Soun Chhayrath



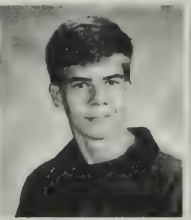
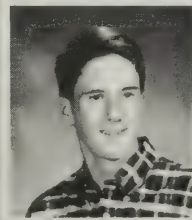
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Tara Clair  
Nadia Clark  
Brad Clayton  
Amy Cluberton  
David Cockerham



Jason Coker  
Ronald Coleman  
Jaime Congable  
Brian Conklin  
Julian Cook  
Rachel Cook



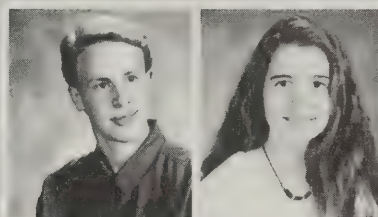
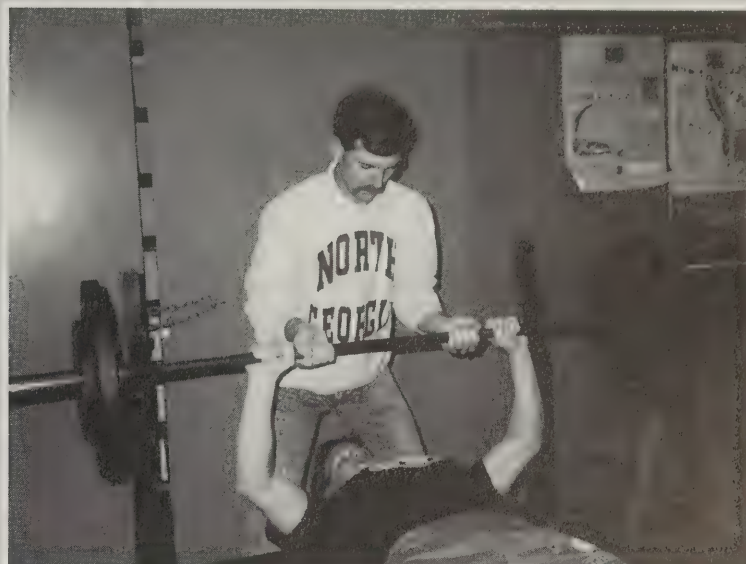
Chris Corrada  
Ann Corrin  
Reagan Craggs  
Philip Crawley  
Chris Creekmore  
Sarah Cribbs





**COURTING GESTURE** — Eric Pennington tosses the volleyball in the air, ready to deliver an overhead smash into the opponent's court. During the volleyball unit, sophomores applied their knowledge of skills and rules in a double elimination tournament. *Mike Jones Photo*

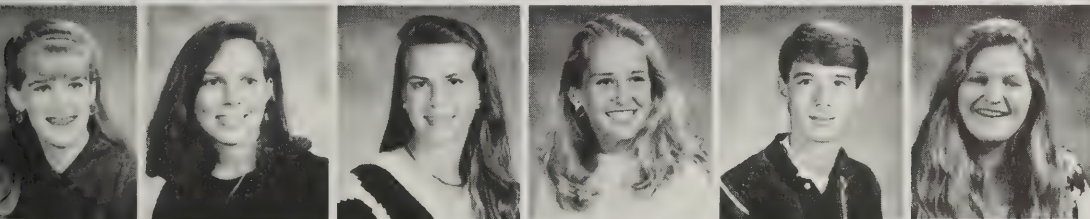
**COME ON, ONE MORE** — As Coach Keith Daniels spots him, Sean Mulgrew completes a set on the bench press. While some coaches taught a weight training unit in physical education, others covered lessons in modern dances and recreational games. *Ashley Courmow Photo*



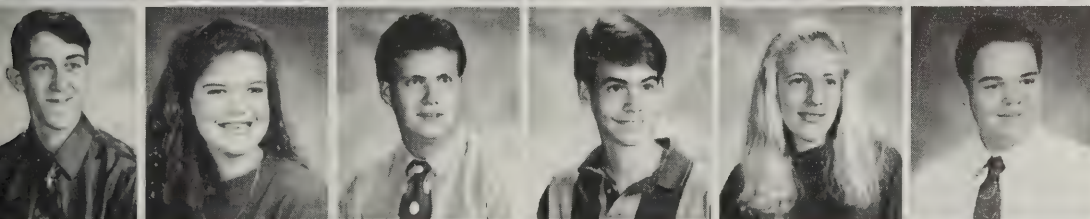
John Crosby  
Lynne Czekala



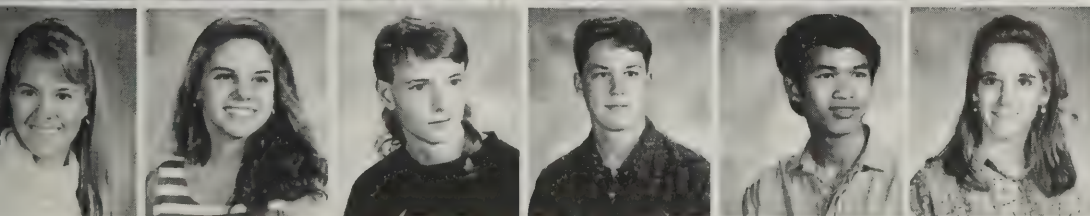
Hugh Dalton  
Michelle Damerel  
Amanda Daniel  
Kevin Danner  
Danah Dargon  
Kevin Daughtrey



Emily Daughtry  
Anne Davies  
Kristen Davis  
Jackie Davoud  
Michael Dawson  
Angela Day



Bryan Deal  
Stephanie DeMary  
Derek Demmler  
Lyne Dennis  
Kirsten Dexter  
Alex Dimitriou

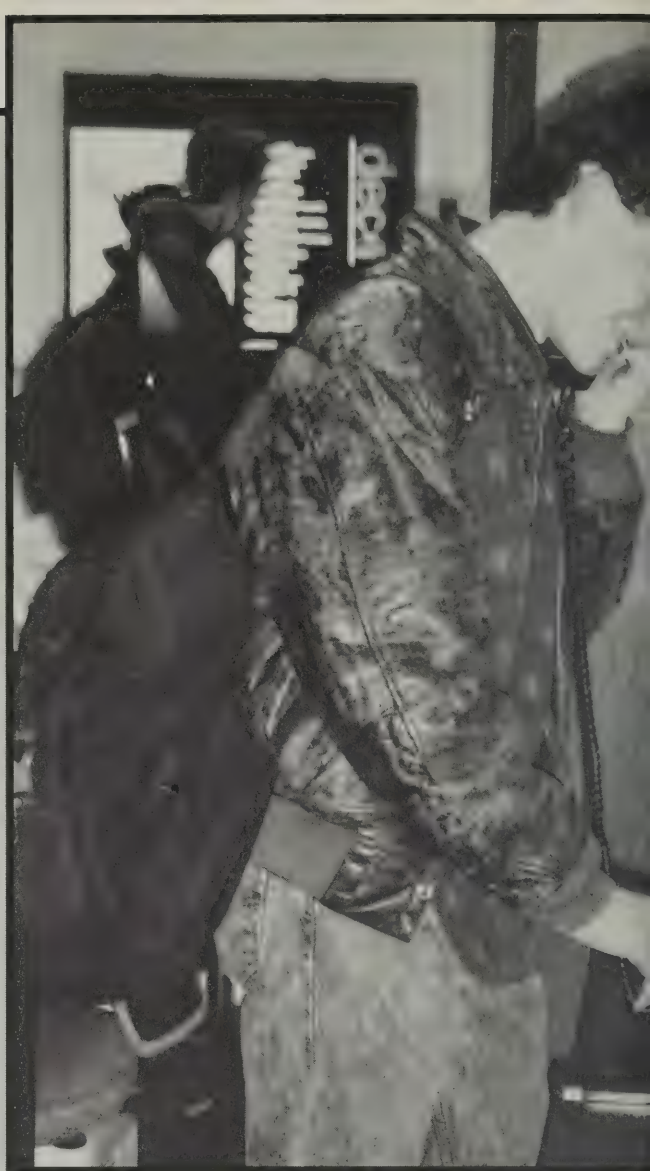


Jessica Dodd  
Tessa Doyle  
Jeremy Dumire  
William Dunlap  
Triet Duong  
Jamie Durkovic

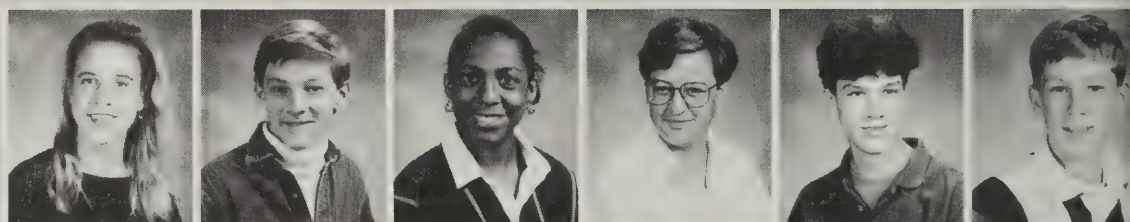
**WILL YOU BE THERE? —**  
Cheri Robbins talks to Laurie Frondorf about their plans to wrap Christmas presents at Cloverleaf Mall. Many sophomores used the phone as a way of communicating gossip, weekend plans, and homework assignments to one another. *Jane Choe Photo*



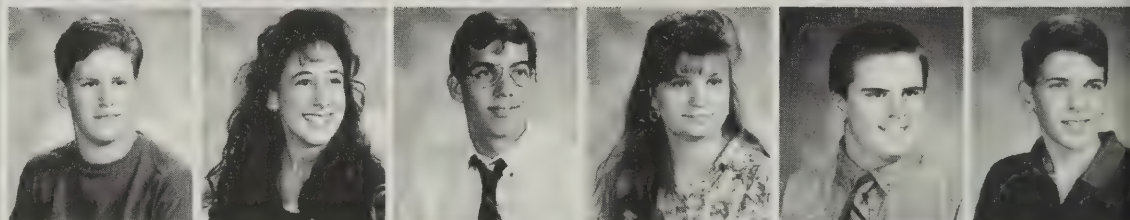
**DON'T LEAVE ME HERE —**  
Mandy Martin makes a phone call to her dad to see if he can still give her a ride home. After school phone calls saved sophomores who preferred catching rides home with their friends, siblings, or parents rather than riding the bus. *Jane Choe Photo*



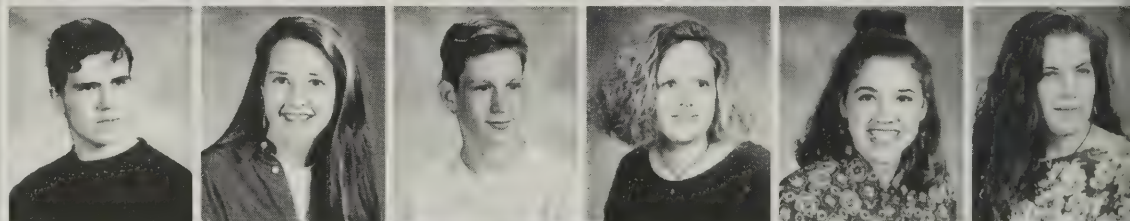
Robin Dutrow  
Jeff Duval  
Renee Edwards  
Suzanne Eicher  
Jonathan Eubank  
Daniel Evans



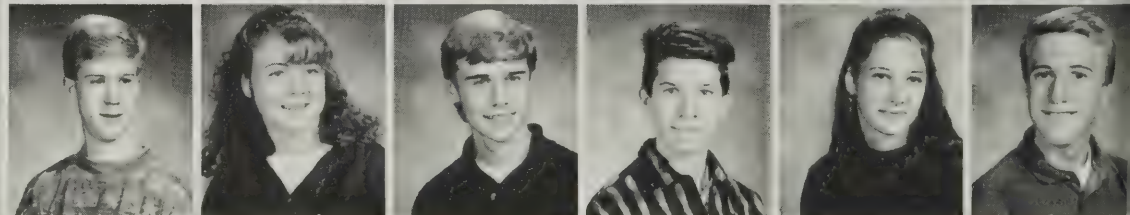
Adam Faris  
Stacey Farone  
Daniel Felts  
Helen Ferguson  
Joey Ferrel  
Chris Fields



Justin Fischer  
Robin Fleming  
Ken Fletcher  
Katie Flynn  
Shannon Flynn  
Stephanie Foan



David Fortin  
Sarah Franklin  
David Freeman  
David French  
Laurie Frondorf  
Ryan Gamber



# HELLO... Peter?

You woke up in the middle of the night because of that sound. . . "Ring. . . Ring," What was it? All of a sudden you realized, "The phone! The phone!" You leaped out of bed, jumped over a pile of dirty clothes, and breathlessly gasped,

**/ WANT MY MOMMY —** Without spare change, Jesse Burkitt makes a call home to his mother from the office telephone. Unless an emergency arose, the office recommended that students use the pay phones at the front and side entrances of the school. *Jane Choe Photo*

"Hello?" into the receiver — only to find that the caller had already hung up. "Who was it?" you wondered. Guess you had to ask your friends the next day to see if they called. Or maybe they would call back. . .

Kim Grubbs hated missing phone calls, so she had a phone installed in her room to make sure that her calls got through. Grubbs especially liked to talk on the phone at night, when there was no time limit on her calls,

and early in the morning to "call for my horoscope when my curiosity is peaked."

Andrea Savedge's favorite time to talk on the phone was right after school, even managing to do her homework between calls. Her biggest challenge was racing her brother Neil to the phone.

On the other hand, Sandy Choe advocated moderation. She said, "It's fun to talk on the phone, but really you can just see the person the next day in school. The phone is not essential to life."

Namita Kukreja, who spent four to five hours on the phone daily, disagreed. Trying to make up for lost time due to the visit of her college-age brother, she talked twice as long as normal

everyday. Expressing concern for her phone conversations, she uttered, "Oh, thank God I have an answering machine!"

Missy Johnson remarked that her answering machine came in handy, along with call waiting. Johnson liked talking on the phone and replied, "It's a way to get in touch with people that you haven't seen all day."

While occasionally telephone lines may have become disconnected, the connection between sophomores and the telephone always remained intact. The average age of a sophomore was only fifteen — too young to drive to a job. The telephone may have been their only connection to the outside world.

BY LETIKA SIVELS



Duane Gannaway  
Adam Garland  
Caroline Gates  
Michael Genovese  
Cheryl Gentry  
Charles Gerow

Brett Gibbs  
Carrie Gill  
Jennifer Glace  
Jason Glover  
Jesse Glover  
Melody Golden

Isabel Gomez  
Meredith Gompf  
John Gonzales  
Melinda Grabowski  
Jana Greenberg  
Brian Greene

Natasha Grisson  
Chris Grizzard  
Kim Grubbs  
Gray Guy  
Wendy Guyton  
Brian Haab

# MACBETH

## to Hamlet

**E**t tu, Sophomores? No high school student could escape reading at least one of William Shakespeare's 37 plays. As freshmen, most students read *Romeo And Juliet*. Then, as sophomores, it was time to experience *Julius Caesar*.

Some sophomores disliked reading Shakespeare. According to Jason Yoon, "*Romeo And Juliet* was boring. I guess it was supposed to be romantic."

For some, studying Shakespeare meant pages

of note taking, and usually several hours of reading.

Other students, however, held different opinions about Shakespeare. "I love Shakespeare," said Thomas Sobieski. "I liked reading *Romeo And Juliet*, even though it's one of Shakespeare's more basic plays. I would have preferred one of his lesser-known plays like *Hamlet* or *Macbeth*."

"I think he wrote well and had good ideas, but some of his work is old fashioned and should be

updated," commented Ali Vaughan. She thought Shakespeare had good ideas, but his Elizabethan style of writing detracted from his plays.

Some sophomores formed an opinion of Shakespeare before actually studying it. Bill Thomas said, "I thought he was a good playwright, and I wish I'd been around in his time to experience it to the fullest." He formed his opinion from listening to older siblings talk about Shakespeare. "I'd heard he was an intelligent writer and I knew I would enjoy his plays."

Why did teachers require so many students to read Shakespeare? Mrs. Linda Harris, who taught tenth grade English, felt that a study of Shakespeare was important because many of his works,

while written several hundred years ago, were still relevant in modern society. "I am fascinated with his wealth of knowledge about people's motives, actions, and responses to situations. He was a true artist, a totally gifted writer, a craftsman of poetry and drama," she commented. "He was also human, as we see in the anachronisms in his plays," Harris added.

Nearly all sophomores had some opinion on Shakespeare. Some enjoyed studying it, some disliked it, and others simply felt indifferent to Shakespeare's plays. No matter what their opinions on Shakespeare, however, there seemed to be no way for sophomores to avoid his classic form of literature.

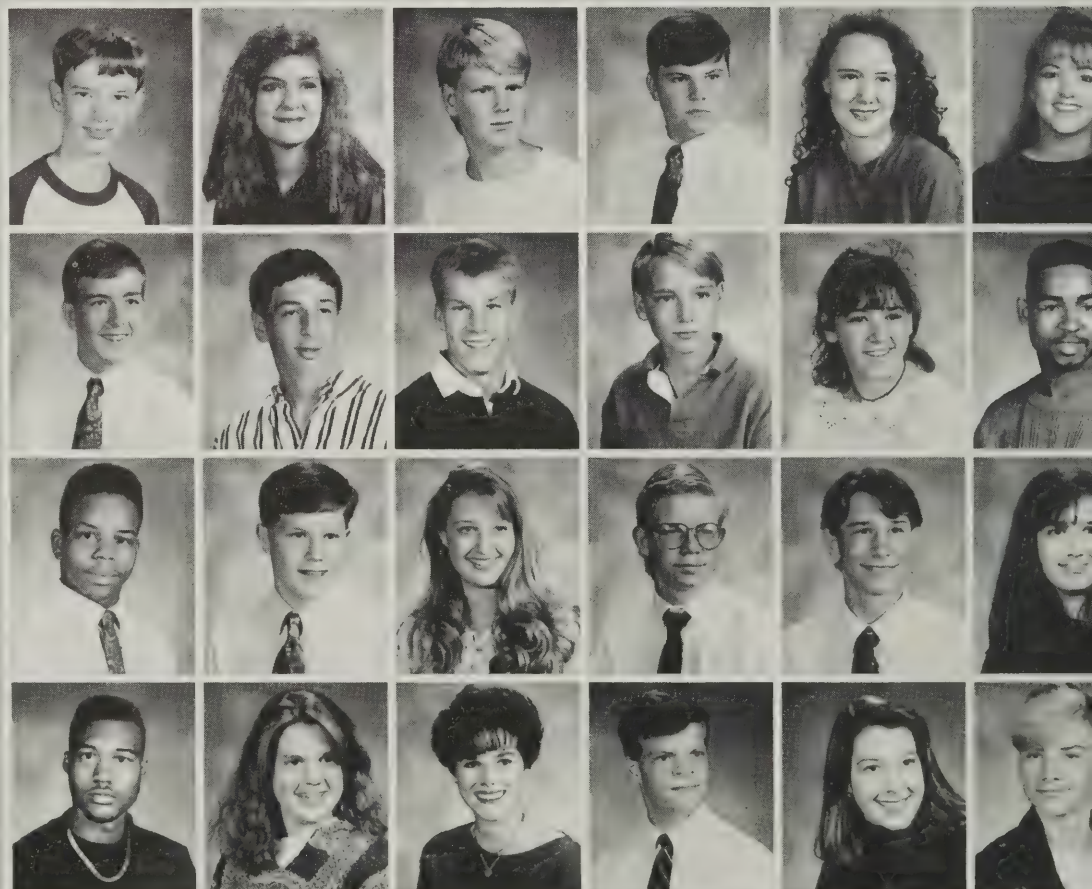
BY WILL LARMORE

Paul Haden  
Elizabeth Haines  
Kevin Hairfield  
Christopher Hale  
Heather Hall  
Nina Hammett

Brian Hamrick  
Michael Hanzel  
Jeff Harper  
Alvin Harris  
Cathy Harris  
Clinton Harris

Eugene Harris  
Marc Harris  
Erika Harton  
Chad Harvel  
Troy Hatcher  
Vonda Hazzard

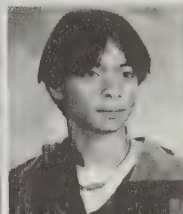
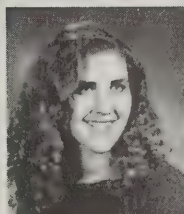
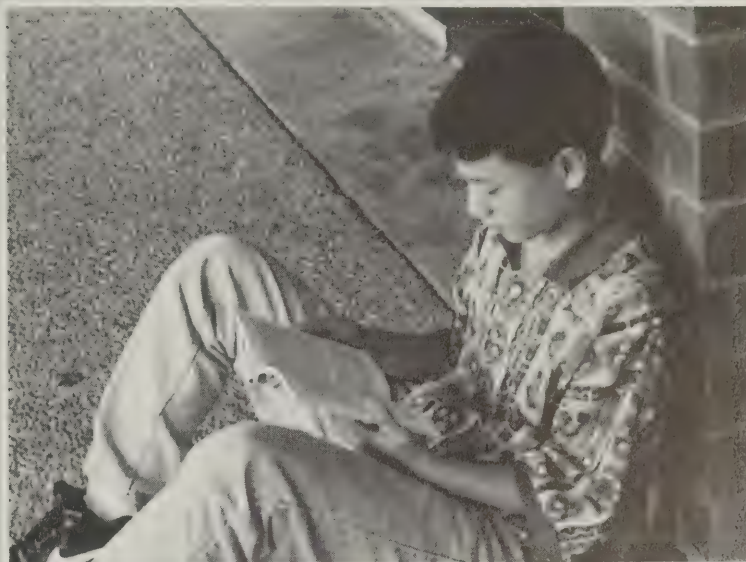
Asa Heath  
Jennifer Henderson  
Adrianne Herron  
Andy Higgins  
Erin Hilton  
Geoff Hines



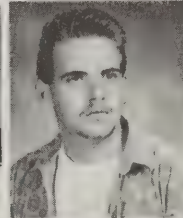
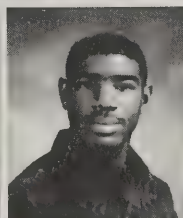
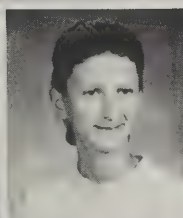


**'TIS THE SEASON** — Mrs. Tracy Robertson's sixth period class studies *Julius Caesar* amid a room full of holiday decorations. This class was one of many sophomore classes to study and discuss at least one of William Shakespeare's classic plays. *Will Larmore Photo*

**CATCHING UP ON THE CLASSICS** — Jason Yoon reviews the *Cliff Notes* version of *Julius Caesar* while waiting for his ride after school. *Cliff Notes* proved to be a popular way for students to keep up with Shakespeare because it provided concise, easy-to-understand information. *Will Larmore Photo*



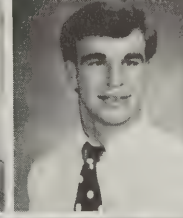
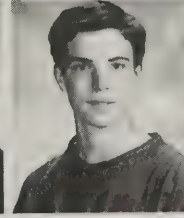
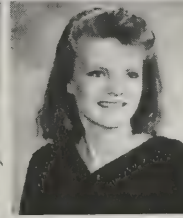
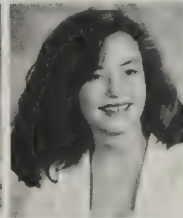
Christine Hlava  
Thien Ho



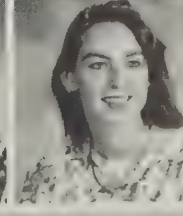
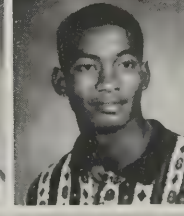
Tommy Hodges  
Philip Holcombe  
Stuart Hollins  
Antawan Holmes  
Tina Holt  
Philip Holt



Paul Holchausen  
Kenya Hoover  
Emily Hostetler  
Jessica Howard  
Shawn Howell  
Ginger Hudson



Beth Hulette  
Tiffani Hunter  
Billy Irvin  
Veronica Jacob  
Brad Jaggard  
Robbie Jamison

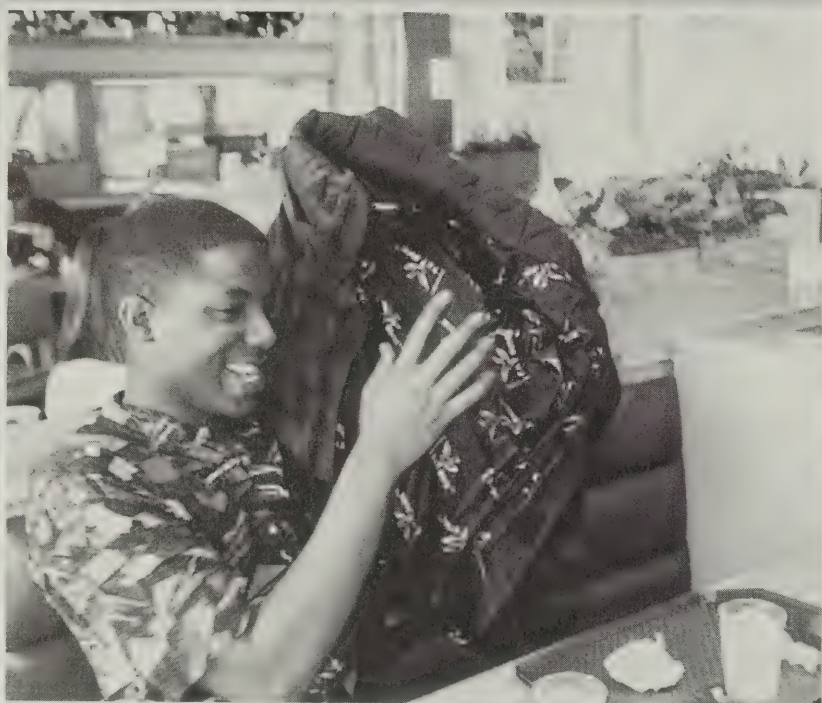


Lynette Johnson  
Melissa Johnson  
Caron Jones  
Celena Jones  
Troy Jones  
Mandy Jones

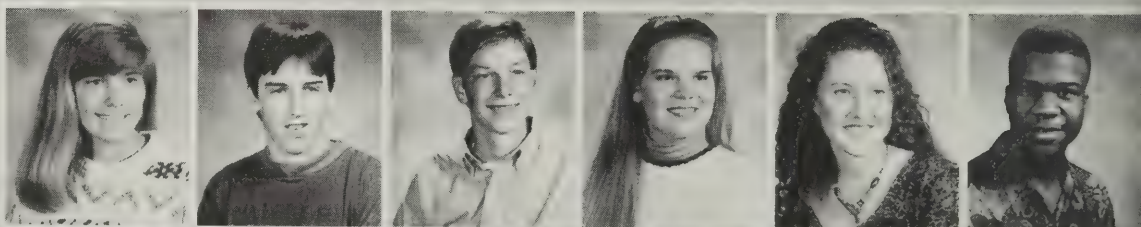
**DIGGIN' IN THE DIRT —** Stephanie Foan and Jennifer Butler are found in the courtyard planting tulip bulbs one afternoon in November. Along with many other sophomores, they were part of the Ecology Club project to improve the school's campus. *Jane Choe Photo*



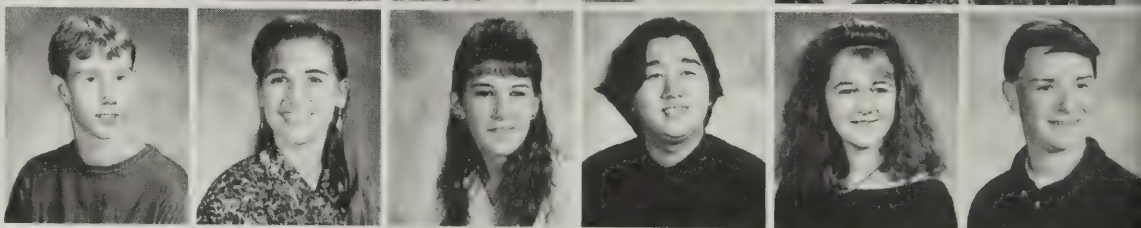
**DON'T EVEN THINK ABOUT IT —** Lewis Wilkerson shields himself with his jacket to avoid being hit by flying nuggets or fries one half day during the fall. KFC, among other fast food restaurants, was a popular place with students to eat lunch on the shortened days. *Letika Sivels Photo*



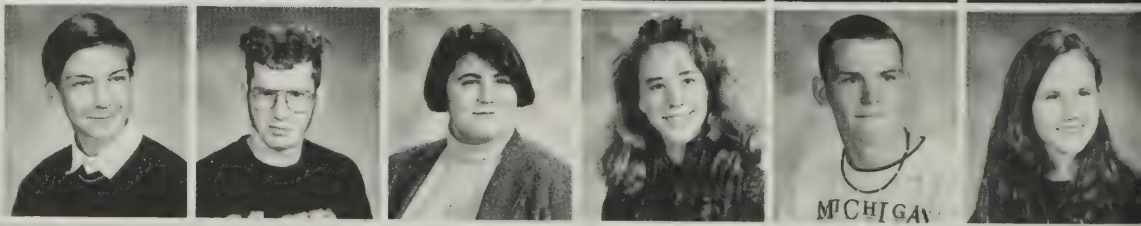
Tinsley Jones  
Michael Jones  
Chris Jordan  
Dawn Jordan  
Anna Kelly  
Randy Kenney



Lee Kern  
Cindy Kerr  
Sharon Key  
Dave Kim  
Kelley Kimmick  
Kevin Kincaid



Allen King  
Brian King  
Heather King  
Maggie Kitt  
Chad Kloppe  
Christie Klouse



# KEEP THIS In Mind

If you could change one thing in the world, what would it be?

"I guess the death penalty. Even if a person is found guilty, he could be innocent. If you sentence him to death, you can't bring him back to life if he is found innocent later, but you can let him out of jail."

— Reagan Craggs

■ ■ ■

**FINES, FINES, EVERYWHERE THERE'RE FINES**  
— Julian Cooke signs his name in the fine payment notebook for overdue books. Students who brought their books back to the library late had to pay late fines of ten cents per school day. *Alicia Kim Photo*

Do you think that sophomores should have special privileges?

"I think we should get out of class 30 minutes early and we shouldn't have to take exams if we have an A or B average. I also think that we should have class representatives."

— Michael Hanzel

■ ■ ■

What do you think is the worst problem in our society today?

"Racism and rape. Racism is not getting better. People are still against each other and

they aren't willing to change it. Rape because it is terrible and it is happening more everyday."

— Melinda Grabowski

■ ■ ■

Why do you think Monacan is a better school than other high schools?

"I like Monacan a lot because there are three middle schools feeding in to it — so you get to know a lot more people. I also think that Monacan excels in a lot of different areas. Everything is kind of balanced because there is lots of variety."

— Christine LePrell

■ ■ ■

What do you think the meaning of life is?

"I think the meaning of life is being a part of the world; helping it and helping other people to do things."

— Laura Love

■ ■ ■

What is your favorite class?

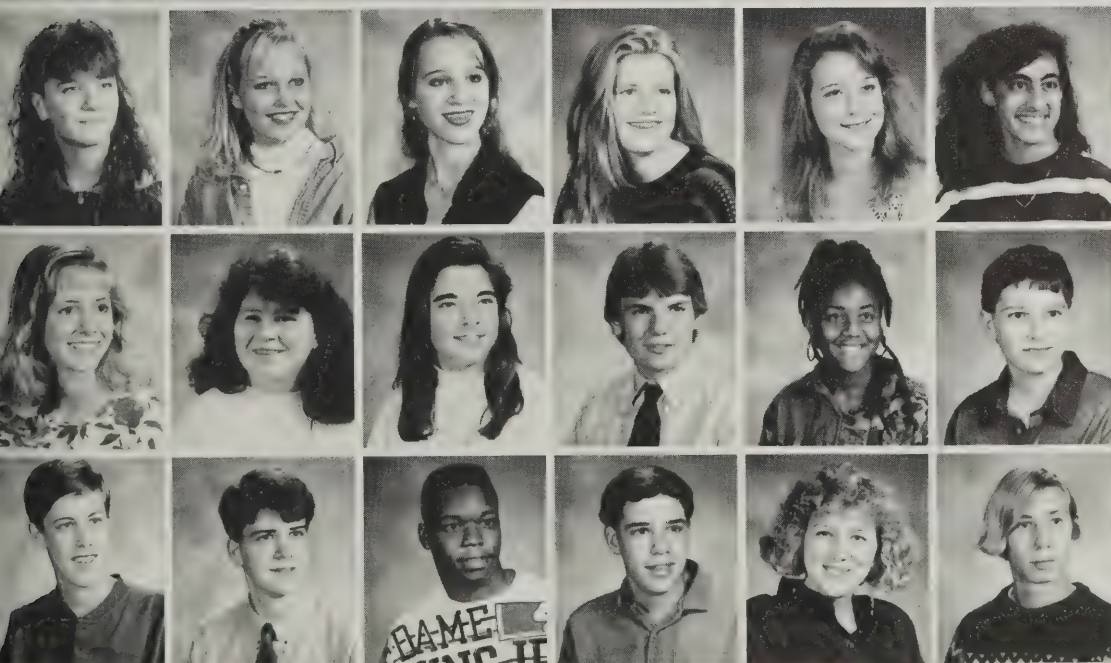
"English because you can express your feeling through your words."

— Derek Demmler

What did you think of the 1992 Presidential election?

"I think it was a step backward for our country. In my opinion, Perot would have been the man for the job because he seems to be concerned with the dreams of the American people. I don't like Clinton because he seems to be a like a little doll where you pull the string and a message comes out — he seems too artificial. I think that Bush was okay, but he just wasn't making any progress for me to be satisfied with him."

— Brian Hamrick



Molly Kluender  
Melissa Knight  
Laurie Knowles  
Kristi Kostyniuk  
Jenny Kubicek  
Namita Kukreja

Jenny Kwitchen  
Christina Labombard  
Ann Lambert  
James Lambert  
Tysha Lambkin  
Rex Lampe

Will Larmore  
Phillip Lawson  
Melvin Lee  
Wesley Legere  
Elizabeth Lemieux  
Scott Lemieux

# CAUGHT

## Blushing Again

Walking up the steps of the bus often caused cringing for some sophomores as a familiar voice would scream their names. "Oh no, maybe if I keep walking up the steps she'll go away," they thought to themselves. But, turning around slowly revealed their mother running towards them with a brown paper bag in hand.

Did this sound familiar? Embarrassing, right? Sophomores confessed to many similar situations.

"Four years ago in Disney World, my parents sang 'It's a Small World' really loud and were hugging me the whole time," said Lisa Rowsey.

Parents seemed to embarrass their children at just the right time, or in sophomores' eyes, the *wrong* time. Many felt that their parents disgraced them in front of friends or in Scott Lemieux's case, in front of his girlfriends. "My mom tells my girlfriends secrets about me,"

Lemieux said.

Many felt that both of their parents humiliated them. Which parent embarrassed sophomores more? Mike Smith said, "My dad is more embarrassing because he sings around me when I'm with my friends, and he sings the songs off key." Another sophomore, Veronica Jacob said, "The things my mom says and the way she acts is embarrassing."

The reasons why parents mortified their children baffled many students. Jennifer Breckenridge thought she understood. "My mom doesn't know any better. She's lost touch with the younger generation; she's old," she said.

Sophomores had different ways of dealing with parents that embar-

rassed them. Missy Johnson said, "I try to embarrass them back by tripping them up." Renee Edwards remarked "I act rude in front of my parents' friends." Another sophomore Shelly Williams said, "I tell other people they make me do all the work."

Whatever the situation, sophomores found a way to endure their humiliating parents because they couldn't live without their parents and they couldn't live without their embarrassment.

BY MISSI  
MOTTESHEARD

**LIKE FATHER LIKE SON —** While Joey Ferrell studies hard during the day, his dad, Joe Ferrell teaches world geography and applied economics. Having a parent teach in the same school could be potentially embarrassing for a student. Missi Mottesheard Photo

Christine LePrell  
Tonya Link  
Jarron Lippin  
Mandalyn Lofgren  
Fred Logan  
Laura Love

Martin Luce  
Rachel Lumsden  
Megan Malarkey  
Jaleel Manns  
Aaron Margeson  
Cory Markeson

Shelby Markeson  
Bradley Marshall  
Amanda Martin  
Mandy Martin  
Christopher Martin  
John Mathers

Brannon Mayo  
Alicia McAllister  
Amy McNeil  
Karlene McKeigue  
Tammy McKoy  
Lauren McLamb





**TAKE OFF YOUR HAT —** English teacher Jody Dunlap and Ryan Dunlap conclude a discussion about wearing hats indoors. Having a mom who also taught at Monacan obviously meant that school rules carried over to home. *Missi Mottesheard Photo*



**TALKING AROUND THE TABLE —** Ali Vaughan and her mom Kit Vaughan discuss eminent interims. Distributed on December 18, just prior to the winter holiday break, interims had the potential of causing problems between parents and students. *Missi Mottesheard Photo*



Briordy Meyers  
Ricky Michael  
Haley Michalik  
Rebecca Michalik  
Shely Miles  
Courtney Miller

Laura Miller  
Sara Milligan  
Hunter Mitchell  
Chris Mizell  
Cody Moore  
Kathy Moore

Louanne Moore  
Saran Moore  
Faith Morris  
Stuart Morrell  
Melissa Mottesheard  
Sean Mulgrew

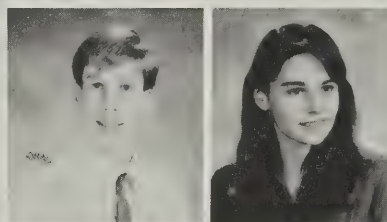
Jeannine Muller  
Glenn Narad  
Tamara Nester  
C. J. Nuener  
Chila Nicholson  
Julie Norman

**S**HOOTIN' THE BREEZE — Matt Stowers and Rey Perez stop to talk during fourth lunch. Students found time to socialize with each other during lunch, between classes, and whenever possible. *Jenny David Photo*

**C**OULD YOU DRAW ME A MAP? — Shannon Moore and Maggie Kitt discuss their day. Students tried to find time to talk with friends during the day but often found other places like the mall to get together. *Jenny David Photo*



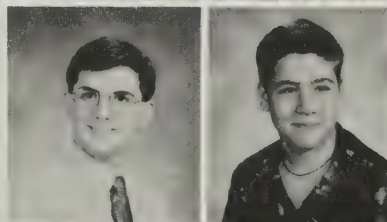
Matthew Noyes  
Kelly O'Connell



Kevin O'Connell  
Julie Ogle  
Joel Olive  
Michelle Olson  
Whitney Overby  
Beverly Owen



Kenneth Owens  
Damian Pantoni  
Melanie Parker  
Suzanne Paster  
Jamie Patenaude  
Clifton Payne



Amy Peko  
Brian Pendleton  
Eric Pennington  
Rey Perez  
Dana Perkins  
Tiffany Peterson



Lisa Phillips  
Sopheap Phuong  
Patrick Pike  
Alice Poole  
Shelly Porter  
Adam Purks



# A CLASS of Their Own

They went through it all before — the fears, the anxieties, and the endless tasks of filling out school forms — so, what's left to be desired now that they're sophomores? Plenty! Sophomores sometimes felt caught in the middle because they weren't new to high school but they weren't considered upper-classmen.

Heather Hall replied, "I don't feel quite as young anymore. I feel more sure of myself."

Another sophomore, Jason Seiden commented, "It's pretty cool because now it feels like your school."

Likewise, Brian Ryther remarked, "It's fun because Monacan is a great school."

Outside of school, students found ways to have fun and get away from weeks filled with homework, tests, and reports. While some went to parties, others found that kicking back at home was more relaxing.

"Sometimes I go to parties or have people over. I enjoy playing soccer, running track and doing stuff with friends and guys. I also enjoy singing because I'm in chorus," commented Isabel Gomez. Another sophomore, Shannon Moore, replied, "Outside of school, I enjoy spending time with friends and hanging out. On the weekends I go to my friends' houses because you can sit back, watch movies, and goof off," she said.

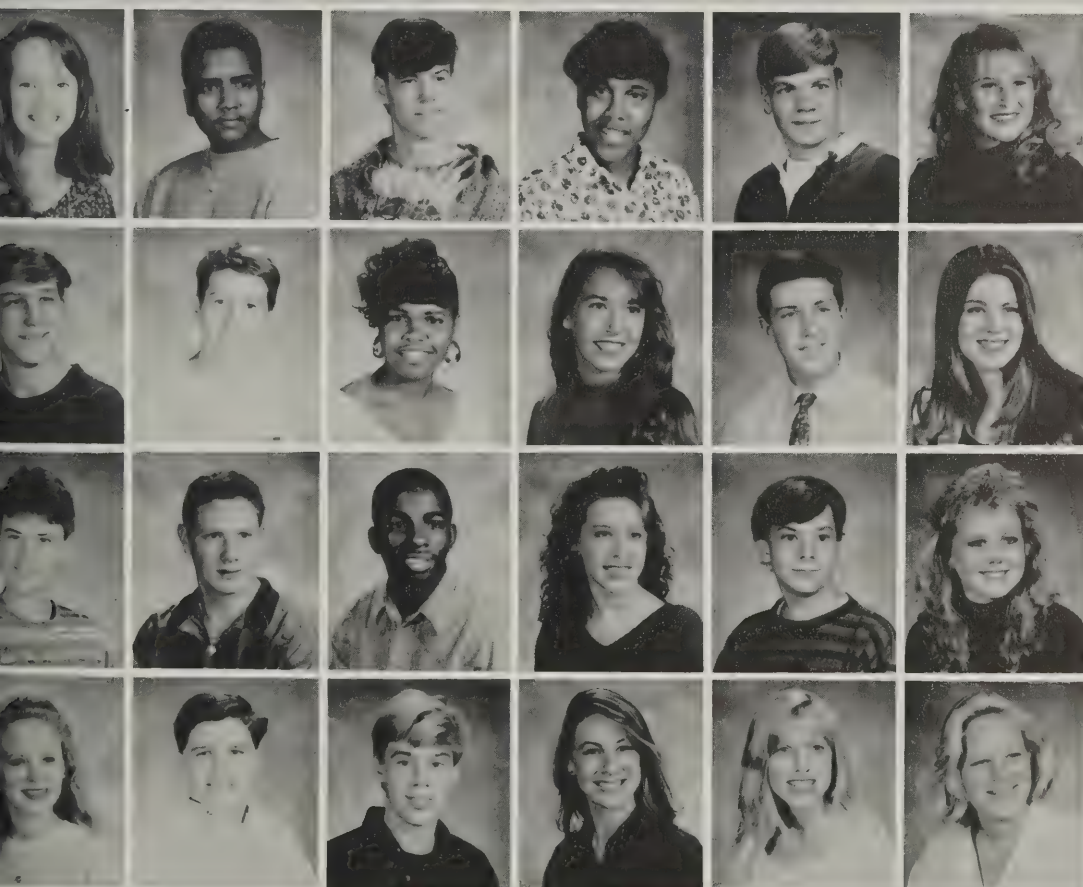
Although sophomores had two years left before graduation, they began to think about the future and plans for college. Some even contemplated future careers and how they would pursue their dreams.

"I'd like to go to Wil-

liam and Mary but I'm worried about the price. I'd like to do something with sports, like wrestling, so I have to keep my grades up," commented Seiden. Ryther added, "I plan to open a business in the future with a loan from the bank. I want to go to James Madison because they've got a good business school." "I want to go to an out-of-state college and major in engineering or computer science," said Shonna Scott.

Although for some, tenth grade felt like a standstill, many sophomores felt positive about moving up in high school and in the world. Their ideas and plans for the future paved the way to help shape their lives.

BY JENNY DAVID



Sarah Ragland  
Kevin Raj  
Scott Ramsey  
Amani Redd  
David Reid  
Liz Rezba

Ned Richards  
Kevin Richardson  
Tamara Ricketts  
Stacey Ricks  
Steven Roach  
Cheri Robbins

Spencer Robinson  
Chris Rockefeller  
Vernard Rogers  
Amanda Roop  
Erik Rowekamp  
Lisa Rowsey

Sara Rudd  
Todd Rudzinski  
Brian Ryther  
Kristen Saferight  
Rebecca Salyer  
Jessica Sanchez

# RUNNING

## Route of Time

*Slipping, slipping, slipping, into the future...* went the song, "Fly like an Eagle." Similarly, sophomores found their free time slipping away into the future as homework occupied their afternoons.

Since time devoted to school work killed time set aside for their social lives, sophomores like Sara Milligan and Andrea Savedge surprised their teachers when they managed to turn in all the required assignments and still found time to hang

out with their friends on the weekends and on occasional weeknights. "Homework is done immediately after school, leaving time all night to party or just hang out with my boyfriend," claimed Milligan.

Milligan's classes were much more vigorous this year because she chose a demanding course load that would look impressive on her transcript. "I'm buckling down more this year so I can get into a good college," said Milligan in a serious tone.

She added, "I'm trying to impress my parents as well."

For many sophomores, the working world was another year away, but not for Milligan and Savedge. Jobs like babysitting that did not impose age restrictions drew sophomores under the age of sixteen. Although jobs added stress to their already difficult workloads, they proved profitable with paychecks averaging forty to fifty dollars a month. Milligan used the money to help pay expenses for her horse in Powhatan.

Savedge's journalism class consumed much of her free time. "I worked my butt off on Tomahawk Talk, the school paper, and on top of that I have homework every night," she said. Her journalism teacher, Martha Bingaman, remarked

that Savedge spent hours after school producing the paper. Bingaman said, "For the first time, I have many sophomores on staff, and without their dedication to the end result, we would have trouble putting out a newspaper."

So how did Savedge and other sophomores balance their schedules to allow for free time to have fun? According to Savedge, "Homework is done at school whenever possible... study hall and lunch. As for week-end assignments, it is all done Sunday night."

As it turned out, the work overload on sophomores proved not as stressful as expected. They found ways around the system and made the pill of homework a little easier to swallow.

BY HUNG HO

Christina Sauer  
Meredith Saul  
Andrea Savedge  
Brian Sayers  
Rhonda Schwartz  
Katie Schwieder

Matt Schwieder  
Shonna Scott  
Trevor Scott  
Jason Seiden  
Bonnie Self  
Oscar Servellon

Andrew Shin  
Raven Sickal  
Christopher Simpson  
Amanda Sims  
Brian Singleton  
Daniel Smith

Emily Smith  
Kelly Smith  
Lindsey Smith  
Mallory Smith  
Michael Smith  
Thomas Sobieski





**S**HHH! — Sophomore Emily Daughtry finds time after school in the library to finish her workbook exercises for French class while waiting for her ride home. Daughtry avoided the typical last-minute stress by keeping on top of all her assignments. *Jane Choe Photo*

**P**REATURE HAIR LOSS — Sophomore Tiffani Hunter deals with her stress during science class by pulling on her hair to relieve tension. The graduation requirement of three sciences forced sophomores to begin their studies of biology, chemistry, and physics. *Hung Ho Photo*



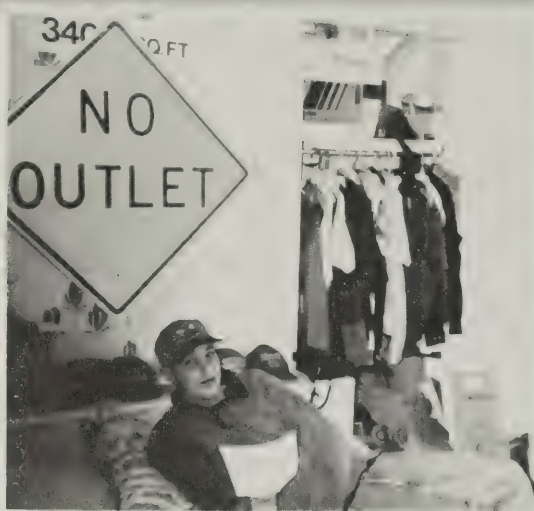
Carrie Spease  
Dave Spurr  
Andrea Stafford  
Eugene Stephens  
Robbie Stone  
Matthew Stowers

Runna Sun  
Maggie Syler  
Christy Takagi  
Wayne Tarum  
Suresh Thakoor  
Damian Thomas

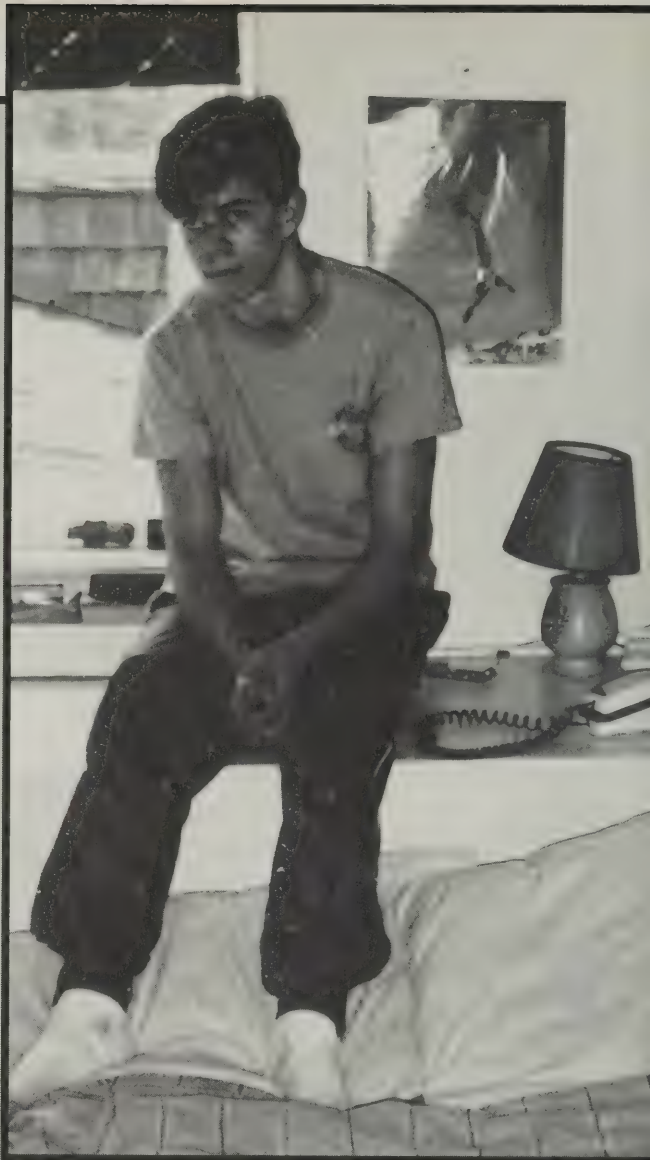
Bill Thomas  
Brad Thompson  
John Thompson  
Corie Tillman  
Mike Toscano  
Sherese Trimiew

Jennifer Tropea  
Uyen Truong  
Sebastian Tulasz  
Brandi Turner  
Matt Twigg  
Christina Vanderhoff

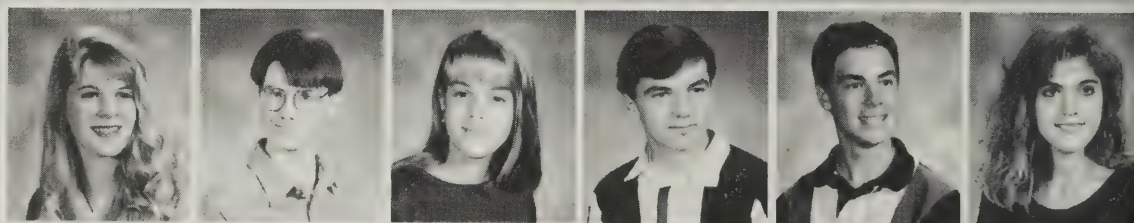
**NO WAY OUT** — Tony McGhee reads a note from a friend while relaxing and laying on his bed on a Sunday afternoon. McGhee's "No Outlet" sign was one of five different road signs he collected from various streets and other sites to hang on his walls. *Rob Wardwell Photo*



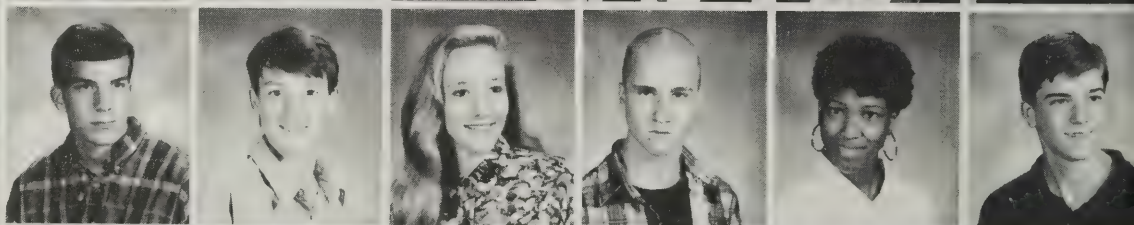
**INDIGO IS NOT JUST BLUE** — Sara Franklin approaches her sister, Stephanie, at her bedroom door covered with "Indigo Girls" posters. Franklin's preference in music leaned toward the acoustical sounds of bands like this, and R.E.M. *Rob Wardwell Photo*



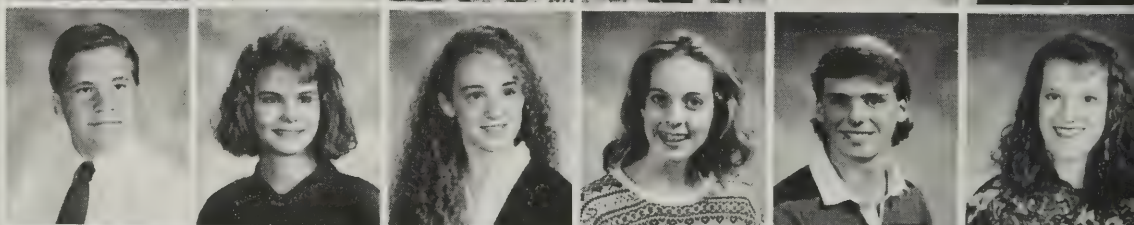
Ali Vaughan  
Greg Venable  
Karen Venable  
Gabe Venturi  
Anthony Vinciguerra  
Barbara Vlasidis



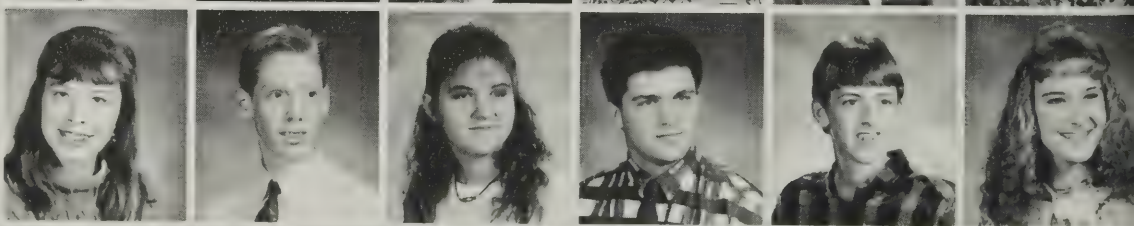
Matt Voelker  
Joshua Voss  
Deanna Wade  
Corey Walker  
Janlair Walker  
Timothy Wallace



Jeremy Walsh  
Wendy Walter  
Amanda Waltman  
Kathleen Warnick  
Curt Waskey  
Julie Watkins



Catherine Wayland  
Robert Weaver  
Angie Webster  
Chris White  
Jason White  
Paula White





# IF WALLS Could Talk

*Ouch! I can't believe these people stuck so many thumb tacks into me. There once was a time I saw things other than the backs of these posters."*

These words echoed from the four walls in a typical teenager's bedroom.

While posters reflected

**A CONTEMPLATIVE EXISTENCE** — Phillip Crawley ponders his next possible trophy to add to his collection. Crawley's trophy display included five swimming awards and 25 soccer awards from different games and tournaments from his childhood. *Rob Wardwell Photo*

a person's taste in art, music, and recreation; other objects, such as a book collection, stereo, or discarded clothes represented the owner.

Tyrone Lee described himself with the "little things" found in his room. "I have a red pillow that shows up against my black and white stripe bed spread and a Mickey Mouse phone. Yeah, the Mickey phone is definitely me," he remarked.

What was the ultimate

room students dreamt of for themselves? Frilly? Modern? Classic? Rachel Cook maintained that her ideal room differed radically from the reality found at 543 Queensway Road.

"The room I want is big with a sky light. It would be kind of modern with marble accents. But my room is just plain blue with wooden furniture. It's more of a country motif," Cook said.

A room lived in by one person guaranteed privacy and other amenities. However, a few students were forced to share quarters with sibling.

Runna Sun also shared her boudoir, but not with a brother or sister. "I share a room with my grandmother. She's the main reason why I keep it so clean," said Sun.

Besides the option of sleeping, teens spent between three and four hours inside their bedrooms. "In my room I'll watch t.v., play my stereo, and play with my Sega-Genesis," remarked Chris Grizzard.

Janlair Walker, used her private quarters to escape from the world. "When people pluck my nerves, I come back here to sit by myself," she said.

The purpose of a bedroom had changed from its primary use. At first, it existed only as a sleeping space. Now, it became known as "my room," which contained little nicknacks and extras that sophomores used to express their individuality.

BY MELANIE KENYON



Beth Whitehead  
Travis Whitlow  
Richard Widmark  
Natalie Wigginton  
Christine Williams  
Lewis Wilkerson

Dominique Williams  
Shelly Williams  
Rebecca Williams  
Shawn Williams  
Vickie Willis  
Dan Wilner

April Wingfield  
Thomas Wojcizyk  
Laura Wojcik  
Brent Wolfe  
Chris Wolfe  
Lauren Wolfe

April Woody  
Matthew Wright  
Jason Yoon  
Ed Yung  
Sean Zenzen  
Brian Zyglouke

# LOW MEN

## Lon the Ladder

Everything began on September 7, when swarms of freshmen invaded the halls. Full of anticipation, they feared their new environment might lead to an identity crisis.

Often the new environment overpowered freshmen. Ann Armstrong remarked, "You don't know who you are and end up trying to be someone else."

New faces and new choices surrounded freshmen. Caitlin Ahern commented that, as fresh-

men, "People try too much to be like others in the manner they dress and the music they listen to." Issa Jackson added "You try to look like your siblings or your friends and forget who you are."

Treatments for the freshman identity crisis varied from sports to clubs. Amanda Whitley, a member of the Fall Guard who hoped to participate in student government, said she wanted to do "anything that would help out."

Confusion dominated the freshman mind. Which clubs to join, which teams to try out for, which classes to take — all overwhelmed freshmen. Jonathan Graham, a member of the freshman football team, advised his peers "to be actively involved in all aspects of student life — we're part of the school, too."

The crisis resulted from various causes from confusion to a loss of the security. Freshmen spent a portion of their first year of high school adjusting to this change.

This identity crisis struck everywhere — from brains to jocks to nerds. Although not afflicted herself, Armstrong commented, "Some of my friends have trouble adjusting." Graham, however, felt the identity crisis affected "only those

who weren't involved."

Not all freshmen experienced crises. Whitley commented, "It's easier now, but we're making major decisions regarding who we are and who we will become."

Justin Gilman, who did not fall prey to this malady, attributed it to the fact that, "I know who I am." Jay Batavia survived his freshman year without a crisis because, "I expected it."

As the dreaded freshman year ended, and many survived their personal crisis unscathed, freshmen looked forward to the future and dreamt of the day when they would no longer be low men on the totem pole.

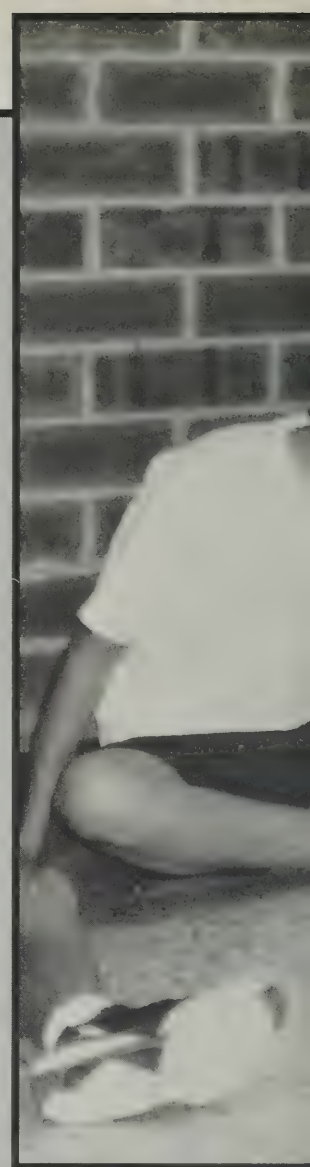
BY TARA STANLEY

Vern Abraham  
Brian Adlich  
Caitlin Ahern  
Syed Ahmed  
Tameka Alexander  
Roya Ali

James Allen  
Peter Allen  
Sarah Alonso  
Ginny Altizer  
Derek Alverson  
Jennifer Anderson

Sarah Anderson  
David Anle  
Philip Aquilina  
Jason Arch  
Ann Armstrong  
Michael Armstrong

Michael Arrington  
Blaine Ashworth  
Jodie Auvil  
Scott Aycock  
T. C. Baggett  
Robert Bagley





**NO PAIN, NO GAIN** — On the first day of practice for indoor track, Joe Budzik and Anthony Guest stretch to avoid muscle strain. Many freshmen chose to participate in sports in attempts to forge their own identities. *Tara Stanley Photo*

**HOP TIL YA DROP** — Sarah Alonso, Alicia Tressler, and Michelle Northey spend an afternoon shopping at Chesterfield Towne Center looking for the perfect outfit for school. Wardrobe choices played a major role in determining the identity of freshmen. *Dana Lane Photo*



Nadine Balbeisi  
Billy Baldwin

Cassandra Banks  
Jason Barlow  
Matt Barns  
Ashanti Baskerville  
Jay Baravia  
Bonnie Batten

Amie Bauer  
Michael Beaman  
Sean Beck  
Philip Bell  
Thomas Bell  
Nicole Bendersky

Anthony Berger  
Scott Bernstein  
Jodi Berwanger  
Chris Bevan  
Julie Birch  
Tiana Block

Danielle Bonner  
Taneisha Bostick  
Greg Bowman  
Eric Boynton  
Shermaine Bracey  
Chris Bradley

**FIRST HALL ON THE RIGHT** — Essential School Coordinator Jo McKeeown directs Katherine Richardson to her next destination. Richardson was one of the freshmen who attended a September 3 orientation program. *Nancy Hodder Photo*

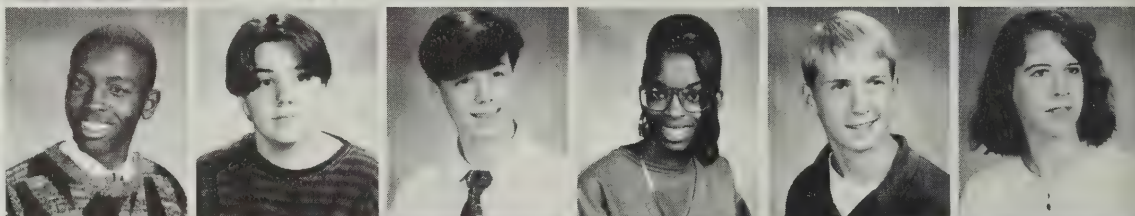
**DON'T THINK TOO HARD** — David Cousins pores over Spanish classwork during fifth period study. Many freshmen soon learned that high school assignments required more time than middle school. *Jessica Jimenez Photo*



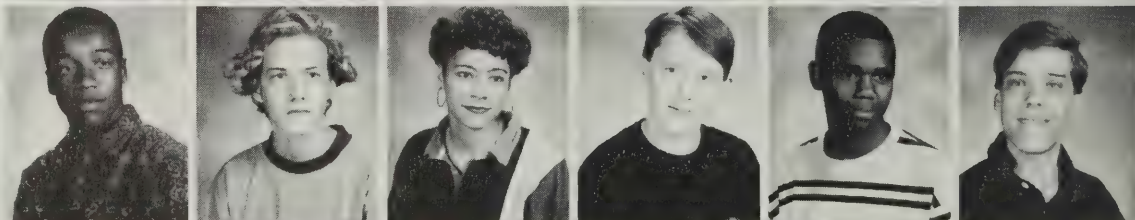
Shawnte Branch  
Harold Brewster



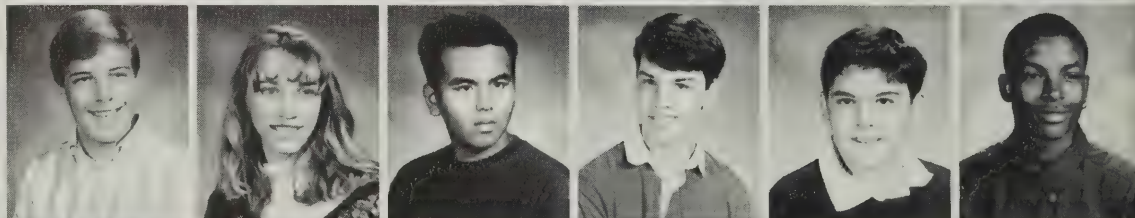
Reginald Bridges  
Nick Britton  
Andy Brooks  
Caretta Brown  
Elliott Brown  
Lori Brown



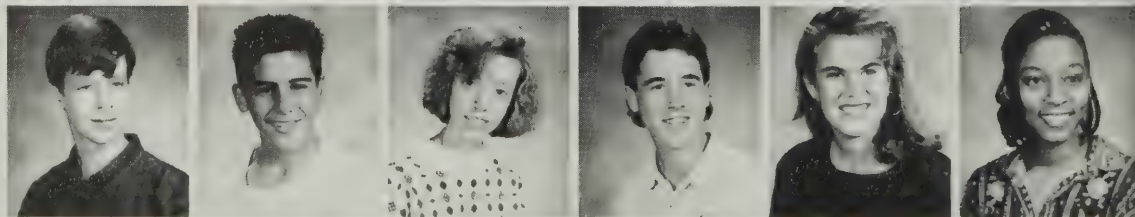
Taurik Brownlee  
Joe Budzik  
Shanna Burgess  
Joe Burroughs  
Shaun Burroughs  
Randy Bursch



George Butler  
Valeria Butler  
Veasna By  
Andrew Caldwell  
Elliott Calisch  
Rashad Callis



Warren Campbell  
Philip Capano  
Dawn Carpenter  
Chris Carroll  
Nicole Carruth  
Angela Carter



# FROM MICE to Men

Oh no, what am I going to wear? How should I act? Is anyone going to like me? These thoughts, and others like them ran through the minds of freshmen as they prepared for the first day of school.

What was the difference between high school and middle school? According to freshmen, everything from teachers to clothing turned out differently than expected.

Michelle Dziekonski said, "I would rather be in

high school, because there's a wider variety of cute guys, and more parties!"

Freshmen thought high school offered more than middle school in every aspect. They chose from a wider variety of classes, and got treated more like adults.

Clothing styles changed also. Rae Shrewsberry said, "I have a wider variety, because I'm very self-conscious." High school became a place to make a fashion

statement. Skirts shortened, and Shrewsberry said that nicer clothing took the place of jeans and tee shirts.

Middle school lacked many options that high school offered like vending machines, and a bigger lunch menu.

Some freshmen preferred going to school with more people. Kristi Frasier said, "High school is a place where I can meet many interesting people." On the other hand, Steven Davis said that the first day of school intimidated him because so many new faces took the place of old friends. He thought school improved after the first week because, "then you start to get to know everybody."

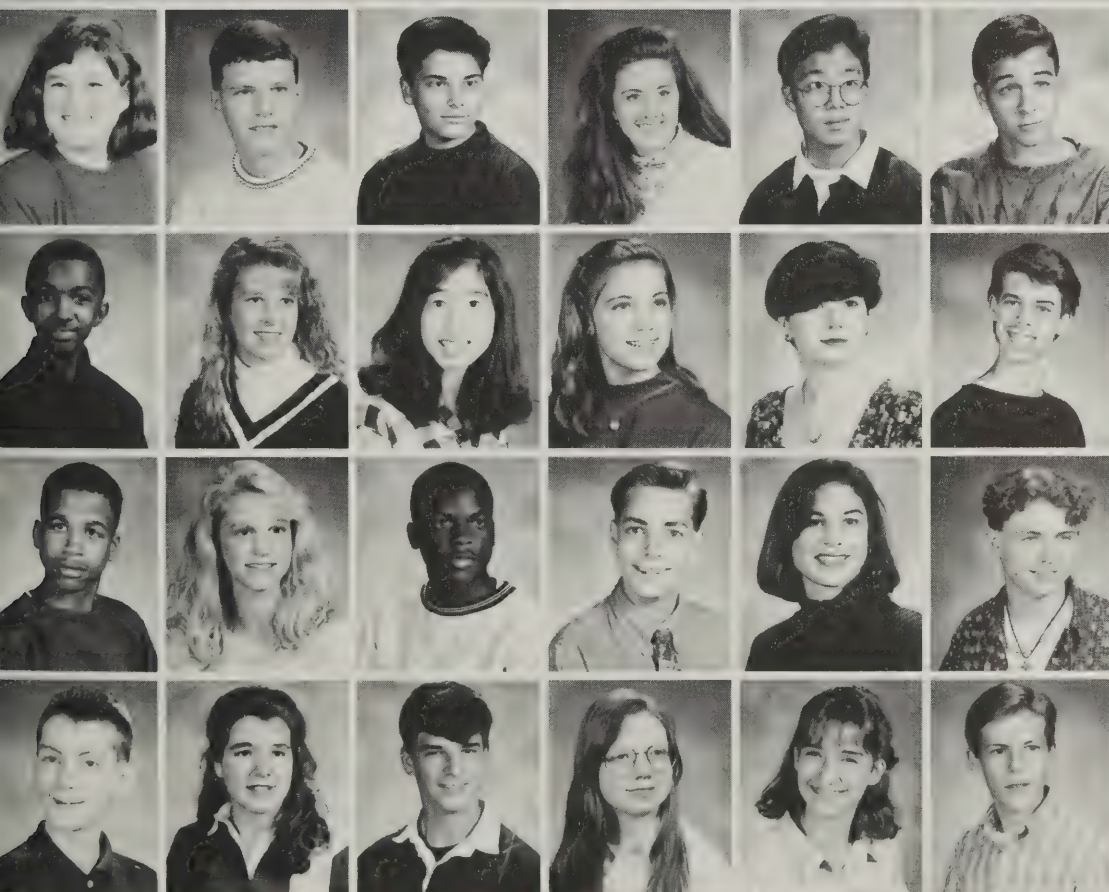
Grades and homework turned out as more of an

issue once students left middle school. Dziekonski said that these grades really counted for her education in order to get into a good college, and to get a good job so she wouldn't have to struggle. Anthony Guest also thought that high school was more important than middle school because, "High school sets you up for your entire life."

Pep rallies, football games, and term papers all spelled *high school* for incoming freshmen. Guest thought that the freedom and teacher attitudes improved.

Middle school helped students prepare for high school, and once they got there, they had to grow up quickly.

BY JESSICAH JIMENEZ



Ann Carter  
Sam Chabalewski  
Matthew Chafin  
Michele Chalfant  
Mike Chang  
Greg Chapman

Vincent Charity  
Jamie Chenault  
Anita Cheng  
Jennifer Chidley  
Sarah Childress  
Alex Churchill

Jason Clanton  
Ashley Clark  
James Clark  
Matt Clark  
Rachel Clark  
Robey Clark

Lee Clay  
Tonya Clements  
Tyler Clements  
Emily Clinger  
Shanna Comstock  
John Congable

# FOLLOW

## Those Footsteps

**Y**ou're *his* little sister? Did you hear what *your* brother did this weekend? What's it like being *her* little brother?"

Freshmen with older siblings often heard these remarks. The label of *the little sibling* stayed with many throughout their high school careers.

Freshmen with older siblings agreed that "the ride" was one advantage of attending school together. By riding to school with upperclassmen, freshmen felt more

superior to their peers who either rode the bus or walked. Senior Ashley Cournow's younger brother Rand remarked, "It's pretty fun because I get a ride to and from school. I don't have to ride the cheese." Amie Bauer commented, "I get a ride to school with (junior sister) Meghan's boyfriend."

The communication between some siblings ended as soon as the car ride did. During school hours siblings limited

their conversation to "Just a 'hi' in the halls sometimes," as Brad Harrington and his brother Brian managed. Josh Harrell barely associated with his junior sister, Kristen, "Unless I'm asking for money or something."

Although many overlooked each other at school, they grew in appreciation for each other. Freshman Molly Pohlig, Tim's sister, commented, "It's kind of good to have someone to look out for you." A. Bauer also said, "It's nice having a big sister who will sometimes stick up for you."

Older brothers assumed responsibility for their kid sisters. Whitney Padden said, "Jace understands the work I'm doing and can help me a lot with it." M. Pohlig

thought having an older brother sometimes came in handy. She said, "The first day of school Tim helped me since I got lost all the time."

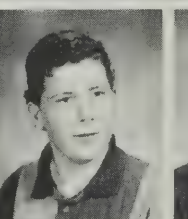
For some, high school changed their relationships for the better. R. Cournow said, "I think we've become closer because we're around each other more." M. Pohlig said, "Since high school we don't fight as much because we're older."

Other than a free ride and some homework help, the advantages were few for younger sisters and brothers. Most younger siblings felt high school life would be better if they could make their own marks as individuals.

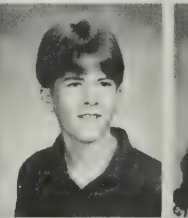
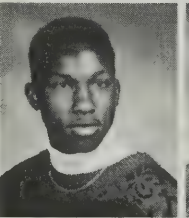
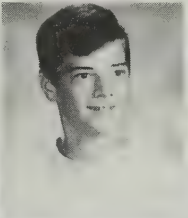
By GINGER HUDSON



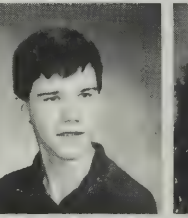
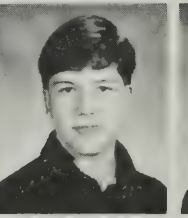
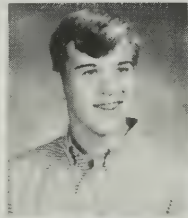
Eric Conners  
Lori Cook  
Vanessa Cordero  
Kristy Cordle  
Danny Corizzo  
Rand Cournow



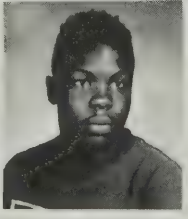
David Cousins  
Patrick Covert  
Veston Cox  
Daniel Crawford  
Joel Crawford  
Jeannette Crispin



Kenneth Crowther  
Jamila Curtis  
Lauren Czyzewski  
Shields Dalrymple  
Joseph Darmstedter  
Beverly Davis



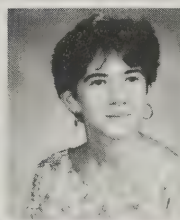
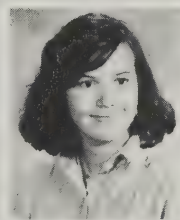
Brian Davis  
Courtney Davis  
Kevin Davis  
Sara Davis  
Steven Davis  
Brandon Deal



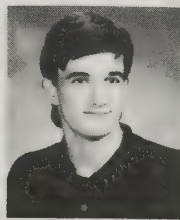
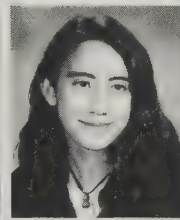
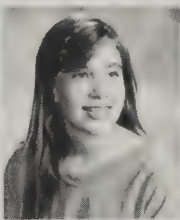


**P**OINT THE WAY — Showing his sister, Heather, the direction to get out of school and to the car, Kevin Sahli leads the way. Freshmen like Heather Sahli had to wait around after school for their older siblings' club meetings or practices to end to get a ride home. *Ginger Hudson photo*

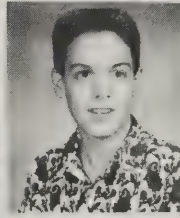
**S**URE BEATS WALKING! — Many freshmen bummed rides from their older siblings to avoid the bus ride or walking home. Grateful that senior brother, Brandon, had not left her yet, Alison Tilley appreciated the car ride home on a rainy Friday afternoon. *Ginger Hudson Photo*



Lauren DeEcheandia  
Jill Delvillar



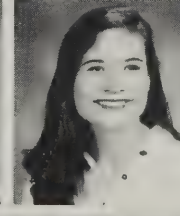
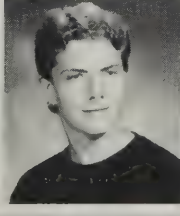
Sarah Dierson  
Elizabeth Diggs  
Beverly Dillon  
Crystal Dilworth  
Molli Dohogne  
Greg Dorazio



Jaime Dowdy  
Mikie Dudley  
Jason Dufilho  
Michelle Dziekonski  
Shonna Eaddy  
Ronnie Edgar



Jennifer Edwards  
Erin Eells  
Lyndsay English  
Tammy English  
Bonnie Estes  
Tiffany Evans



Kara Evarts  
Lee Fairbanks  
Matt Farmer  
Kelly Faszewski  
Katie Fitzgibbon  
Erin Fitzpatrick

**HERE IT COMES** — Tavis Maxwell gears up for a lunch of pizza, fries, and a medium Coke which he purchased for \$2.05. Although prices increased, selections of items did, too. *Jane Choe Photo*

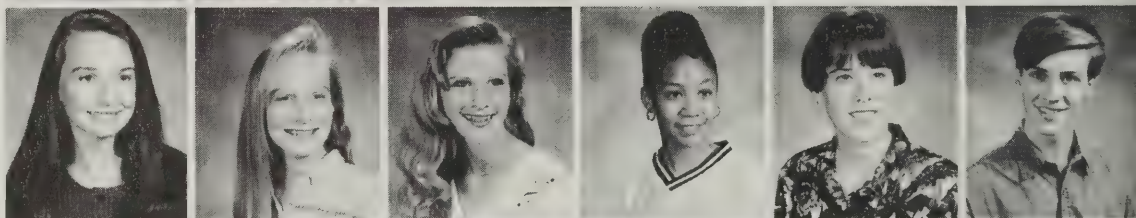
**HAND ME ONE** — Melanie Moyer, Whitney Padden and Patrick Covert wait in line to purchase their mid-day meal. Although freshmen who bought lunch often waited 10 minutes or more before eating, many agreed that lunch was the best time of the day. *Jane Choe Photo*



Brad Floyd  
Kevin Floyd



Jennifer Ford  
Angela Foster  
Kristi Fraser  
Vequila Frazier  
Suzannah Fry  
Macon Furr



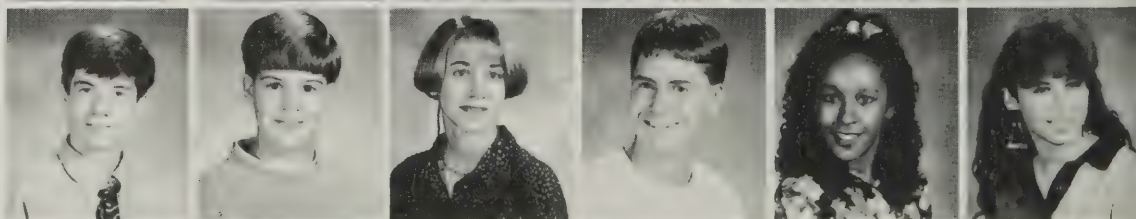
Tammy Gaines  
Ivan Gale  
Hadyn Gardner  
Stephanie Garnett  
Joey Garriques  
Sarah Gathright  
Aaron Gibbs

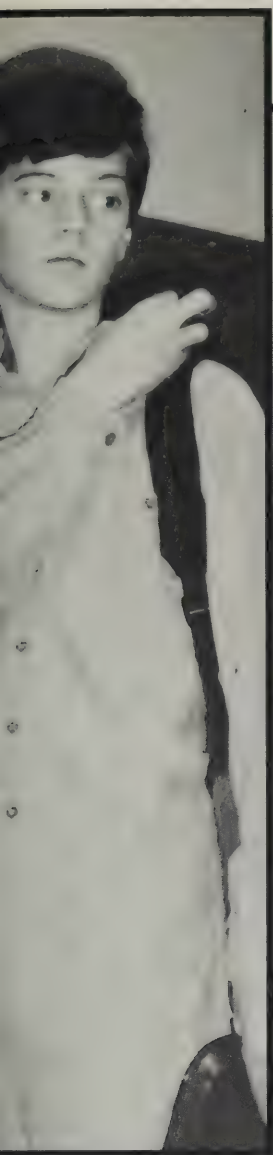


Camia Gibson  
Mark Gibson  
Stephanie Gilder  
Jason Gillespie  
Justin Gilman  
Alex Glenn



Jake Glenn  
Alexa Glover  
Chad Goldthwaite  
Mia Gomes  
Marissa Goodall





# GETTING Started

*Trays slammed, registers rang,  
People chattered . . .*

Since the administrators told them they had no choice, freshmen tried to make the best of the lower class commons. Some did not mind eating lunch here, like Tiffany Evans who commented, "because more people I know sit there."

Some freshmen felt that there were a few disadvantages to sitting in the lower class commons. Matt Hill said, "There

are not enough good looking girls."

Being unfamiliar with many of the upperclassmen made freshmen like Nikki Turner feel inferior because "I only know freshmen." In an effort to rise from the freshman status, Turner tried to meet new friends in all grade levels.

For some, lunchtime ranked as one of the best times of the day. Angie Carter said, "It's fun going to lunch and seeing all my friends regardless of the location."

With the elimination of the federal lunch program, the cafeteria offered more than the usual pizza, fries and milk. However, this change brought about an increase in the price as well. Shawnte Branch said, "I like having a wide selection of food, but the prices are too high, so that's why I bring my lunch from home."

Another alternative was to take advantage of the vending machines, which the administration left on all day long. Tiffani Hargrove felt that "vending machines are cool because I got sick of the same old milk and juice in middle school."

Long lines at the serving counter often meant that students didn't have as much socializing time at the table as they might have wished. However,

lots of conversation punctuated their wait to select from the all the old stand-bys like pizza, hamburgers, and chicken filet sandwiches and the new additions like curly fries, soft drinks, and desserts.

Along with eating lunch, freshmen also refined their social skills with the opposite sex. In the relaxed and social atmosphere of the lower commons, freshmen found it easier to flirt with one another. Angel Pillar commented, "I like it because all the boys are in lower commons."

By eating lunch in the lower commons, freshmen adjusted to yet another underclassman *fact of life*.

BY WOUBE GEBRE



Matthew Goodwin  
Jonathan Graham  
Peter Graham  
Chad Greenway  
Shannon Gregory  
David Gresock

Aric Grez  
Shonari Grimes  
Anthony Guest  
Chris Guirguis  
Justin Gunther  
Karri Guthrie

Roger Gutierrez  
Jennifer Haab  
Kara Hailey  
Stephanie Haley  
Kathryn Hamil  
Thomas Hamlett

Patricia Hanifer  
Roy Harding  
Tiffani Hargrove  
Josh Harrell  
Brad Harrington  
Delmar Harris

# KEEP THIS In Mind

How did Monacan meet your expectations?

"I like it better than middle school because you have more freedom — more time between classes and the teachers don't mess with you."

— J. D. Jurentkuff

Describe your philosophy of life.

"I think of the future and make myself not always concentrate on things are now, but I plan ahead and think about how things could be."

— Kristen Tuttle

Who do you admire most; why?

"My swimming coach, Joe Bradford, because he disciplines me and corrects me, but is still there to talk to me if there's anything wrong."

— Patricia Hanifer

Who is your favorite musician?

"Garth Brooks is awesome! He's practical and sings about things everyday people relate to."

— Greg Moody

What movie has made the biggest impact on you?

"*The Hand That Rocks the Cradle* — it was well put together and was very exciting."

— Marie Wassum

What is biggest problem facing our country today?

"How we are going to solve the economic problems? I think Ross Perot could have done it because I believe the U.S. should be run by a businessman in the White House and not another politician."

— Jared Peirce

If you had five minutes to be on worldwide television, what would you say?

"I think I'd talk about the importance of making high

school students aware of the dangers of AIDS."

— Michele Chalfant

"Nobody should have an abortion; even in cases of rape, it's not the child's fault."

— Laura Watts

What has been the most memorable event so far this year?

"The plays because we didn't have any in middle school. The best part of 'Annie' was the part in the orphanage when Molly mimicked Miss Hannigan. Also, it was great to see my friends on the stage."

— Jason Mann

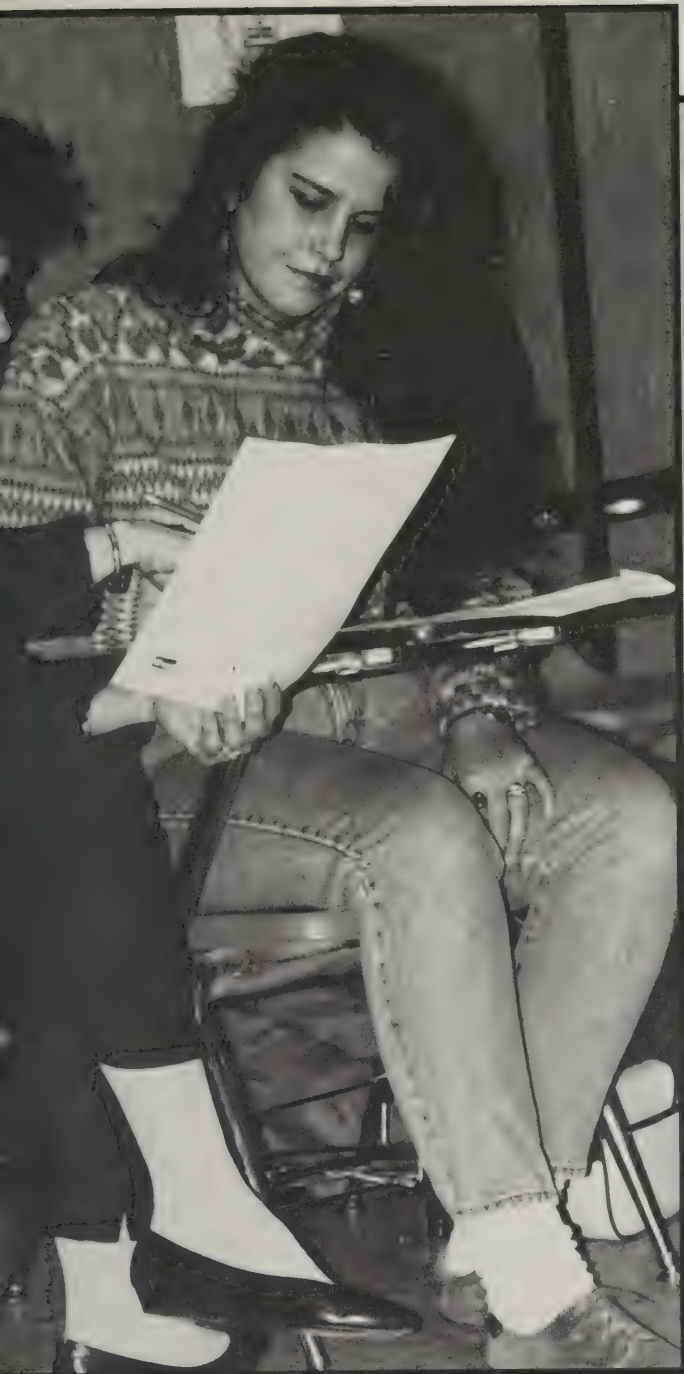
**HELP!** — Rae Shrewsberry reviews a science test with assistance from teacher Annette Lucas. Teachers lent a hand to freshmen students to help ease the transition between middle school and high school. Brooke Ray Photo

Ken Harris  
Kristine Harsen  
Eric Hatcher  
Matt Hathaway  
Stephen Hawkins  
Emi Hayashi

Carolyn Hayes  
Daphne Heaston  
Amber Hencye  
Chris Hicks  
Lourdes Hidalgo  
Katrina Hill

Matthew Hill  
Elizabeth Hines  
Theresa Hodges  
Jennifer Holderfield  
Anthony Holmes  
Samantha Houston





#### UPPER AND LOWER CLASSMAN BONDING —

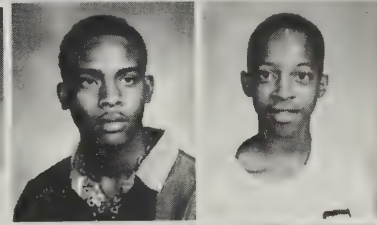
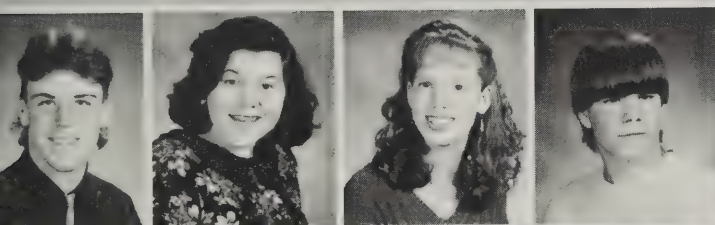
Amy Smith and her sister Ashley Smith read a note during lunch in the lower class commons. These two sisters communicate often by writing to each other, and they share the events of their days. *Brooke Ray Photo*

#### THE FINISHING TOUCH —

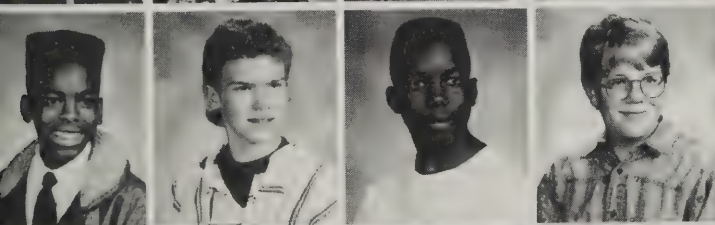
Essential School students add remaining details before turning in their projects on classical Greece and Rome. At the conclusion of this project, these and other ESP students staged a banquet on November 24. *Brooke Ray Photo*



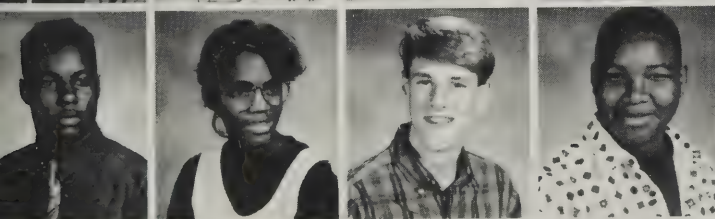
Tonya Hudson  
Taylor Hughes



Nate Hull  
Jennifer Hunter  
Javone Iabichello  
John Ingle  
Deandre Jackson  
Dwayne Jackson



Issa Jackson  
Gray Jackson  
Ruben Jefferson  
Paul Jeffrey  
Lance Jennings  
Marshall Jennings



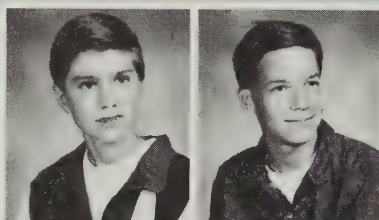
Cloyd Johnson  
Damacia Johnson  
David Johnson  
Harvey Johnson  
Lindsey Johnson  
Bobby Jones

**S**HE'S SUCH A KIDDER! — Lindsey Johnson and Sara Mulligan laugh about the enjoyable events of their day during first lunch. Lunchtime provided every student with twenty-three minutes of free time to eat, socialize, and have fun with friends. *Shelley Newton Photo*

**E**ATING IN STYLE — Anita Cheng, while talking to her friends, enjoys her lunch in comfort wearing a ribbed shirt from Limited Express. Many girls wore such shirts as well as other items from Limited Express during the year while starting some trendsetting styles. *Shelley Newton Photo*



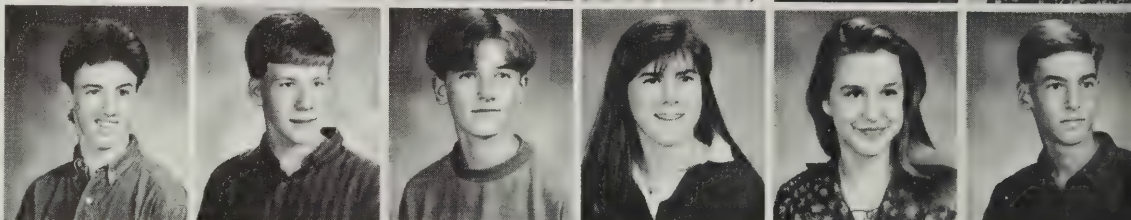
Christopher Jones  
Michael Jones



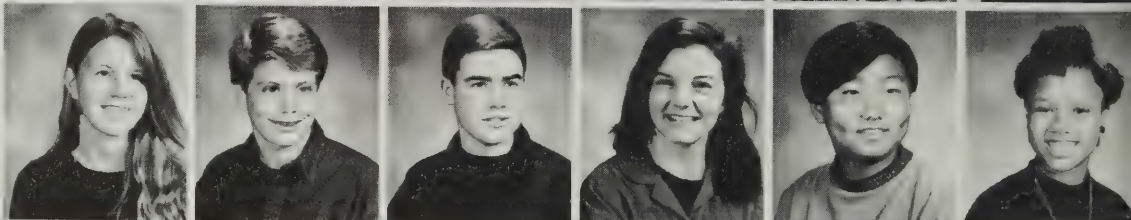
Paul Jones  
Percy Jones  
Susan Jones  
Lauren Jordan  
Jared Jurentkuff  
Julia Kadlubowski



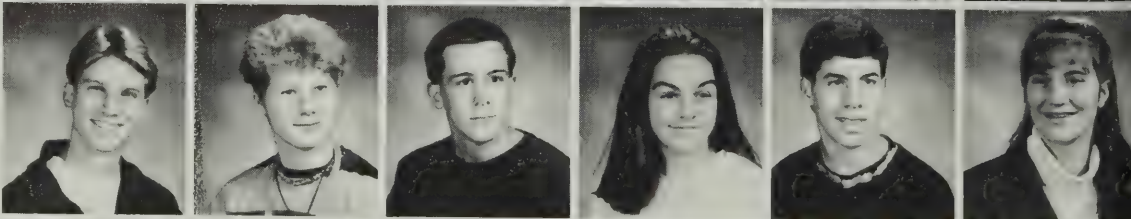
Mike Kahn  
Peter Kain  
Mark Kaiser  
Marie Kaminer  
Anna Kaminska  
Ben Keefer

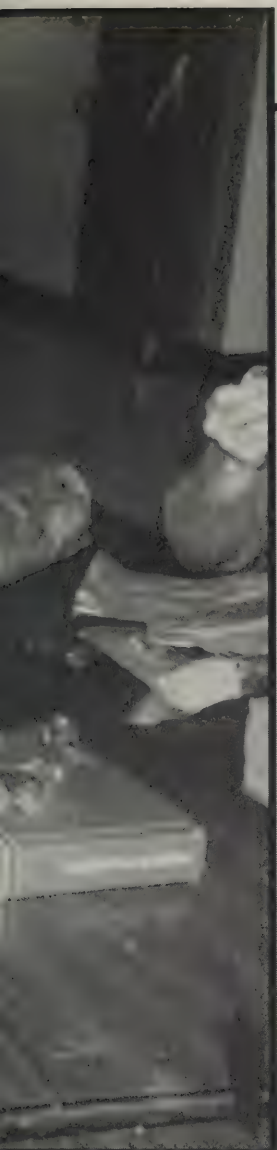


Melany Kellerhalls  
Paul Kelly  
Jamie Kerchum  
Karen Kertells  
Dennis Kim  
Erin Kirkland



Keith Klammer  
Michael Koch  
Robbie Kocher  
Melissa Kramek  
Andy Kress  
Megan Lacina





# HOUSE of Style

From conservative to bold to trendy, freshmen made statements with their fashion sense. How have wardrobes evolved since middle school? According to Rachel Sawan, "In middle school, guys wear Bart Simpson and Batman shirts and they think they match. Guys here know how to match better." She felt that guys put much more effort into coordinating their clothing as high school students.

For many, clothing

changed in high school because of a less restrictive dress code. "They're more lenient here because you can wear more stuff shorter," Alicia Tressler commented. Some middle schools did not allow shorts, even during warm weather, which made school somewhat uncomfortable on warm days.

Many different aspects influenced a variety of wardrobes among the freshman class. While some wore what they wanted, others sought the

opinions of several friends. Ashley Wilson remarked, "They help me by telling me if something looks good or not." Many could depend upon their friends to provide counseling on what and what not to wear.

While some followed the rapidly changing fashion trends, others expressed their own individual styles. Rand Cournow said, "I like cutoff sweatpants, hunting boots, cowboy hats, bellbottoms and hairnets." These so-called statements started their own trend.

Student styles varied between grade levels. Sawan said, "When people are seniors, they don't care as much how they look. Freshmen are more preppy." Although some people held this opinion,

others felt that styles remained constant regardless of the freshman vs. senior status.

Malls, outlet stores, and fashion boutiques displayed brand-name clothing like Guess?, Limited Express, and The Gap, received frequent visits from freshmen. However, some paid no attention to labels, like Heather Morris who said, "Whatever I want to wear is what I like."

So did freshmen style change when they entered high school? Martin Parece commented, "It hasn't. I wear the same things I always wear." No matter where styles originated, the clothing almost always reflected the image of the wearer.

BY SHELLEY NEWTON



Jennifer Lakin  
Michelle Land  
Jason Lazos  
Gary Lederman  
Michael Lee  
Laura Lemieux

Erin Lessin  
Brock Lester  
Nathan Lester  
Matt Lewis  
Erik Lindstrom  
Eric Little

Christopher Lockridge  
Joey Logan  
Debbie Logue  
Stephanie Louis  
Pam Lowry  
Mark Ludeke

Jason Mann  
Jamie Martin  
Kevin Martin  
Tanner Martin  
Tavis Maxwell  
Michael Mayes

# FRESHMAN *Frenzy*

Caught off guard by the sudden end of summer, the rude awakening of school struck freshmen. To them, September 8, 1992, marked the end of childhood, and a start on the way to adulthood.

New peers, teachers, and courses all combined when freshmen entered their new environment. Individuals handled their transitions in various ways. Trevor Walden commented, "Socially it is easy to adjust, but academically it is really

tough." Most gained different aspects of responsibility due to entering high school.

Seeing all new faces on the first day of school intimidated many first-year students. On top of that, freshmen roamed hallways hopelessly searching for their new classes in an unfamiliar school on the first day. Intimidation did not frighten all freshmen; the excitement of a new situation sparked the interest of many newcomers.

Many agreed that high

school was an improvement over middle school because their independence increased with the approach of adulthood. Unexpectedly, Steve Nielsen acquired more freedoms and went out more on his own as a result of his promotion to ninth grade. Many reconciled that by attending high school, they also gained a sense of respect as well as additional independence.

The not-so-easy first year held some disadvantages, such as being inexperienced, that outweighed the few advantages. Philip Zblewski pointed out, "My view of a typical freshman is someone who always gets picked on by Jeff Davoud because he can't pick on anyone else." The tradition of picking on freshmen continued through this year,

as it will in years to come.

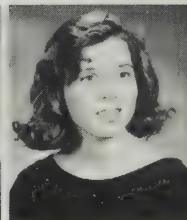
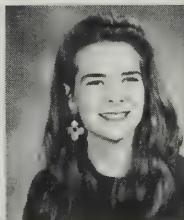
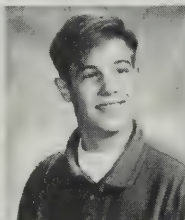
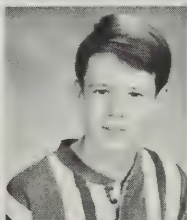
Numbers of students tried out for the freshmen teams, like cheerleading, football, and basketball. Competitive tryouts, practice, and victories gave ninth graders experience and head starts towards JV and varsity team sports.

Plans after high school ranked low on many freshmen's priority lists. However, Sarah Anderson said, "I take my schoolwork very seriously because I want to get into a good college."

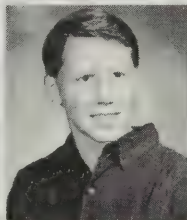
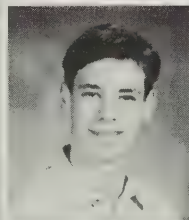
Through the changes during the first year of high school, freshmen handled adjustments one day at a time to meet their goals.

BY CARTER DEADY

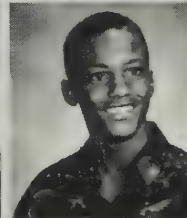
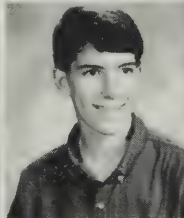
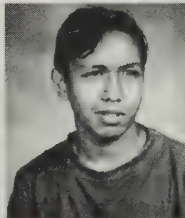
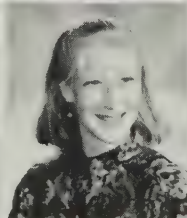
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Michael McDonald  
Tony McGhee  
Nichole McGinley  
Heather McIver  
Patrick McLarn



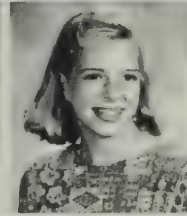
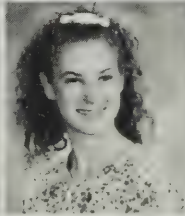
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Christopher Mellott  
Jennifer Mergler  
Mike Milhausen  
Beth Miller  
Laura Miller

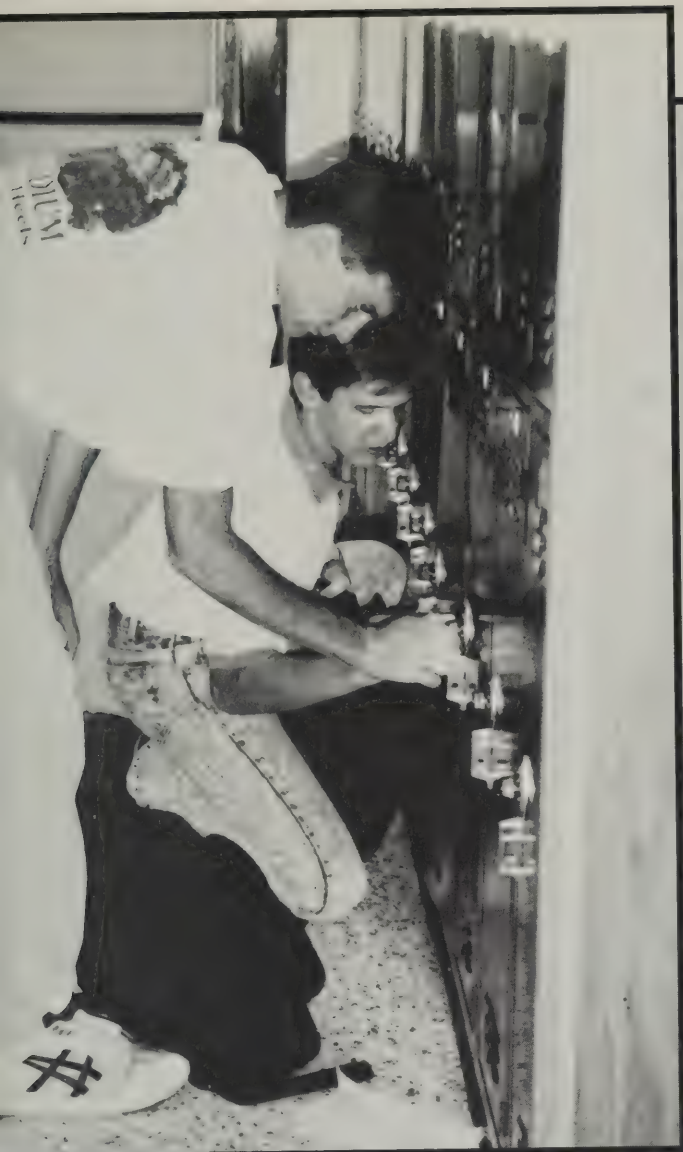


Shawn Miller  
Sarah Modrak  
Shean Mohammed  
Greg Moody  
Alan Moore  
Angela Moore



Shannon Moore  
Kirk Moorman  
Crystal Morgan  
Carrie Morris  
Catherine Morris  
Elizabeth Morris





**24 TO THE RIGHT, 16 TO THE LEFT, 4 TO THE RIGHT, AND OPEN!** — Trevor Walden and Gary Lederman bend down to unscrew their locker combinations. Many freshmen had to deal with the unpopular, leftover bottom lockers. *Alicia Kim Photo*

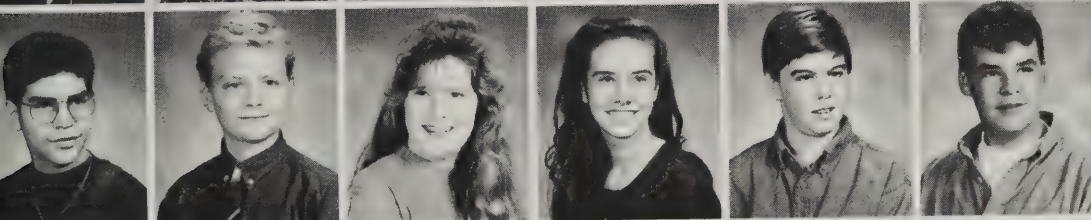
**MALL MADNESS** — Hold everything, Sara Alonso, Michelle Northey, and Alicia Tressler take a break from shopping to catch up on the latest news. On early release days like November 10, many freshmen flocked to Chesterfield Towne Center. *Alicia Kim Photo*



Heather Morris  
Matthew Morris



Julian Morris  
Joseph Morton  
Melanie Moyer  
Craig Mozingo  
Tim Mullins  
Angela Naggles



Joseph Naudziunas  
Jeff Neal  
Lisa Neal  
Kathy Neer  
Ben Nemceff  
Billy Nestel



Michael New  
Louis Nguyen  
Keith Nicholas  
Nick Nicholas  
Steve Nielsen  
Jennifer Nochisaki



Eric Norris  
Michelle Northey  
John Norch  
Michael Notch  
Brendan O'Donnell  
Noelle Ogilvie

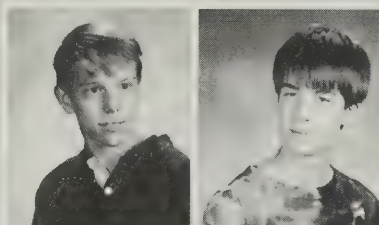
**NEED A RIDE** — Summer Stephens hopes to get in touch with a relative to give her a ride after a meeting. The public phones by the office offered to students enabled them to call for rides whenever needed. *Alicia Kim Photo*



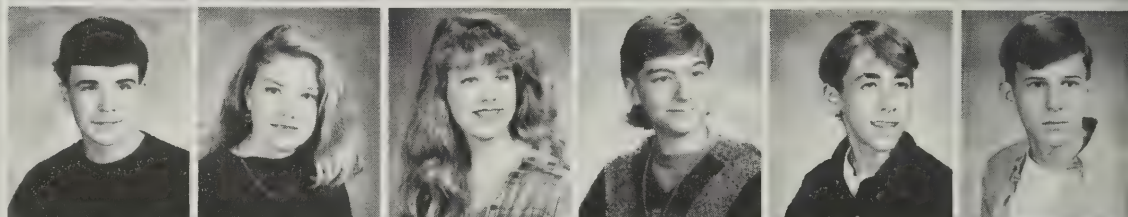
**SH! QUIET** — John Shin uses the school library after school to do some research for his classes. The library opened at 7:30 a.m. and closed at 3:00 p.m. for the students who wanted the resources it offered. *Alicia Kim Photo*



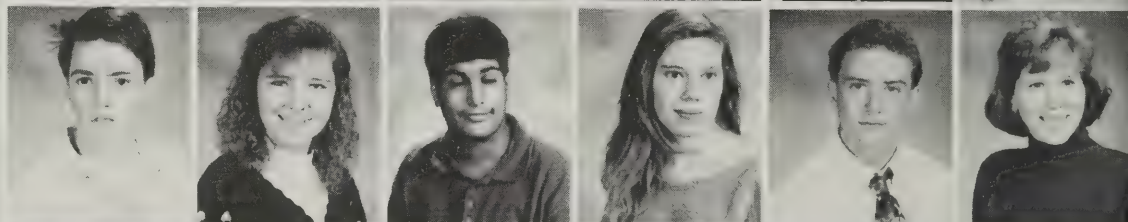
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Wells Oliver



Mike O'Neil  
Manda Owens  
Whitney Padden  
Jeremy Page  
Kip Painter  
Dan Palese



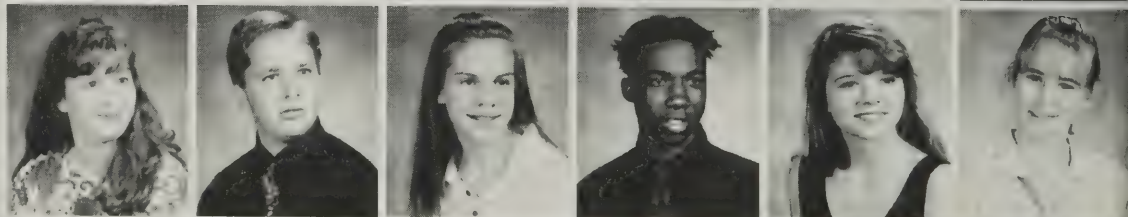
Marty Parece  
Nicole Paschke  
Vishal Patel  
Joy Patrick  
Ken Paul  
Kathryn Payne



Mary Ellen Payne  
Chris Pega  
Jared Peirce  
Lizzie Perrin  
Yacenda Perry  
Ray Peterson



Sara Phenix  
Andrew Pino  
Molly Pohl  
Bryon Poindexter  
Atrea Poreet  
Sheri Powell



# CHOICES to Make

**I** :45 p.m. arrived and the last bell for the day rang. Ready to go home, to practice, or to meetings, students rushed through the halls noisily. Freshmen developed new schedules to accommodate the new hours and change of pace with high school.

Freshmen started over again from middle school at the bottom. With their extra hour after school, freshmen filled their afternoons and evenings with diverse activities. Dennis Kim said, "I like

being able to get home earlier so I can have more time to hang with my friends, but what I don't like is getting up earlier!"

From sports to clubs freshmen had the choice of approximately 75 activities. This wide selection differed from their past experiences in middle school when the variety of clubs and sports numbered few.

The change from middle school to high school drove freshmen to get in the groove. This first year counted with colleges, so

many got involved in activities. Mary Richerson said, "This year so far I've stayed after school for S.C.A. and the fall production 'Annie.' I was one of the orphans and I had a solo. I want to get involved in school with a good start."

Although freshmen had minor changes they still came to school the same days and stayed the same number of hours. Katie Fitzgibbon said, "I don't do anything different, I still talk on the phone, eat, and hang out with my best friend Meg Stevens."

When the last bell of the day rang many postponed homework until late at night. However, Sarah Thamm said, "I usually settle myself down after school and read horror stories."

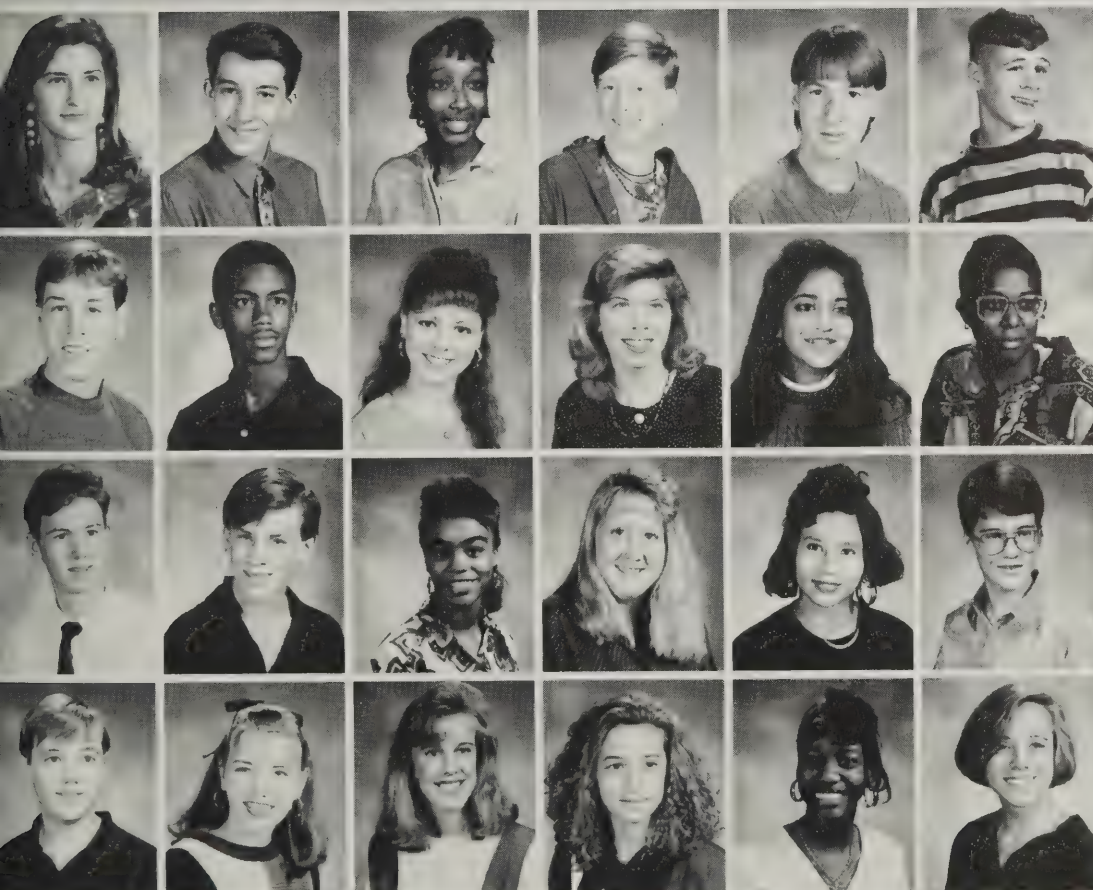
Others like Jason Arch just went to his home-

work. He said, "I do my homework as soon as I get home to get it over with, so I can sleep." Many regarded sleeping highly necessary and often slept the day away.

Activities like watching television, talking on the telephone, eating, and gossiping with friends still consumed at least half of their afternoons and evenings. Pam Lowry said, "I sleep after school usually, but once in a while I'll go to German Club."

Often what freshmen accomplished in their first year paved the way for the rest of their high school careers. Freshmen faced the choice to partake as an active student or not.

BY ALICIA KIM



Melanie Pridgen  
Adam Pritham  
Angel Puller  
Patrick Purser  
Chris Putnam  
David Ragland

Jon Ragland  
Omar Rajeed  
Aimee Rakestraw  
Tammy Ralston  
Shobha Ranganath  
Aleemah Rashid

Justin Ratliffe  
Jed Rector  
Tina Reynolds  
Taryn Rice  
Jennifer Rich  
Chris Richardson

Dustin Richardson  
Katherine Richardson  
Mary Richerson  
Bethany Rickel  
Zuliekia Ricketts  
Charlotte Ripka

# CAN'T LIVE Without it

Food, air, and water were three things everyone needed for survival. However, many freshmen reported that they required more than these basic necessities of life.

On first impulse, Jamila Curtis commented that she needed "My radio, my mirror, a clothing store, and boys." After giving it more thought, however, she realized that she cared about her family and friends the most. She

commented, "My friends are great. They're really down to earth." Curtis even dedicated time during the holidays to her family and friends because "The holidays are a time for families to come together."

Michael Scott agreed with Curtis' views on the importance of family ties. He said, "Holidays are for the family and good times." Scott's family topped his list of priorities, and his need for education ranked right be-

hind. He said, "Next to my family, getting an education is most important to me."

Many freshmen valued the importance of a strong education. Jason Strickland said, "Getting a good education is really important as well as having a place to live." He looked forward to the holidays because he liked being with family and distant relatives and also because, "I really look forward to getting out of school."

However, others had different ideas on what really mattered. Some, like Caitlin Ahern, looked beyond their immediate surroundings. She said, "The thing that matters most to me right now, and probably always, is my religion." Her Christian beliefs placed God as the leading

force in her life.

The influence of a supreme being did not affect Carolyn Hayes, but she knew right away that she "couldn't live without the phone or the TV."

The telephone and the television also fulfilled Tonya Clements' needs, but music and friendship made her life complete. She said, "My friends are really important to me because I can tell them anything." When not visiting with her friends, Clements enjoyed listening to the radio and watching television.

Although some agreed that they could not survive without their physical needs, they also indicated that their social, economic, and emotional needs also must be met.

BY LETIKA SIVELS

Michael Roach  
Brian Robinson  
Jamaria Robinson  
Latoya Robinson  
Terri Rodda  
Brian Roop

Meghann Rouse  
Ryan Russell  
Michael Ryder  
Emilio Saavedra  
Michael Saggese  
Heather Sahli

John Salley  
Laura Sarber  
Rachel Sawan  
Nigel Saylor  
Robert Schiele  
Kelly Schmidt

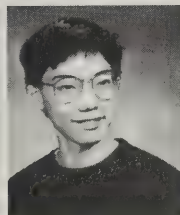
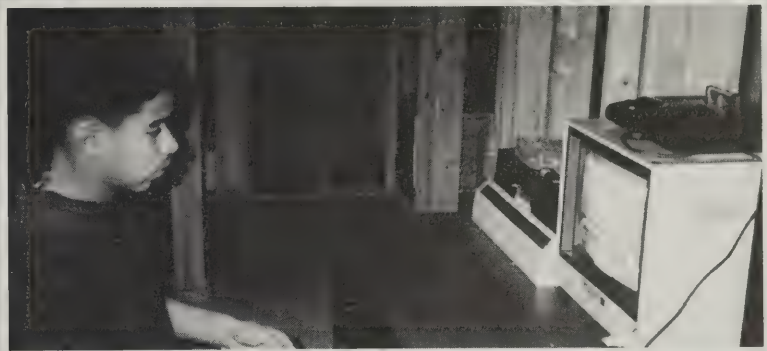
Adam Schumm  
Regina Schwartz  
Michael Scott  
Kevin Sealy  
David Shaw  
Kelly Shaw



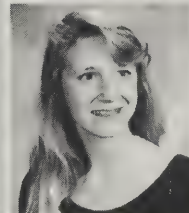


**LOVE ME TENDER, LOVE ME TRUE** — Stephanie Garnett often spends time with her four year old Yorkshire terrier, Roxie. Garnett's responsibilities in caring for the dog included feeding, walking, grooming, and taking her to the vet. *Rob Wardwell Photo*

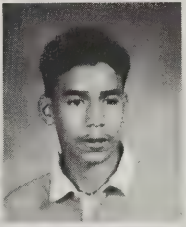
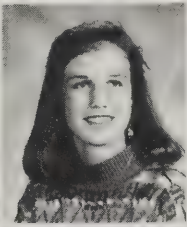
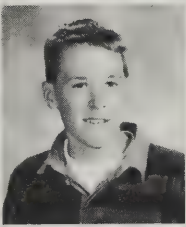
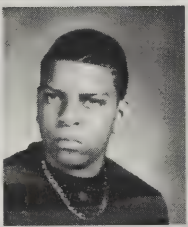
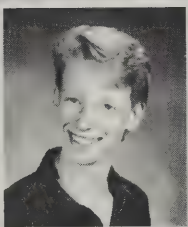
**PLAY IT AGAIN, BRAD** — During his spare time, Brad Smith plays Techno-cop on the Sega Genesis System in his basement. Smith needed these moments of fun playing time to balance out school and other responsibilities. *Rob Wardwell Photo*



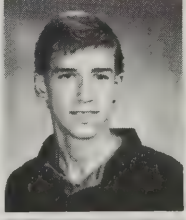
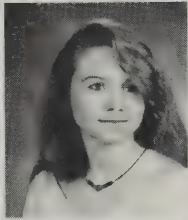
Justin Shields  
John Shin



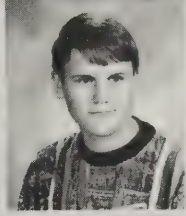
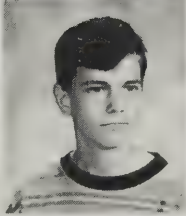
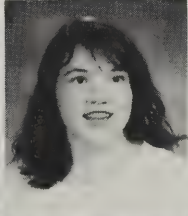
Cary Shipstedt  
Rae Shrewsberry



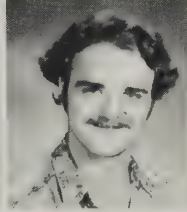
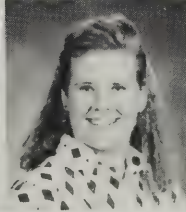
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Ashley Smith  
Brad Smith



Mary Smith  
Sabrina Smith  
Anthony Socha  
David Southers  
Jenny Spain  
James Sprawls



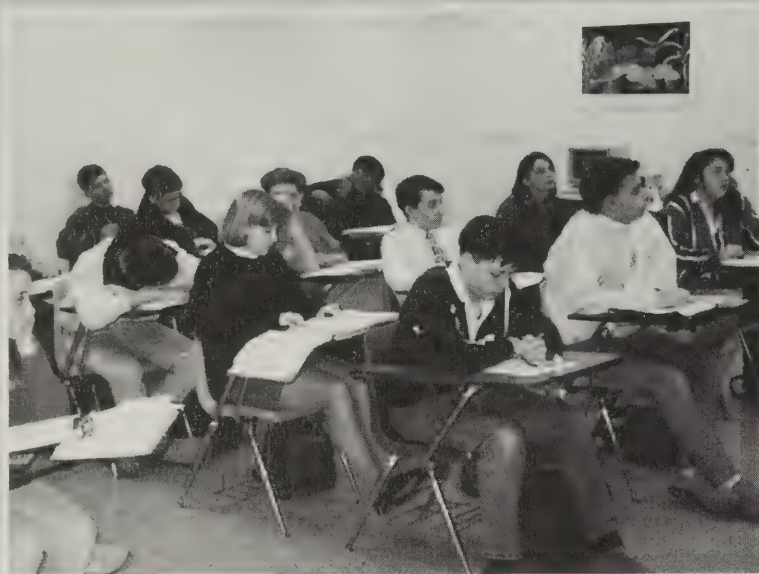
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Summer Stephens  
Robert Stewart  
Andrew Storino  
Curtis Stowers



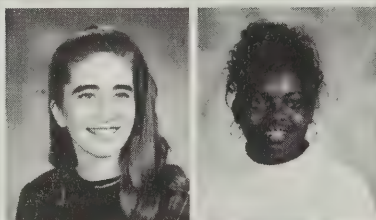
Terry Strecker  
Jason Strickland  
Jennifer Sullivan  
Erin Sumner  
Stephen Taylor  
Sarah Thamm

**JUST ANOTHER DAY —**  
Coalition students study mathematics as a part of their block schedule. When they weren't embarking on one of their various field trips, Essential School students were learning in more familiar ways. *Will Larmore Photo*

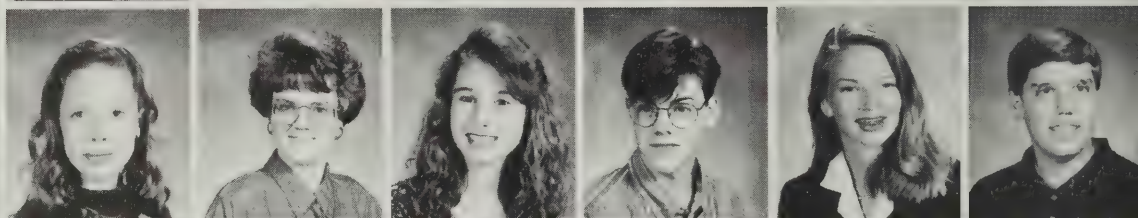
**IT'S FLIPPER! —** Megan Lacina becomes acquainted with a bottle-nosed dolphin while on the Essential School Program's field trip to Key Largo. Key Largo was one of the several places visited by some of the Coalition students during the school year. *Will Larmore Photo*



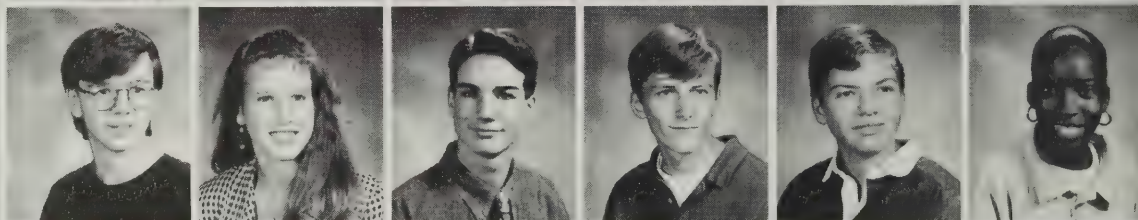
Megan Thomas  
Erika Thornton



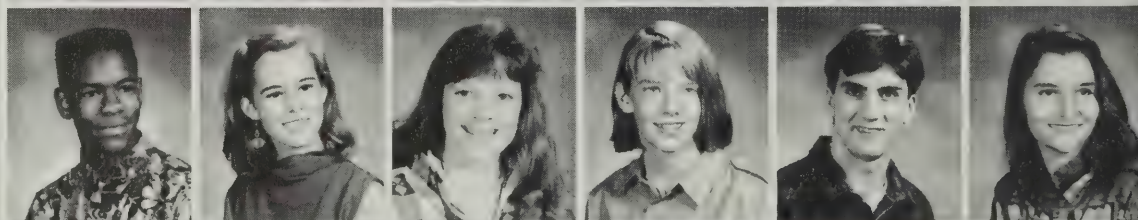
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Nichole Tipton  
Summer Titone  
David Todd  
Ashton Toler  
Kris Tomlin



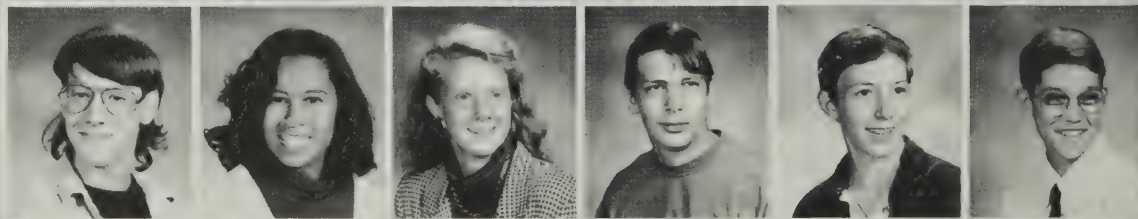
Jared Tracy  
Alicia Tressler  
Chris Tribble  
Patrick Tulasz  
Benjamin Turner  
Nikki Turner



Sean Turner  
Kristen Tuttle  
Tricia Twedt  
Stephanie Upshaw  
Trevor Walden  
Angela Walters



Luke Wasson  
Marie Wassum  
Laura Watts  
Brandon Weidman  
James Welch  
Bryan Wesley



# ESP AND the Coalition

Imagine taking classes that only met three times a week, for two hours at a time, and having the same students in every class. What if these classes also went on field trips, and attended special academic seminars? These were exactly the types of activities experienced by 175 freshmen. These students were part of the Essential School Program, commonly known as ESP, or the Coalition.

The Coalition began in 1991 as a pilot program

designed to ease the transition from middle school to high school. It consisted of students from Y and Z level classes, and taught classes such as math, science, English, and history. Whenever possible, teachers scheduled classes in blocks, which meant that a class might only meet two or three times a week. When classes did meet, sessions often lasted more than the standard 50 minutes. Block classes usually met for a total of two regular class periods.

This extra time gave teachers more flexibility with their lesson plans.

Coalition classes also went on several field trips during the year. These trips included places like the Science Museum of Virginia, the Baltimore Aquarium, and the science, aerospace, and history museums at the Smithsonian in Washington, D. C.

So how did these unconventional forms of learning affect students? Jo McKeown, the ESP coordinator said students benefited from being in the Coalition.

"The Coalition helps students to see the connection between the different subjects, and how the classes relate to each other." She added, "A student can also talk with one teacher they feel comfortable with about anything going on in any one of their classes."

Matt Clark, a fresh-

man who participated in the Coalition, said that he had enjoyed being a part of the ESP. "I barely remember why I signed up for it. Monacan people came to my middle school and talked about it, and it sounded interesting. I think it's helped my grades some," he commented. "Some of the field trips are really amazing, some people went to Key Largo, and some others are going to London and Costa Rica. I don't think a lot of people will go, though, because it costs over \$1000."

The Coalition began several years ago, and remained a popular alternative for freshmen because of its reputation as an enjoyable, as well as educational method of bridging the gap between middle and high school.

BY WILL LARMORE



Matthew Wesner  
Matthew West  
Colin Wheeler  
Amanda Whitley  
Shawn Whitlock  
Jessica Wikstrom

Marcus Wilder  
Brooke Wilkins  
Allison Williams  
Janette Williams  
Tiffany Williams  
Ashley Wilson

Jeff Wilson  
Topaz Wise  
Matt Wolfgang  
Tivona Wonson  
Stanley Woo  
Ellen Woodcock

Chelsa Woody  
Gina Wooldridge  
Brian Worthington  
Andwer Yonce  
Bryane Zafar  
Phil Zblewski

# LEARNING for Life

**T**rying to beat 7 a.m. traffic on Smoketree Drive, scarfing down lunch in twenty-two minutes, and devoting hours after school to meetings, practices, and additional help — for the faculty and administration, it signaled Round 2 of the typical high school experience.

Just as teachers and students shared a similar weekday schedule, they also had other things in common. Each teacher served in a dual capacity

as a figure of authority and as "a life-long learner," according to math teacher Louise Ragsdale.

As educators, assistant principal Joe Tylus felt that "the faculty shows concern for the students, because we know that they're our priority." However, Tim Fraser noticed in some cases that teachers "don't stop to see if we understand what they're trying to teach."

Different methods of teaching affected students' opinions of their

teachers. Those who influenced Jennifer Chidley "taught from experience, and so it helped me to remember the material more easily than just memorizing facts."

Due to lack of time and one-on-one contact, students and teachers struggled to develop optimum relationships for learning. This possibly resulted from the fact that "many feel that when students try to get in a closer relationship with a teacher, it's a form of brown-nosing to get the grade. Also, while teachers try to be understanding, they can't comprehend the student's feelings as well as they think," Amy Pryor commented.

However, in some cases students and teachers shared a balanced re-

lationship based on respect and friendship. "Since we've had her for four years, we are able to joke around with our teacher (Linda Wagstaff); yet we still get our work done because we respect her duty to cover the curriculum," said Paula Cararsi of her Latin class.

Whether their daily interaction resulted in a bitter conflict, mutual understanding, or frazzled insanity, the faculty and students strove to overcome obstacles with the common goal of learning.

BY JANE CHOE

**K**EEPING AN EYE ON PROGRESS — While Alicia Tressler and the freshman cheerleaders stretch before practicing their jumps, sponsor Julie Nicol makes sure that they prepare for the next day's game. Teachers like Nicol took time out to supervise students' extracurricular pursuits. *Jane Choe Photo*

Janet Alexander, Cafeteria  
Nancy Allen, Office  
Judi Baker, Social Studies  
Carolyn Baughan, Practical Arts  
Joyce Bell, Library  
Holly Berry, Foreign Language

Martha Bingaman, English  
David Boardway, Fine Arts  
Pat Bodenheimer, Cafeteria  
Pearl Bolding, Maintenance  
Cindy Bomboske, English  
Marie Bowen, Cafeteria

Helen Bowman, Cafeteria  
Carol Bradley, Library  
Judith Brame, Cafeteria  
William Bray, Social Studies  
Betty Brinser, Fine Arts  
Adelaide Brown, Practical Arts

Nancy Camden, Instructional Aide  
Patsy Cannedy, Assistant Principal  
Katherine Catina, Foreign Language  
Sharon Chancey, Mathematics  
Patricia Childs, Guidance  
Parma Clark, Foreign Language





**N**O PROBLEM — Math teacher Susan Raynes checks over Bill Keller's trig-analysis review work during study hall to drill for the next test. Students and teachers made time to work together for extra help in order to maintain a good average. *Jane Choe Photo*

**W**HERE ARE YOU APPLYING? — Senior Forest Moody visits counselor Bryan Carr after school in the College and Career Center to discuss his options for the upcoming year. Upperclassmen used the CCC to investigate their educational and vocational opportunities. *Jane Choe Photo*



Charles Conrad, *Science*  
Mike Cowan, *Guidance*  
Robbie Crisp, *Mathematics*  
Keith Daniels, *Physical Education*  
Bryn Davis, *Special Education*  
Jane Davis, *Guidance*

Karen DeCicco, *English*  
Sandra Delp, *Practical Arts*  
Linda DeGactani, *Speech Therapy*  
Susan Droste, *Counselor*  
Anne Driscoll, *Foreign Language*  
Linda Dusenbury, *Guidance Aide*

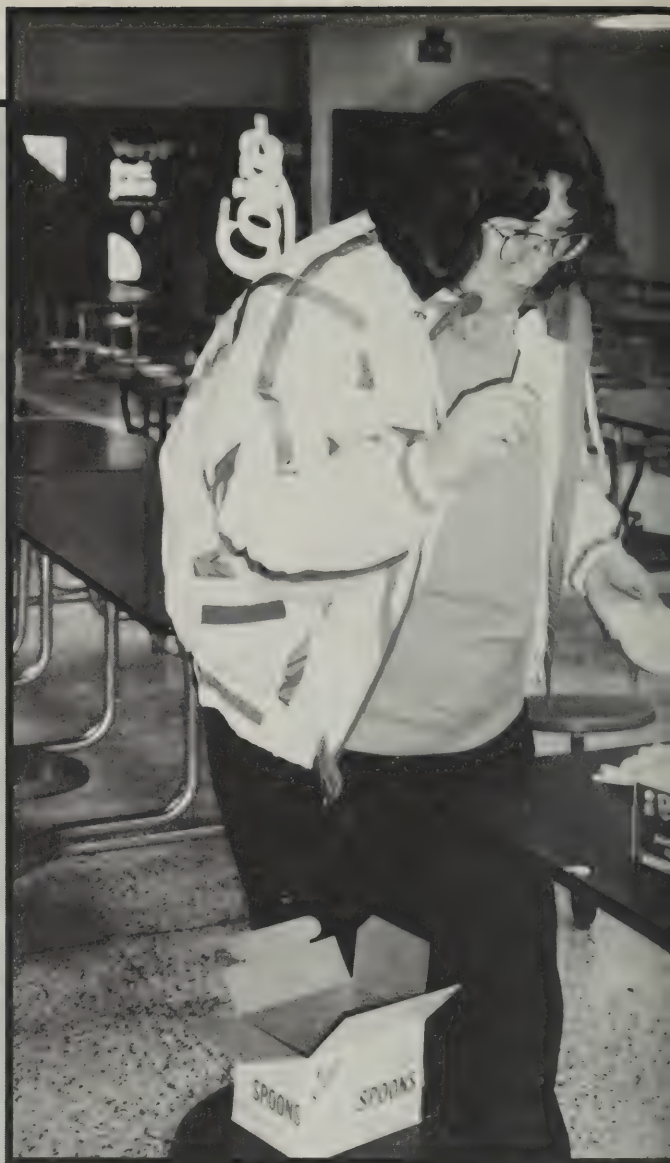
Jody Dunlap, *English*  
Hilda Edwards, *Clerical Aide*  
Mariett Eggleston, *Mathematics*  
Brad Faltermeier, *Special Education*  
Frances Farmer, *Physical Education*  
Jodie Felice, *Social Studies*

Joe Ferrel, *Social Studies*  
Jane Foran, *Attendance Aide*  
Donna Gainous, *Practical Arts*  
Katherine Garrison, *Social Worker*  
David George, *Mathematics*  
Barbara Goehle, *Science*

**WHAT???** — Advisor of the Battle of the Brains team Clare Tilton discusses an upcoming match with the James Monroe team's captain in the waiting room of the PBS studio. The November 19 match proved successful as Monroe was defeated 271 to 135. *Jane Choe Photo*



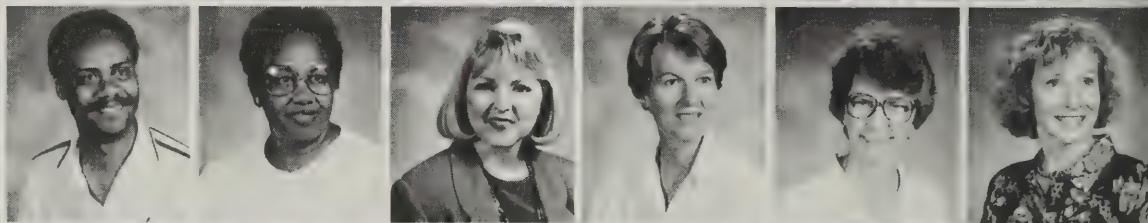
**H'E'S CHEATING!** — William Carloni and Randall Kaker spend a Tuesday afternoon playing bridge with Amy Brailey and Elena Kwon during a Bridge and Chess Club meeting. Mr. Carloni donated his Tuesdays as sponsor of the club so that students could pursue their game interests. *Jane Choe Photo*



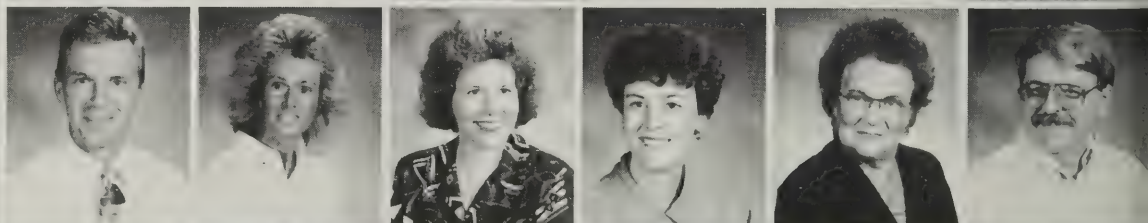
Martin Goehle, *Science*  
Dwight Graham, *Fine Arts*  
Andrea Greenberg, *Special Education*  
Buddy Gregory, *Social Studies*  
Tom Gurecki, *Social Studies*  
Sally Haas, *English*



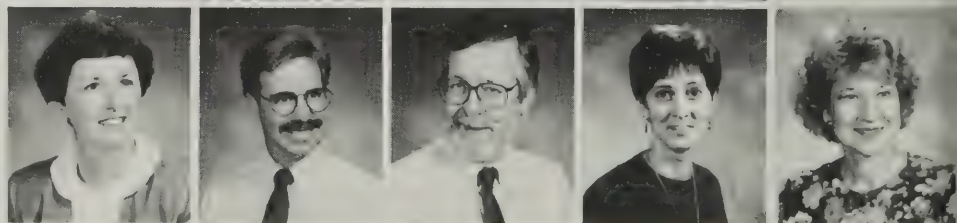
Bennie Harris, *Maintenance*  
Hazel Harris, *Cafeteria*  
Linda Harris, *English*  
Annee Hawkins, *Foreign Language*  
Pat Heath, *Cafeteria*  
Judith Hemmis, *Special Education*

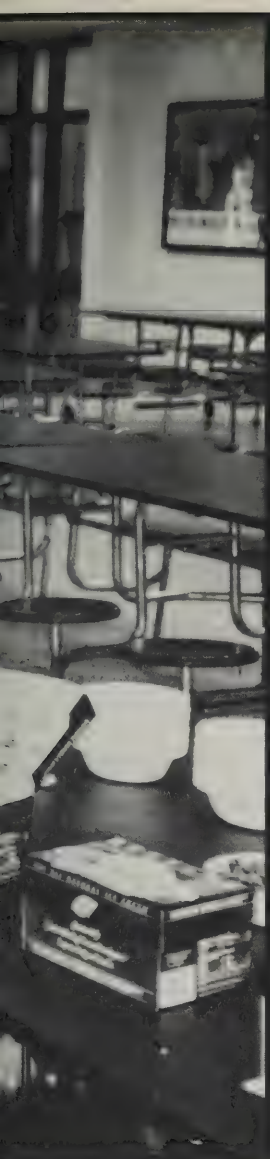


Bruce Henthorn, *Social Studies*  
Pat Henthorn, *Physical Education*  
Nancy Hodder, *Library*  
Kathy Hoof, *English*  
Margaret Jefferson, *Science*  
Randall Kaker, *Mathematics*



Suzanne Kelly, *English*  
Douglas Kellner, *Fine Arts*  
Harry Knight, *Psychologist*  
Mary Ann Kosut, *Foreign Language*  
Hilda Kuhl, *Guidance*





# KEEP THIS In Mind

If you were not teaching, what would you be doing?

"I would stay at home and be a housewife and mother. I would enjoy being with my children more and being involved with

what they're doing."

— Sandra Delp

"I would be a lawyer, helping people that need help. I would like to look out for the interests of children or the poor people that are being taken advantage of."

— Linda Wagstaff

"I would be selling real estate because it's an interesting field."

— Charles Conrad

## SCREAM FOR ICE CREAM

— Martha Bingaman rushes to be first in line for the ice cream at a faculty social held after school on Friday, December 11. The administration planned socials like ice cream or breakfast throughout the year at strategic times to motivate the staff. *Jane Choe Photo*

■ ■ ■

What most amuses or frustrates you about students?

"What amuses me is that they don't realize what teachers know. They think that we are unknowledgeable of their mischief and have never experienced the things that they have. Students' lack of confidence also frustrates me because they don't believe they can do something when they can."

— Donna Gainous

"They have a great sense of humor, especially in their ideas for dress-up days and the weekly contests for pep-rallies."

— Anne Driscoll

"Their lack of motivation is frustrating.

Not doing homework, not studying. . . and you practically tell them what to study, and then they blame everyone else for not making the grade."

— Amy Lerby

"How quickly they change moods and the diversity of students — if they were all the same, it would be a very boring job. It's the differences in individuals that's sometimes amusing and sometimes frustrating."

— David Riley

"Their lack of motivation and goals disturbs me. They lack self-discipline, and I try to teach them but they don't know how to channel until about June!"

— Barbara Lewis



Julie Lambert, *Science*  
Judith Land, *English*  
Crystal Lehman, *Foreign Language*  
Amy Lerby, *Special Education*  
Barbara Lewis, *Social Studies*  
Larunatta Lewis, *Mathematics*

Rod Lewis, *Fine Arts*  
Denise Lowry, *Special Education*  
Joanne Luckado, *Cafeteria*  
Claudia Lusch, *Clerical Aide*  
Sharon Maddox, *Clerical Aide*  
Shirley Marshall, *Clinic Aide*

Amelia Martin, *Cafeteria*  
Kathleen McDonald, *English*  
Alexandria McGrath, *English*  
Lorraine McKee, *Cafeteria*  
Jo McKeown, *English*  
Tim Meacham, *Security*

Rachel Mead, *Physical Education*  
Martha Meintzer, *Foreign Language*  
Geraldine Mick, *Practical Arts*  
Gladys Miller, *Mathematics*  
Julie Moore, *Practical Arts*

# WE ARE BUT *Young in Deed*

When Monacan opened its doors in 1979, a new group of teachers came together to form the faculty. One of these was Mary Pendergraft, a native North Carolinian who previously taught at Clover Hill. Her career as a 12th grade English and speech teacher continued at Monacan.

Pendergraft's college career began at East Carolina College. "At the time," she remarked, "there were only a few things a woman could do

— become a nurse, a teacher, or a secretary." Narrowing the choices down, Pendergraft chose to become a teacher, and after a while, finally settled down in Chesterfield County's school system.

"I am not as varied in my teaching style as other teachers, . . . but I think that my overwhelming fairness to students. . . is what makes me unique," Pendergraft described her approach to teaching. Although at first she did not like teaching, she made a career of it, and,

according to her, "It worked out real well!"

As Old Guard teachers like Pendergraft carried on another year of teaching, unseasoned faces surfaced in the halls. Officially, Kathy Hoof began teaching at Monacan in 1992, although her training took place last spring under English 10 teacher Tracy Robertson.

Hoof described her philosophy of teaching in these words, "I like to have a very open class, one where the students can learn in a relaxed environment and they're not so stressed out."

So what made her so special? According to some of her students, her style went over well. John Webb said, "She makes learning a lot more fun!" By creating an atmosphere of openness, Hoof hoped to succeed in

transferring her knowledge to her students. "I owe it all to Mrs. Robertson," she claimed.

In this openness lay the connection between the two teachers. Taken from two very different backgrounds and spurred on by different desires, they cared enough to listen to what their students thought. Age and experience made no difference; Hoof's and Pendergraft's devotion to their profession and concern for their individual students made them alike.

BY JON ROSE

**YOU DESERVE A BREAK TODAY** — After a day of teaching, Mary Pendergraft stops for dessert at a faculty ice cream party. Faculty get-togethers allowed time for teachers to discuss thoughts and ideas, or just to have good fun. *Jane Choe Photo*

Julie Nicol, *Social Studies*  
Roberta North, *Secretary*  
Martha Parker, *Science*  
Danny Parsons, *Physical Education*  
Cary Pfister, *English*  
Angela Pickels, *English*

Shirley Pittman, *Guidance Secretary*  
Carol Pritchard, *Foreign Language*  
Jill Quinley, *Science*  
Rhonda Rainey, *Clerical Aide*  
Gisela Ramsdell, *Science*  
Louise Ragsdale, *Mathematics*

Susan Raynes, *Mathematics*  
Janice Reese, *Mathematics*  
Carol Richardson, *Bookkeeper*  
David Riley, *Science*  
Tina Robertson, *Fine Arts*  
Tracy Robertson, *English*

Ellen Robins, *Special Education*  
Joan Robinson, *Instructional Aide*  
Mary Robinson, *Assistant Principal*  
Bea Sabo, *Mathematics*  
Bettina Sanchez, *English*  
Robert Sears, *Social Studies*





**CARING ENOUGH TO GIVE THE BEST** — While on lunch duty in the lower class dinning area, Kathy Hoof asks Angeline Robertson how her school year is shaping up. Helping with lunch duty was one of the ways Hoof stayed close to students during the school day. *Jon Rose Photo*

**TAKING TIME OUT** — Mary Pendergraft discusses a recent test grade with senior Kendra Winston. Pendergraft often stopped class or stayed after school to help her students prepare for upcoming tests, essays, and papers. *Jon Rose Photo*




Agnes Showalter, *Science*  
Ruby Slayton, *Practical Arts*  
Guy Summers, *Fine Arts*  
Barbara Taylor, *Cafeteria*  
Nancy Thompson, *Foreign Language*  
Clare Tilton, *Social Studies*

John Titus, *Principal*  
Pearl Todd, *Cafeteria*  
J. B. Tuttle, *English*  
John Tylus, *Assistant Principal*  
Jack Vasko, *Guidance*  
Linda Vess, *Science*

Linda Wagstaff, *Foreign Language*  
James Walker, *Science*  
Michael Walker, *Physical Education*  
Rosalie Wallace, *Physical Education*  
Sallie Wendt, *In-School Detention*  
Nancy Wilkinson, *Office*

Robbie Williams, *English*  
Pattie Winship, *Special Education*  
Lynn Wirt, *Foreign Language*  
Donna Worley, *English*  
Libba Wynne, *Mathematics*  
David Yeager, *Chesterfield County Police*



**A**NOTHER DAY IN THE PARK — David Schumann, David Thomas, and a few students from Clover Hill, measure the angle of their swings. Martin Goehle's AP Physics class visited Busch Gardens this fall to perform experiments and observations. *Martin Goehle Photo*



*mind*

over

## MATTER

**A**pparitions of happiness and wonder frolicked above the drowsy head. Their images burned pictures of warped fantasies, taking the dreamer away from a world that had become tiring and complex. But as the bell rang the daydream faded, and the classroom returned, as troublesome as ever.

Many students spent their academic year this way, watching as their "eyelid movies" sputtered away reel-after-reel of euphoric dreams, while their heads lay lifeless on the hard wood desks. Juggling hours of homework, working every night, and finding time for the better things in life had taken its toll.

Somehow, though, most everyone managed to get through those days. Each found a way to regulate his time and pulled himself through another year full of seemingly infinite work.

Through the fight to maintain grades came many victories. A new barrage of students was inducted into the National Honors Society, others were chosen for Governor's Academies, and many students simply obtained the pleasure of accomplishing personal challenges.

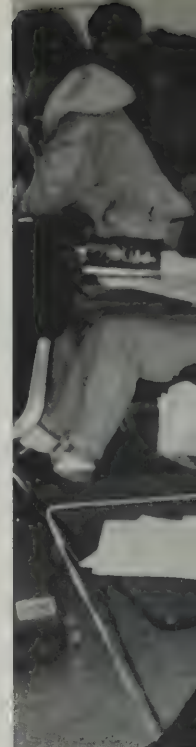
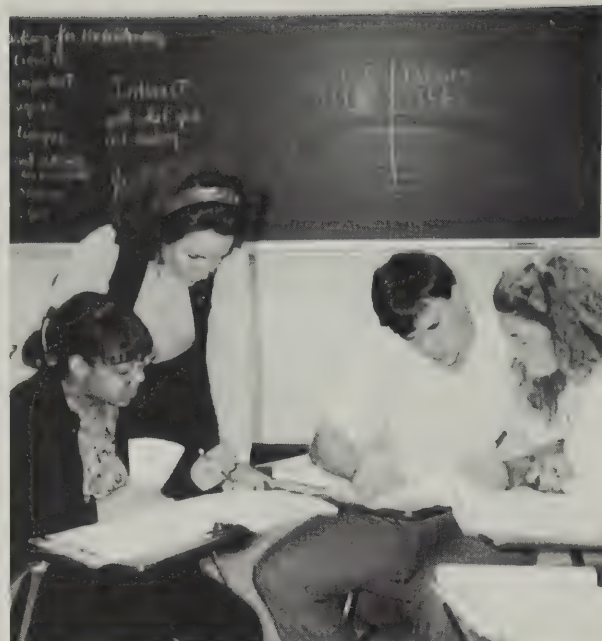
These goals, whether personal or not, helped each student grow with the techings of the faculty and staff. They gave life to a desire that swelled deep in their hearts, pushing them further into the realm of thought and reasoning.

Although the prospect of sleep tempted many a student into the world of fantasy and delusion, **MIND OVER MATTER**, and the quest for answers and solutions, pulled everyone through the year.

By Jon Rose

## academics

**A HELPING HAND** — Jo McKeown pauses to help study skills' students Kelly Walker, Ryan Hines, and Jennifer Zblewski with their work. Study skills is a course designed to teach students how to improve their study habits. Sara Turgeon Photo



## *great minds* **SPEAK**



"I enjoy goofing around with fellow classmates and writing the essays in English class. My teacher is interesting and always gives us something to keep us busy."

— Dan Palese



"I enjoy English because my mom is also an English teacher. Whenever I have problems with my work or writing, I can always ask my mom to help me."

— Jessica Sanchez



"English this year has been really different from past years because we have been able to talk a lot more about different philosophies. It's really made me think."

— Chris Dudley



"I enjoy interacting with the kids, discussing literature, and getting their ideas about literature as well as my own. I don't like classes where no one talks."

— Tracy Robertson



"Communications has helped me learn how to handle society, and I am much more confident and have an easier time articulating my ideas."

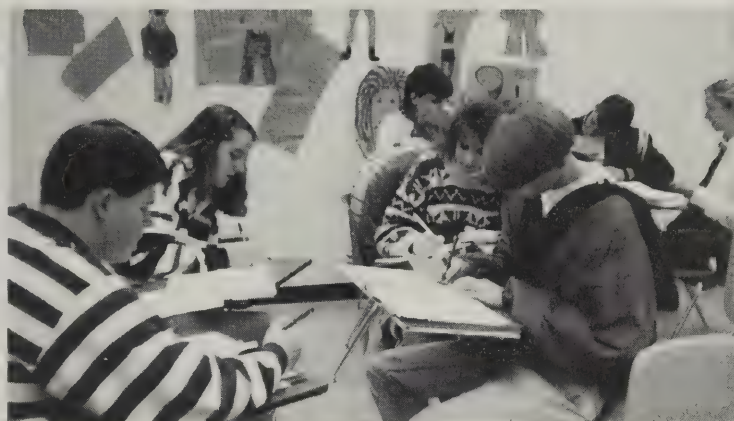
— Phil Pinkey

**8 OZ. WHIP CREAM, 1 PIE CRUST...** — Michelle Olson gives a demonstration on how to make a pie. This is one of the many activities, including speeches and debates, in which communications students participated. Nancy Hodder Photo





**B**OOKS, BOOKS, AND MORE BOOKS — Lorraine Smith passes the extra time in English after taking a test by reading. Teachers also assigned novels to read in addition to the books that English students read in their free time. *Jane Choe Photo*



**T**EAM WORK — Matt Cluberton, Ashley Ketron, Shannon Geis, and Justin Noel work together on an assignment in class. Cooperative learning is a popular technique among the English teachers. *Ashley Courmow Photo*

# C • H • A • L • L • E • N • G • E • S

of reading, writing, and speaking exercise minds

**F**inish chapter 3049 by Monday; in-class essay on Tuesday; projects will be assigned on Thursday with a minimum of a thirty minute speech presentation. . . ."

Students experienced the hardships of work overload as English teachers gave them a writing or reading assignment almost every week. Students thought the English courses required hard work and determination, but they believed that their time was well spent. The students learned grammar and writing skills that they applied to many other classes.

Students used the writing skills they learned in English in other courses, such as history, when writing essays. Tessa Doyle commented that the skills she learned in English "help me to write term papers for other classes and speak grammatically correct."

Teachers predicted that the skills they taught their students would benefit them in the future. Although frustrated and overworked at times, teachers said they enjoyed teaching English. Teacher Kathy Lewis commented, "English is not limited. It covers a broad range of subjects."

Despite the time students said they sacrificed, they took pleasure in many assignments and activities,

such as the novels they read and the projects they created. "I like watching movies because it is easier and more interesting than reading the book," said Susan Williams.

In addition to English, students also took study skills, and they held the opinion that the course would improve their grades. The students learned organizational skills and better study habits, and they were provided with materials, such as calendars, to aid them in time management.

Jo McKeown, who taught study skills, appreciated most "when students come in with papers and show me how this class has helped them in their other classes." She believed students found the skills, which included test-taking and note-taking strategies, advantageous when applied in their other classes.

Freshman J. D. Jurentkuff decided to take study skills because his parents recommended it. However, he admitted the class had helped him with other studies. Jurentkuff said, "It's probably a good class if you want to learn how to study better."

Students also had the opportunity to take communications, courses that boosted self-confidence, taught more effective

ways of communication, and instilled better speech skills. They concurred that such skills would aid them in the future in college and careers. Sterling Harrell said, "When applying for jobs, I will be able to sell myself more easily because I will be more confident."

Communications incorporates the skills, such as research, writing, and oratory skills, from all other classes into one. Cindy Bomboske, who taught the classes, said that a great deal of work went into preparing for class activities such as speeches, skits, and debates. Bomboske started teaching communications because she "was in a speech class throughout high school and loved the class and the teacher so much."

She also said, "The fear of speaking is the number one fear of all, and it is stronger than the fear of death or flying. Communications class can help reduce that fear."

Students agreed that they had to sacrifice their time for many assignments and projects. However, they believed that the hard work they put into English, Communications, and Study Skills paid off in the end.

BY SUSAN GIVENS AND  
YOLANDA THOMPSON

**CAN YOU SAY PURPLE??** — During October at Greenfield Elementary School, Matt Chidley presents a short program on Spanish culture including the colors of Spain. Students representing all four foreign languages shared their knowledge of other cultures with the students both at Gordon and Greenfield. *Jane Choe Photo*

**SPEAK CLEARLY NOW!!** — Tenth-grader Tom Wojciaczek performs his oral portion of the two-part application to the Virginia Governor's German Academy. Over the years, many students participated in the intensive four-week programs sponsored by the Department of Education. *Nancy Hodder Photo*



# T • H • I • N • K • I • N • G

about foreign languages and cultures  
promotes understanding for students

From going to extra seminars to devoting long hours to learning proficiency in foreign languages, students worked to **EXPAND THEIR MINDS**.

According to Latin teacher Linda Wagstaff, students learned useful tools by taking foreign languages. She said, "Foreign languages are valuable because students are not only learning a language, but a culture of another group of people. One of the most important things in life is to build an appreciation of other cultures and a tolerance for other ways of doing things."

French teacher Carol Pritchard commented, "Our world is becoming smaller all the time, and we need to be able to communicate with people who do not speak English as their first language. French is valuable in particular because there are many countries where French is spoken as a diplomatic language."

**Erwerben Unsere Gesinnung!!!** — German students sang German carols during Christmas, shared phrases with their friends, and helped one another to learn the "difficult language." Because Germans speak with a guttural tone, the German students learned to pronounce words with a new

turn of the tongue and a different twist of the throat. Emma Hand said that she took German because, "I had always been interested in German because I was born in Germany, and when I was given the choice of what language to take, I wanted to do something a little different from everyone else."

**Desarrollando Neustras Mentres!!!** — Many Spanish students noticed the strong Spanish influence on American culture. The popularity of Taco Bell and Spanish dancing represented some ways in which Spanish tradition infused American culture. Stanley Woo said, "Spanish culture is interesting because it relates to American culture so much, and I can relate to it. I hope that someday when I go to Spain or Mexico, I will hopefully be able to communicate in Spanish."

**Agrandier Notre Connaissance!!!** — Some French students expanded their minds by indulging in aspects of French culture not covered in depth in class. Michelle Damerel said, "French food is the best part because it is really rich and it has so much sugar in it. French pastries are incredible." However, French class encompassed more than just enjoying food. Students learned to

spot context clues in order to understand their flowing French lessons.

**Expandere Nostras Mentres!!!** — The Latin students found themselves expanding their minds by proving to their friends that Latin was far from "dead." Joel Lee said, "I admit that no one really speaks Latin any more, but studying Latin is valuable because just as Cicero said, "Not to know what happened before you, is to forever be a child." Studying the ancient scripts and declining words taught the students discipline and critical thinking skills.

Students gave many reasons for taking a foreign language. Michelle Bennett took German for five years because "two or three years of a language will allow for superficial conversation. It is in the fourth and fifth years of study when real life conversations can be held." Kevin Davis took Spanish because he "needed it to graduate, and colleges like it when students take languages."

The foreign language teachers agreed that as the world grew smaller, their discipline prepared students to meet the challenges ahead.

BY MARC HOLLEY





**L ATIN LIVES!!** — During his fifth period Latin class, Tommy Hodges uses pictorial aides to tell a story about Roman times. Over the course of the year, Latin students in levels two through five gave oral presentations ranging from Cicero's "First Oration" to convention speeches. *Marc Holley Photo*



## *great minds* **SPEAK**

"It is vital that we understand other languages and cultures, and that we promote communication and understanding for the cause of peace."

— *Parma Clark*

"*Latina Vivit!* Latin lives, and you can too. Take Latin and get a life. I mean, out of all of my classes, Latin is the most interesting subject I take."

— *David Thomas*

"I take a foreign language because it broadens my horizons, and it introduces me to people who live with different cultures and lifestyles."

— *Amy Singletary*

"I think that foreign languages are not really valuable. I do not like German, and I do not think that I will use the language outside of class."

— *Brian Ryther*

"I take Spanish because I want to be able to use it in my career. I want to become bilingual, and I am interested in using Spanish in international law."

— *Mary Richerson*



**P ARLEZ-VOUS FRANCAIS??** — As fifth-year advanced placement French students, Ha Tran and Michael Watts perform a dialogue for class. Advanced levels of French stressed the acquiring of both verbal and written proficiency. *Tara Stanley Photo*

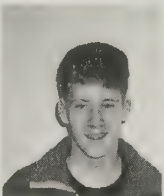
**LOCAL, STATE, OR FEDERAL?** — Paula Catarsi makes up a government test she missed while absent. Social studies tests often incorporated applications of the student's knowledge. *Jane Choe Photo*

## *great minds* **SPEAK**



"Students need to learn that they are part of a multicultural society and living in a global world. Social Studies will help them become a part of this."

— *Mary Jean Colwell*



"Without history, the United States couldn't be a world leader because we need a strong base knowledge of other people's histories as well as our own."

— *Peter Kain*



"My favorite social studies course is history because it deals with things that are constant. I don't have to worry about remembering anything new."

— *Andrea Savedge*



"Social studies keeps us informed of world events, both past and present, as we learn how our country and the rest of the world came about."

— *Price Beazley*



"In college I'm thinking of majoring in history. I feel that my social studies background will have given me a good foundation for my future."

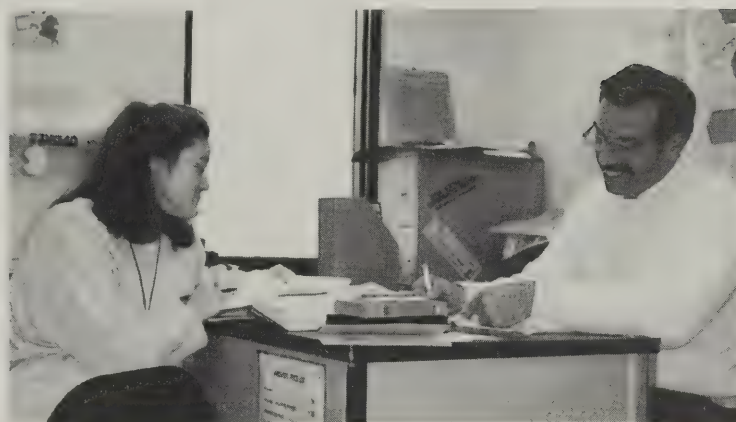
— *Mary Bryan Carr*

**TODAY'S TOP STORY** — Natalie Batrouny gives a current events report on second-hand smoke during her government class. Many teachers required students to prepare these reports to make them more aware of the world affairs. *Tara Stanley Photo*





**C**UTTING UP — Using a hacksaw and a steer thigh, United States history teacher William Bray demonstrates the unsanitary surgical conditions during the American Civil War. Bray's teaching methods kept students interested in the past. *Nancy Hodder Photo*



**L**ET'S TALK ABOUT IT — United States government teacher Thomas Gurecki chats with Amy Pryor regarding her grade in his class. Class participation, quiz and test grades, homework, and current events grades all played a role in determining a student's grade in this course. *Jane Choe Photo*

# W • O • R • L • D

## matters in the classroom

**C**urrent events. The very thought of actually having to pay attention to the news would have incited fear into the heart of the normal student. However, for many social studies students, current events represented just another part of class.

Teachers in the social studies department integrated current events and the media into all subject areas, including world studies, United States history, United States government, sociology, and economics.

Reasons for this addition to the curriculum varied. Government teacher Barbara Lewis said she tried to make her students aware because "I teach seniors and I feel that if I'm supposed to prepare them for life, I should teach them about the real world."

Keith Cook, who taught United States history and sociology, felt that a knowledge of the world and current events laid "the foundation for communication and is a necessary element in becoming a socialized person." Robert Sears, a world history teacher, integrated current events into his class activities to show his students "how past history laid the foundation for events in today's world."

For some teachers, the combination of current events and the

classroom took a structured form. Cook showed newscasts each Friday before giving his students a current events quiz. Thomas Gurecki, a United States government teacher, required students to prepare current events reports as well as to take weekly quizzes. Lewis, however, had a more flexible program and felt that "Friday is not the only current events day; if you wait until the end of the week it's not current anymore."

Students had various responses to these media intruders their classrooms. Sarah Alonso felt that by bringing current events into the classroom, "History is more interesting and can be understood easier." Matt Clark said that he "gets more out of class when teachers relate current events to the classroom." Kristen Davis also approved of the new addition to the curriculum and said "relating current events to history makes it more believable."

Laura Lyles, who said she paid attention to current events before teachers included them in the traditional curriculum, enjoyed current events because "it livens things up. An awareness of current events keeps us out of the dark." For other students, the integration forced them to pay more attention

because, as Jon Neal remarked, "It's not just an optional resource anymore — current events are part of the classroom."

Many students felt their knowledge of current events in the classroom would help them in the future. "We need to know about the past as well as the present so we can deal with it," said Briordy Meyers. Sterling Harrell felt that a knowledge of current events "broadens our horizons and helps so that we don't repeat the mistakes of the past."

Cook believed that current events "have a direct impact on life and its problems," while Lewis said that "by showing students the world, it helps them to become less self-centered." Neal remarked, "Current events are important because you need to know what's going on in the world around you so you can discover your place in it."

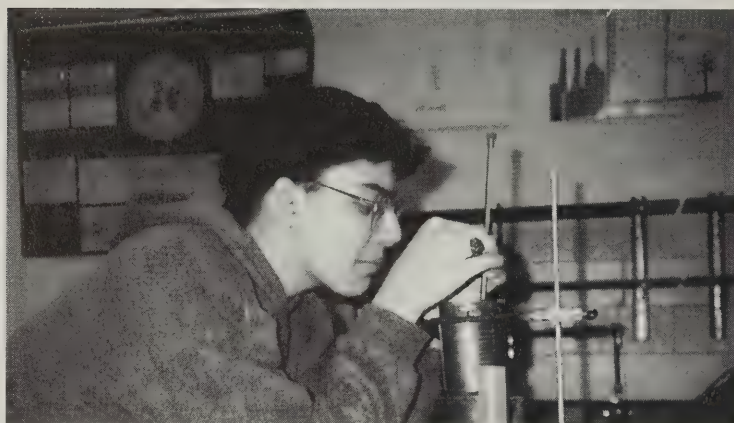
By bringing the outside world and current events into the classroom, teachers in the social studies department fostered an environment in which students' awareness could grow. And wasn't that really education's goal?

BY TARA STANLEY

**LOOKS LIKE A ROCK TO ME** — Mike Arrington focuses on a fossil while taking observations during an earth science lab. In the rocks and fossils unit, freshmen performed experiments where, in search of fossils, they sorted through an array of rocks and then made fossils themselves. *Amanda Anderson Photo*

# **IS THIS THING GOING TO EXPLODE?**

— Haroon Ali concentrates on the thermometer, questioning the reading he receives from the heating water. Experiments often baffled students in chem com and chemistry classes because of the intense concentration needed to achieve precise results. *Amanda Anderson Photo*



# **B • U • R • I • E • D**

**within life, science explodes into new experiments**

The helium balloons, the gum stuck under the desk, the stalled car in the parking lot, and the snow that rarely fell. . . What did these things have in common? These everyday items, except for the snow, incorporated aspects of the science field.

Believe it or not, science affected the daily lives of many students. Earth science teacher Jim Walker said, "All students need is to look around every day. You cannot escape the application of science." Walker emphasized everyday science in his curriculum by encouraging his students to read scientific articles and watch science programs on television.

Physics, one of the core subjects in the science curriculum, centered around concepts like how gravity and the buoyant force of objects worked. The classes discussed simple machines, different types of motion, and pressure and force. In many physics classes, the name of a scientist appeared on the board every week, whom students researched to find out how he contributed to the weekly lesson.

Physics experiments demonstrated how this science field involved what students acquired in daily life. Sam Abed, a senior in Martin Goehle's physics class, said,

"If I were stranded on an island, I would know to make a raft with a rather large surface area to support myself." Abed also said he found physics beneficial not only because of what he learned, but also because Goehle's sense of humor held his attention.

From the sugar in a candy bar to the ink in a pen, chemistry threw itself at students with a whirl of formulas. Students tackled experiments that demonstrated natural phenomena that occurred everyday, like why gases compacted under pressure and how molecules combined to create solutions. Stuart Hollins said his favorite experiment combined two clear solutions, which precipitated into a yellow solution. Hollins pursued the many complex experiments Agnes Showalter used to explain chemical processes.

Under the powerful eye of a microscope, biology students stared at microorganisms with flashy tails. No, these students did not need glasses; they examined euglenae and other one-celled protozoa. Along with these organisms, biology students carefully observed the splitting of cells and the chloroplasts of leaves. Tricia Apple, a senior who took AP biology, said, "You never realize what a role sci-

ence plays in everyday living."

Margaret Jefferson, one of several biology teachers, said that she used real life occurrences to explain many biology concepts. One example discussed how starch molecules from potatoes combined and glued themselves to the side of a pan.

Earth science students explored many aspects of the earth and the universe. Some of the many subjects included astronomy and rocks and fossils. In astronomy, students discussed constellations, moon phases, the evolution of the sun, and the measurements between each of the nine planets.

Erin Eells, an earth science student, said that she enjoyed doing labs that utilized many chemicals, such as the sludge lab she did in physical science in eighth grade. With plans to pursue child psychology in college, Eells benefitted from the preparatory track offered by the science department.

Science had many affects on many students, in the classroom and also outside of school. Everywhere on the earth and in the universe, science crept, lurking behind every corner.

BY AMANDA ANDERSON





**JINGLE BELLS, JINGLE BELLS** — Requiring her students to create holiday decorations from plant life, Martha Parker evaluates Melanie Parker's biology project. Biology teachers focused on live examples to explain the complexity of this field of study. *Nancy Hodder Photo*

## *great minds* **SPEAK**

"Environment problems are science problems. We need good functions in science so we have to find out what the environmental problems are."

— *Jill Quinley*

"Everything I do is affected by science. Everything we do and everything we use is a product or is explained by science."

— *Jonathan Seeman*

"Science explains how everything in the universe works. It determines what kind of gas I put in my car and how fast I can go to use it all up."

— *Jovan Dodson*

"Some of the stuff we learn is interesting, like volcanoes, tornadoes, and other destructive things. This information will give me great knowledge about the land."

— *Luke Wasson*

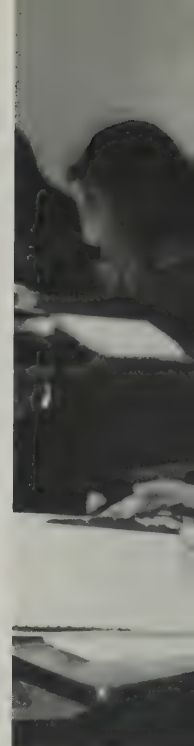
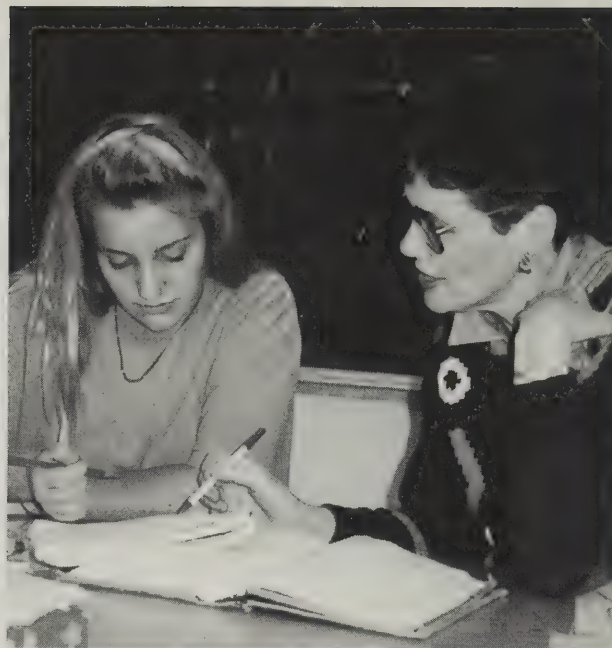
"Science develops a curiosity about life and the things around you. When you don't understand how nature works, how can you understand yourself?"

— *Amani Redd*



**BACK AND FORTH AND BACK AND FORTH** — Squinting in the sunlight, David Thomas measures the height of the Battering Ram at Busch Gardens using a protractor and a pendulum. The AP physics class attended National Physics Day in October to learn how physics buried itself in amusement park rides. *Martin Goehle Photo*

**TWO HEADS ARE BETTER THAN ONE**  
 — Julie Birch reviews material for a geometry test with teacher Mariett Eggleston after school. With much of class time dedicated to covering homework and new lessons, teachers used afternoons for extra help with students. *Jane Choe Photo*



## great minds SPEAK



"It's hard to see how math affects your life. All things are not applicable in a real world sense, but it does contribute to your overall general knowledge."

— *Larunatta Lewis*



"My algebra class is tough but the teacher is loose, creative, and not very strict. However, it goes slow for me because I'm used to a faster pace."

— *Vishal Patel*



"I like calculus because I get to explore things I've learned further. I dislike it though because if you don't catch something at the beginning, you're lost."

— *Elena Kwon*



"Everyone needs math. If you found a stack of coins and John wants five times as many coins as Bob, you can figure out who to give the coins to."

— *Bill Thomas*



"Homework is the worst part. I get at least one half of a page every night to do, but I guess it helps to further our education and provide a basis for science."

— *Kelly Kincaid*

**ROLE REVERSAL** — Mary Evans explains a homework problem on the limits of functions that she wrote up on the board for her calculus class. As a part of students' class participation grades, teachers assigned students problems to write up and to discuss for the rest of the class. *Jane Choe Photo*

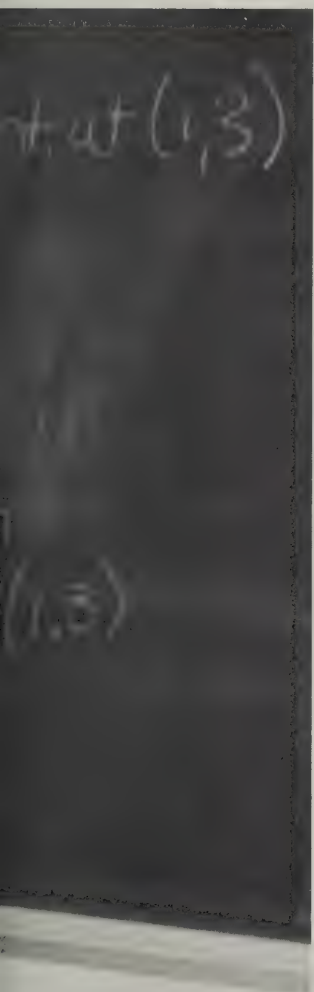




**S**INE OF THE TIMES — Sophomore Tara Clair gets a head start on her Algebra II-Trig homework in Louise Raggsdale's sixth period class. Having 15-20 problems of homework every night in math classes prompted students to take advantage of free time to complete it all. *Jane Choe Photo*



**G**RAPHING CALCULATORS 101 — Teacher William Carloni demonstrates how to use the new graphing calculators to Dawn Mayo and Shannon Love after class. The math department sold Casio graphing calculators and scientific calculators to interested students in September. *Jane Choe Photo*



# C • O • U • N • T • I • N • G

## minds occupy students inside and outside of math class

**U**pon the ringing of the bell to end class, students dragged their heads off their desks and crumpled up their papers of scratchwork in complete frustration. From bisectors in geometry to differentials in calculus, math became a constant struggle for students. Still, the importance of a background in mathematics could not be denied as the job market expanded towards more math-oriented fields.

In honors classes, students compiled portfolios of their work in math classes as an assessment of what they learned. Colleges in particular found these portfolios helpful in judging students' capabilities, especially because of the need for math skills. As mathematics department chairperson Marriett Eggleston said, the portfolios encouraged "the student to reflect back on their honors career and see how their knowledge has changed through the four years."

Also to encourage an interest in math, some teachers offered extra credit for students who participated in math contests such as the Virginia Math League test or the American High School Math Exam. The results of the monthly administered VML tests ranked area schools according to high

scores of the students. Such competitions helped to increase awareness of math skills, although some students questioned their purpose. "They have absolutely no use whatsoever, except that I get bonus points," said Nick Ligatti. Chris Dudley also joked, "I like the way one of the answers is always the year."

The math department also took part in the Chesterfield County Math League competitions in which three teams of students coached by William Carloni took part. The county schools met five times over the year to compete in one and one-half hour tests.

Outside of tests, several specialized courses like discrete math, probability and statistics, and computer programming were offered to students wishing to pursue math oriented careers. When students decided not to follow the math program to these levels, math still was "a foundation discipline," as Eggleston said.

Although students still struggled in their math classes like Laith Komthirath who said, "When it comes test time, you still don't understand anything," these skills did provide opportunities for students. Michael Hanzel said that even though his math analysis class

was too hard, "you learn a lot and it will help you for later jobs."

As proof, the community offered many experiences in math related fields from Governor's School of Math and Science to computer-based jobs. Math played a significant role "in opening up new fields with computers," according to Eggleston, and students agreed. David Schumann said that during his experience at Governor's School in Astrophysics last summer, he "learned theories of the universe, the life and death of stars, and things like that, while also becoming more independent."

Other students like Pete Gonzalez found jobs related to their computer interests. At Egghead Software, Gonzalez said his work "has enhanced my computer knowledge," adding that math would provide a background for him if he became a professional programmer.

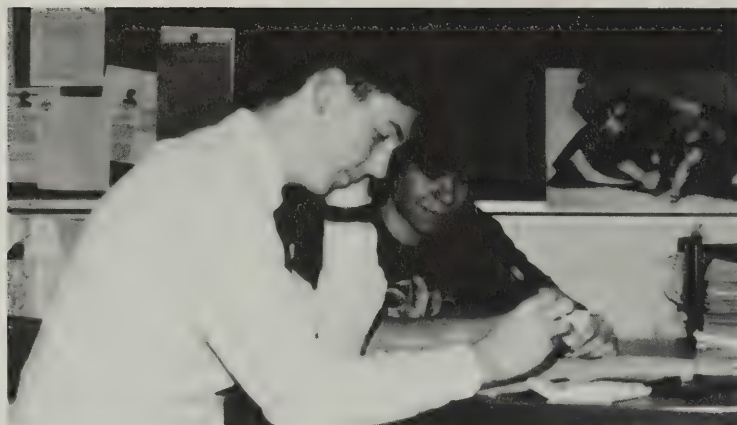
Overall, despite student complaints about the difficulty of math courses, math still formed the basis for other studies in computers and sciences. From VML to Governor's School, opportunities were provided for students to become involved in their math careers.

BY SARA RUDIN

**WORKING TOGETHER** — Students work with teacher Pattie Winship and each other on classwork and homework. Many students who went to resource received help on subjects and work they found difficult. *Brooke Ray Photo*



**SHHH, STUDYING IN PROGRESS** — Justin Ratliff and Eric Lindstrom study in one of the L. D. classes. The level of noise and the size of the class helped them concentrate and get their work finished. *Brooke Ray Photo*



# A • P • P • R • O • A • C • H

## makes the difference

In their classes they struggled with their work. They tried not to get discouraged at not being able to grasp a skill other students seemed to understand. They often asked themselves, "Why do I have to work so hard when others seem to understand quickly?"

Many students dealt with learning disabilities all their lives, while others did not understand why they struggled to comprehend skills such as listening and writing simultaneously. Teacher Denise Lowry said, "Some students feel a great sense of relief to find that they are L. D. because they have been struggling for years."

Through referrals made by the students' parents or teachers, the student was tested for the special education program by a committee that included school psychologist Harry Knight, school social worker Katherine Garrison, diagnostician Denise Lowry, and special education coordinator Judy Hemmis. While Knight conducted psychological testing, Garrison investigated the family history, and Lowry or another L. D. teacher gave educational tests to students referred. This committee invited parental input.

After a student was accepted into the special education program,

an Individual Education Plan was drawn up for the student with goals to work toward during the year. If the student transferred to a different school, the IEP followed that student.

Most students did not stay in the special education classes all day. Many came for help with tests or other academic problems. "I go to the L.D. room when I need help in different subjects such as English, and for extended time, peace, and quiet," said junior Missie Kielty.

Students reacted differently to being labeled as L. D. "It bothers me when others cut on L. D. students because it's not that they are stupid, it's just that they have trouble doing certain things," said junior Kelly Pollay. Freshman Blaine Ashworth expressed a different opinion, "When people call me L. D., I have no reaction to it because I know my learning disability has no effect on my level of intelligence. It's just another obstacle I can overcome."

Many students not involved with the special education program experienced difficulties in algebra. For special education students, a subject like this presented an even bigger challenge. "I get confused when I see everything together; I can't separate the steps," said

sophomore Chris Hale.

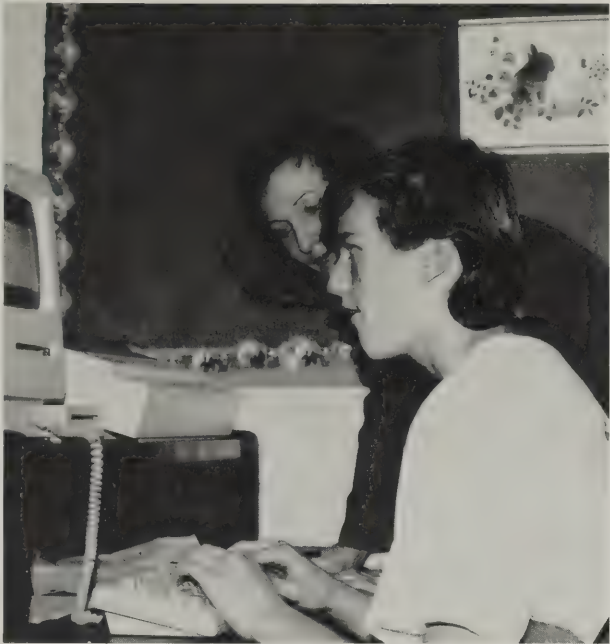
L. D. classes are only one part of the special education program. The other aspect is the Emotionally Disturbed or E. D. classes. These classes helped students who had problems coping with frustration, depression, anger, and hostility.

The students who needed the most help remained in the special education classes all six periods. Others participated in mainstream courses and utilized the special education class as a resource. Teacher Brad Faltermeier commented, "Overall, the goal of the special education program is to take kids who are failing and try to get them to control themselves so they can be successful with academics."

Many students accepted those in the special education as regular students who learn at slower rates. "No one picks on me because I'm in the program; I'm here to learn," said senior Billy May. Through hard work and extra help, the students involved in the special education program expanded their minds by increasing their knowledge.

BY MISSI MOTTESHEARD,  
RENETA HAYNES, AND  
BROOKE RAY





**EARNING IN THE NINETIES** — Neal Adams works on a computer assignment with the help of teacher Judy Hemmis. Thanks to modern technology, computers were made available to more classrooms. *Brooke Ray Photo*

## *great minds* **SPEAK**

"I like the special education program because the teachers give me extra help and more time for my work."

— *Dawn Phillips*

"The special education program has taught me to have a positive attitude and to understand my disability; you don't have to feel the pressure so much."

— *Ben Pasternak*

"Actually I was working in a nursing home and realized I wanted to work with younger people. So I went back to school and got certified in L.D."

— *Judy Hemmis*

"Pattie Winship has been the best teacher to me since I've been here. She has communicated my problems to my teachers when I've been unsuccessful."

— *Chris Hale*

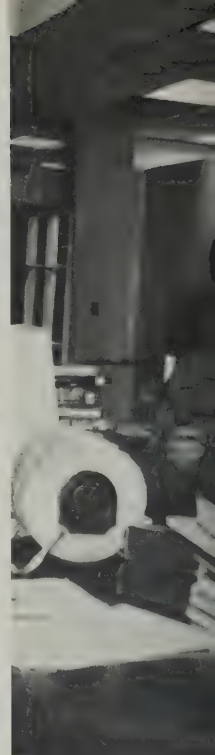
"The one-on-one attention I get from the teachers has helped me. Also, you're not in a classroom with a whole bunch of people so the rooms are real quiet."

— *Amanda Ramos*



**ENDING A HAND** — Teacher Denise Lowry offers extra help to Billy May on his classroom assignment. Many teachers helped students during class, during their free period, and after school. *Brooke Ray Photo*

**CHECK THIS OUT!** — Aide Kathy Kos and Linda Dusenbury look over information from Virginia Tech. As the school year progressed, the College and Career Center provided many seniors with information about various colleges and universities. *Angela Mitchell Photo*



## *great minds* **SPEAK**



"I really enjoyed going to the library because they were really helpful when I had trouble finding research for a long project in English class."

— *Stuart Tatum*



"I was not satisfied with my schedule at the beginning of the year so my counselor made it easy for me to change without any complications."

— *Angela Foster*



"As school psychologist, I evaluate kids to determine their learning needs. I also consult with parents, teachers, and administrators to help them help students become successful."

— *Harry Knight*



"I've gotten to know my guidance counselor well. She has helped me with schedule changes and college applications, as well as been a big support to me."

— *Rebecca Overacre*



"I've been here for three years and used the library, guidance, and clinic a number of times. The staff has always been extremely helpful and nice to me."

— *Jason Ferguson*



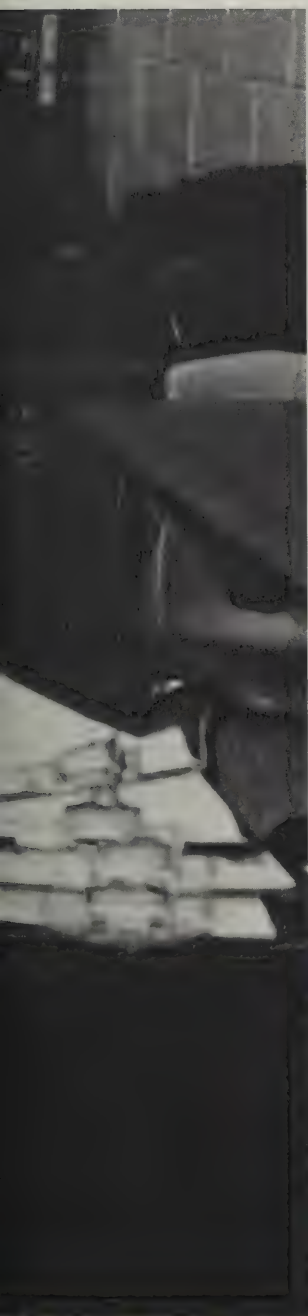
**MAY I PLEASE SPEAK WITH...** — Jane Foran telephones a parent about a sick child. A member of the clinic staff, her duties ranged from calling about absent students to writing early release and tardy passes to taking care of ill students. *Angela Mitchell Photo*



**CAN ME UP** — Carol Bradley, library clerk, and librarian Joyce Bell check books in via an automated circulation system. The library is also equipped with a 3-M book detection system which protects a collection of over 19,000 volumes. *Angela Mitchell Photo*



**SO, WHAT IS YOUR PROBLEM?** — Jack Vasko, April Jenkins, and Sabrina Kennedy discuss plans for college. Throughout the year, counselors offered advice in all areas including the application process as well as help in applying for financial aid. *Angela Mitchell Photo*



## D • E • D • I • C • A • T • I • O • N

within services helps students fulfill their potential

**8:30 a.m.:** Randy arrived to school one hour late. Where did he go? **9:15 a.m.:** Sally realized that she didn't sign up for the S.A.T.'s. Where did she visit? **11:30 a.m.:** John had problems with another student. Where did he go? The answers to these questions and many more could be found in the clinic, guidance, counseling, library, college and career center, and peer facilitators.

The diversity and accessibility of the guidance department made it one of the most visited service departments in the school with duties ranging from fixing schedules to aid with the college application process to helping upset students. Counselor Bryan Carr said, "The flexibility of this job is what makes it most interesting to me." He added, "I also enjoy dealing with students on an individual basis, and helping with important choices in their lives."

The Peer Facilitators (first and second year), led by Julie Nicol and Jack Vasko, helped new students adjust to life in a new situation by showing them around school, introducing them to new people, and helping with their lockers.

"This class is very different than most classes in that we don't have any discipline problems because all

of the students are very motivated, they choose to be here," commented Nicol. She also said, "Students spend between two and ten hours a week in helping these new students cope with Monacan."

The Peer Facilitators qualified through intensive training. Stuart Rathjen said, "I had to be nominated by four of my peers, go to an informal meeting, then fill out an application and begin the training."

Staff members Nancy Hodder, Joyce Bell, and Carol Bradley assisted students in the many facets of the library including locating books, checking out books, and collecting overdue books and fines. Bell felt that "the best part of being a librarian in this school, is being around books and always finding something new to read."

The College and Career Center played a large part in helping a number of students find information concerning colleges and financial aid as well as providing informative sessions with local professionals such as doctors, lawyers, and businessmen. "The most popular attraction in the CCC is the CASHE program, with over 72 students participating this year," commented Linda Dusenbury, the CCC advisor. This program helped

students locate the funds necessary to finance the college years. Students discovered the opportunities available in the CCC as the traffic more than doubled this year.

Harry Knight, Katherine Garrison, and Susan Droste teamed with guidance to provide counseling services to students and their families. With offices located in the back of the library, they were easily accessible.

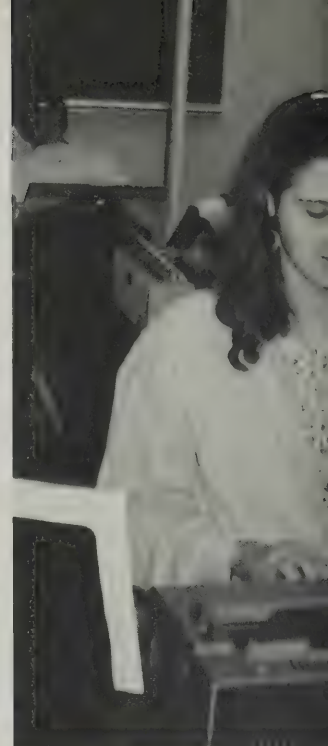
The clinic also provided services to the students. "We mostly handle the regulations of the comings and goings of the students," remarked Shirley Marshall. Marshall and Jane Foran combined with the EMT (Emergency Medical Team) and nurse Georgia Cobbs, who came in three days a week, in making sure the students were taken care of.

Whether through fixing schedules or signing out students or counseling students about college, the service departments kept our school running. The dedication and compassion of the people who made up these departments helped students to fulfill their potential.

BY SCOTT CLAYTON AND  
ANGELA MITCHELL

**9** O W.P.M. — Junior Mary Rose Emig types an unbound report in her sixth period keyboarding class. To improve their speed and accuracy, students were given mock term paper assignments. *Hung Ho Photo*

**B** E MINE — Junior Kara Beachy and Dana Godby set up a display in the business hall to advertise Valentine's Day products. In fashion marketing students learned window displaying skills. *Hung Ho Photo*



# S • T • U • D • E • N • T • S

## discover realms of real world

**H**ow many times did students ask the question, "When are we ever going to use this?"

But with the skills that students learned in Practical Arts, many found this question irrelevant. With courses ranging from accounting to technical drawing, students enrolled in practical arts courses agreed that they would carry the skills they learned with them throughout life.

Keyboarding teacher Adelaide Brown said that practical arts meant exactly what the name stood for — "practical." Brown remarked that students who took her class learned to type personal and business letters, outlines, reports, and term papers. Mary Rose Emig said, "I learned to type faster and better, and it's something that I can use in the future at college." Emig added that she could type her own papers at college and would not have to pay others to type them for her.

Along with keyboarding, accounting primed students with basic skills that included keeping business and personal records and operating ten-key calculating machines.

Computer concepts also prepared students for today's highly computerized society. The course introduced data processing and

emphasized computer terminology and its functions. This course provided valuable skills that would benefit students in college and later on with their careers.

In addition to business class, vocational classes like fashion marketing introduced economic concepts and taught students employment techniques and communication skills. Many students attended marketing class during the school day and went to work at a related job after school. Teacher Julie Moore said, "The class gives students a base for a fashion merchandise career." She added, "It gives them a lot of human relation skills---communicating with each other and working together."

Merchandising student Kara Beachy said, "I took the class because I'd like to major in marketing and being able to buy clothes for stores." She said that the class has helped her learn how to properly fill out job applications and to interview for jobs.

Practical arts offered classes covering a broad range of interests. According to technology education teacher Dave Boardway, students learned to plan and build wood products while learning what it feels like to be at a real job and what employers like to see in a worker. He said the class

"integrates the student's math, science, and English skills towards finishing a project." Student Butch Harris said, "I like wood, I like making stuff out of it and selling the finished product."

Technical drawing prepared students for careers in engineering. Teacher Robert Kornegay said, "All students pursuing engineering careers have to be able to communicate graphically." Alison Wenleder, a student who took Kornegay's class, commented, "This class puts to use math skills dealing with fractions; it also developed my visualization skills."

For students who wanted to be more knowledgeable of their cars, the practical arts curriculum included automotive technology. Teacher Dale Blankenship said, "I feel that everyone who drives should take Auto Tech." The course taught students complexities of the automobile, including operation, structure, tool use, test equipment and minor repairs. He said, "Students taking this class would be able to fix common car break downs and malfunctions."

With the skills learned in practical arts students who took the different courses and teachers who taught the classes all recommended Practical Art.

BY HUNG HO





**DRAW ME A HOUSE** — Technical drawing student Alison Wenleder rushes to complete her drawing assignment. The class helped to prepare Wenleder for a career in engineering. *Hung Ho Photo*



## great minds SPEAK

"The practical arts are without a question necessary for life. No matter what path the future holds for careers, everyone needs it."

— *Geraldine Mick*

"Students should take practical arts because some of the classes may lead to possible future careers. It also helps with developing thinking skills."

— *Vern Abraham*

"It's important for students to take practical arts classes because jobs of the future require the use of a computer."

— *Tiffani Hunter*

"I think somewhere down the road you're going to need practical arts because the future is all computer related."

— *Jason Davies*

"I took as many electives as I could in high school so that when I get to college I could have an idea of what I was interested in."

— *Kelly Warren*



**WHAT GOES WHERE?** — Automotive student Chris Peterson changes a spark plug during sixth period shop class. Students had the opportunity to take shop as an elective to fulfill schedule requirements. *Hung Ho Photo*

**GIVING ORDERS!** — Coach Mike Walker attempts to persuade his tenth grade students Dana Perkins, Amanda Roop, and Alicia McAllister to participate in a game of floor hockey. Teachers devoted the first few minutes of class each day for distribution of equipment and organization of teams. *Alicia Kim Photo*

## great minds SPEAK



"Our curriculum needs to change; we need more self access to our own fitness. Remaining active after education has been completed is also necessary."

— *Frances Farmer*



"The best part of the class is no written or class work. I get to play sports with friends, and we use dummies to learn Cardio-Pulmonary Resuscitation!"

— *Kevin Davis*



"Alternating days of class and fitness gives me a break so I don't get sick of either. Hanging out with friends and getting exercise is also a plus!"

— *Melanie Moyer*



"I hate dressing out for gym because my hair gets messed up for the rest of the day. I'd like gym better if I could take it during sixth and then I can just go home."

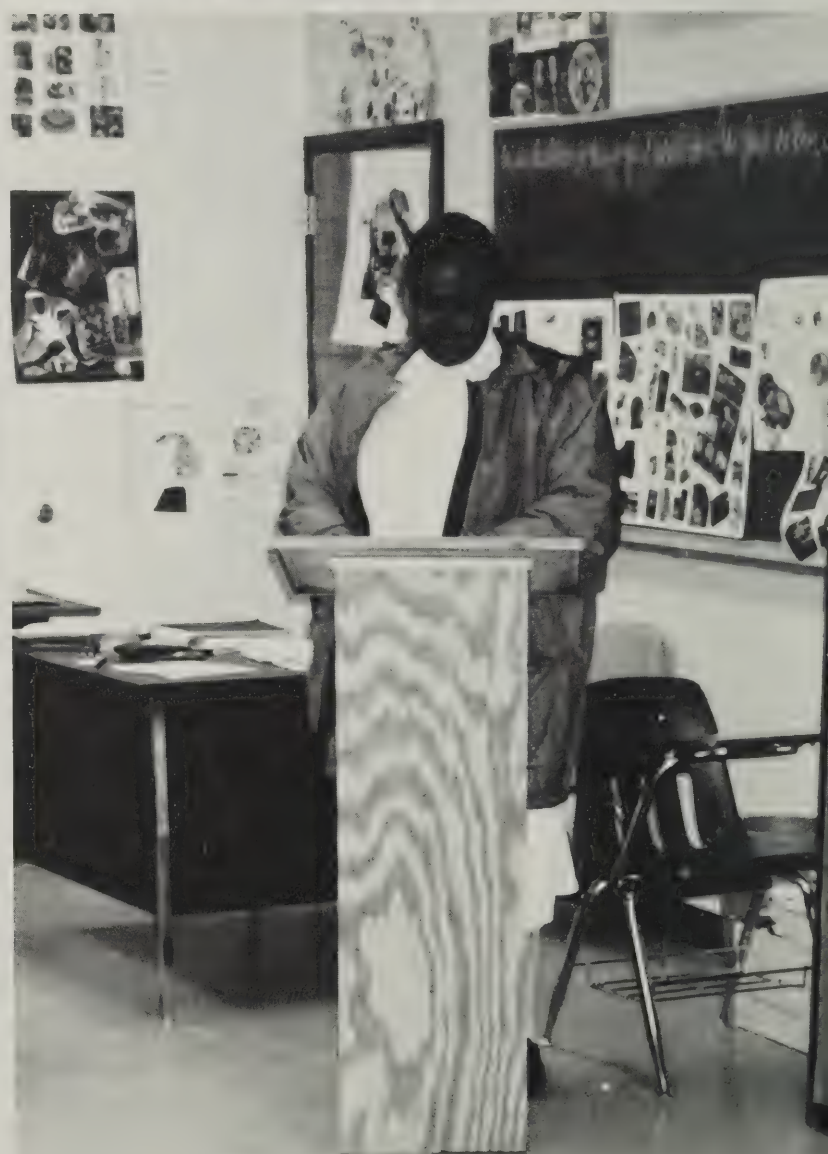
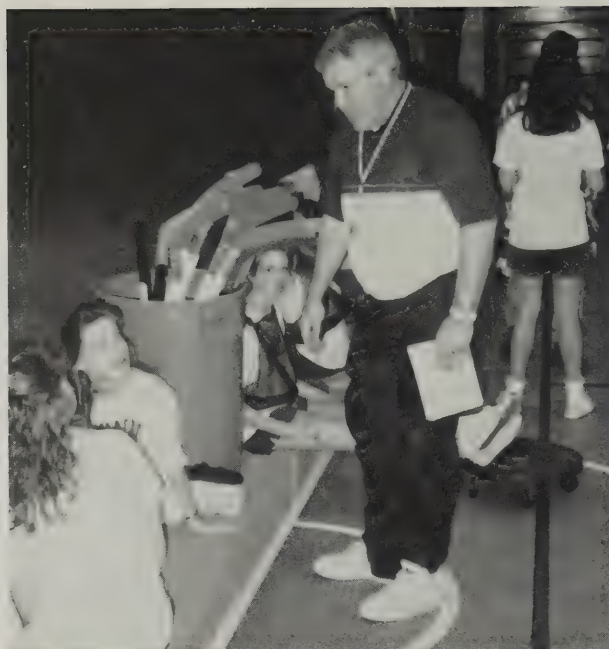
— *Chad Harvel*



"Everybody including me needs to be in shape! I don't want to be a couch potato for the rest of my life! I just wish we didn't have to dress out, it's tacky!"

— *Melissa Pherson*

**TODAY'S LECTURE...** — Students Allison Williams and Megan Thomas present their poster about measles to Rosalie Wallace's sixth period health class. The freshmen health classes researched different diseases like Lyme's disease and tuberculosis as a part of the curriculum. *Alicia Kim Photo*





**A MOUTH FOR EVERYONE!** — Coach Danny Parsons disinfects dummies' mouthpieces while Taneisha Bostick looks on. Freshmen had to pass the life saving section to receive certification and a health grade for the third nine weeks. *Rob Wardwell Photo*



**HOW MUCH LONGER TO WAIT?** — With their team jerseys on, Janlair Walker and Anne Davies wait at the sideline to participate in a game of floor hockey. The tenth-grade curriculum included a variety of sports including volleyball, ultimate frisbee, and weight training. *Alicia Kim Photo*



# S • T • R • E • T • C • H • I • N • G

## to the limit for physical fitness

**F**rom driver's education to volleyball, from dressing out to attending health class, physical education exposed freshmen, sophomores, juniors, and seniors to a variety of experiences.

The state required students through grade ten to take physical education and health, while juniors and seniors had the opportunity of extending their education by taking advanced physical education taught by Danny Parsons. Parsons commented, "My advanced physical education classes take numerous field trips and remain active in class everyday. The students that continue on to take advanced physical education must expect to be active and participate daily. The activities we do range from roller skating to canoeing."

All students received a participation grade which consisted of dressing out and attempting class activities. Although most participated readily, teachers had to motivate the remaining few. Bruce Henthorn said, "I motivate my students by being nice and trying to make them feel comfortable." A tenth grade teacher Mike Walker said, "I try to get them to realize the benefits of being an active person."

The curriculum for freshmen, sophomores, and advanced phys-

ical education students had some similarities, but the content of the health curriculum varied. Freshmen learned about life saving, diseases, and family life, while sophomores covered driver's education, mental diseases, and also family life. Freshmen Sean Beck said, "One thing I liked about health were the bloody movies we watched!"

Health and physical education gave students a break from the school day. Anna Kelly said, "Physical education is definitely a change from regular classes because we alternate days of dressing out and going to health class. Also being with friends and goofing off is a plus."

All the positive attributes of physical education numbered in many like having fun with friends and playing favorite sports, but students still had their peeves about gym and health. freshmen Melanie Moyer complained, "I despise running long distances, but I do enjoy running in a game of ultimate frisbee." Another student Amanda Carter commented, "I really hate dressing out because I don't like changing my clothes twice a day."

The placement of health and physical education during the day did not always please the students

because of getting messed up and sweaty for the remainder of the school day. Kelly also said, "I have gym during fifth period and hate it because the teachers make us play well into our study time." Students who had gym during sixth period were satisfied because they got to go home right after they got sweaty and did not have to worry about their appearance.

Sports played a major role in the curriculum. Teachers encouraged students to try new and unusual sports like pickel ball or ultimate frisbee. Department chair Frances Farmer tried to set an example by participating herself in activities. She wanted the curriculum to change in the future to center classes around more self access to the student's own fitness and remaining active.

Walker also commented, "I strongly feel that one should stop exercising the day after one dies!" This meant that whether health and physical education classes remained mandatory with the Department of Education or not, students had to make the decision of keeping physically fit and taking responsibility for their bodies.

BY ALICIA KIM

**OH SAY CAN YOU SING?** — Before a varsity boys basketball game, sophomore Stacey Farone sings the national anthem. Practicing day after day in fifth period Center Stage helped Farone win this role. *Ginger Hudson Photo*



**ROLLIN' WITH THE RHYTHM**— Starting the class off with head rolls, Brendan O'Donnell, Blaine Ashworth, and Jed Rector, freshmen members of Concert Choir, demonstrate how they warm up. Each chorus class began like this. *Ginger Hudson Photo*

# B • R • E • A • K • I • N • G

out into song, choruses lift their voices together

Of course, students sang in chorus class, but they did not stop there. About 135 students devoted their time to a class of singing, dancing, and working together.

Students had an opportunity to sing in one of four classes: Concert Choir, Chamber Ensemble, Steppin' Out, or Center Stage. When in costume, each class was represented by a different colored outfit that might have cost up to \$195 like Center Stage's green and black sequined costumes.

Try-out experiences for Center Stage, Steppin' Out, and Chamber Ensemble differed for each singer. Some felt confident while others got nervous. Sophomore Heather King said, "I was sick when I tried out." This did not stop her from earning a position in Chamber Ensemble.

A typical day in chorus class began with announcements by teacher, Dwight Graham, followed by warm-ups. Then the groups rehearsed new and old pieces of music often working up to the bell. On other days, classes reviewed choreography with help from English teacher, Alexandria McGrath, to prepare for an upcoming show.

Choreography workshops, taught by Tony Gibson, took place

during the fall after school. There, members of Center Stage and Steppin' Out learned their routines for competitions in the spring. Sophomore Christine LePrell said, "It was a real honor to be chosen as dance captain for Steppin' Out." As dance captain, LePrell helped guide the class through the choreography during the year.

Chamber Ensemble did not do all the choreography that the other choruses may have done or go to as many competitions. According to Angie O'Connor, "It's not boring like people think. We make it fun."

Many benefits came from taking chorus. Freshman Anita Cheng said, "Concert Choir is a good time to relax. It's a break in the day from all the hard classes."

Freshman Matt Clark, also of Concert Choir, said another benefit included, "You get to meet a lot of cool people." Junior Nathan Foster of Center Stage said, "Chorus has given me a greater appreciation for other styles of music." Chorus members also learned how to work well with a group.

Chorus required lots of team work for a success. LePrell remarked, "We have one goal which is to do the best we can." "One person could hold the whole class

back," Foster said.

Chorus students had to give up much of their free time to this class. Some Saturdays Center Stage practiced choreography for eight hours. All choirs scheduled some after-school practices as performances grew near.

Some students went on trips in March to places such as Raleigh and Lynchburg for competitions. "These weekend trips bring choirs together making them a closer group, giving them something in common," Graham commented. Many students thought of the chorus trips as a highlight of the year and looked forward to them.

Overall students felt that the people in their chorus class were more than peers. Freshman Bonnie Estes said, "Steppin' Out is a tight knit group which helps our singing to blend together better."

To sing in chorus there had to be a willingness of dedication to the class and group. As Foster said, "Chorus isn't a cop out for an easy grade. It's a lot of hard work." Throughout the year, chorus students learned to use their voices better, have confidence in front of large audiences, and most of all how to work as a team.

BY GINGER HUDSON





**START OFF ON THE RIGHT NOTE** — On Back to School Night, sophomore Dana Dargon and senior Vickie Nochisaki sing with all the other chorus students for the visiting parents. Every chorus class sang in this first performance of the year. *Nancy Hodder Photo*

## *great minds* **SPEAK**

"One of the best parts of teaching chorus class is every group is different every year. I enjoy seeing the reaction in kids' faces after a performance well done."

— *Dwight Graham*

"Being in show choir requires a lot of sacrifice. We work hard on choreography, but that's what it takes to have a successful show."

— *Kim Gary*

"Concert choir is a good class for beginners. Mr. Graham is a good teacher who makes it fun for us. I look forward to performances."

— *Elliott Brown*

"I get a joy in singing which is sometimes hard to achieve in a world of trouble. It's a break from the real world."

— *Rebecca Keithley*

"Building relationships with other classmates is an important aspect for a successful show choir. We all need to know each other so we can be 'one big happy family'."

— *Phillip Lawson*



**BURST INTO SONG** — With competitions nearing, Joel Lee and one of Center Stage's dance captains, Jennifer Musselwhite, practice to get the choreography down with the song "Seed to Sow." Choreography helped to enhance performances. *Ginger Hudson Photo*

**MUSIC MAESTRO** — Daniel Dickson, a trumpeter in the Symphonic and Advanced Jazz Bands, concentrates on his piece in preparation for the festival competition. His dedication to practicing both in and out of school has earned him many honors in the past seven years. *Jane Choe Photo*

## great minds SPEAK



"Each student is an important part of reaching a common goal. Through teamwork, they become a part of something bigger than just themselves."

— Douglas Kellner



"The trip to JMU was really exciting because we were there all together in a big group. We were able to cheer together as we supported one another."

— Emily Smith



"I love to perform because I don't express myself any other way except through my horns. When I play, it's how I truly express my roots of self."

— Khalil Shabazz



"I've given up a lot of time to play the bari-sax, but the hard work pays off when we have the satisfaction of knowing we played our best."

— Laura Ludeke



"I'm not scared to perform because I've been playing since first grade. I get nervous when I think about messing up, because I know I'll get mad at myself."

— Issa Jackson

**P A RUM PUM PUM PUM** — Jenny Newman and Chris McClish keep the beat for the Symphonic Band on the drums. Members of the band performed on brass, woodwind, string, and percussion instruments. *Jane Choe Photo*





**THE SIGHT OF MUSIC** — Junior Jay English sight reads the music for the spring concert. Orchestra students also used class time to improve other skills like hand positioning and scale playing. *Jane Choe Photo*



**MUSICAL TREAT** — Douglas Kellner directs the orchestra in a medley of holiday favorites in the winter music assembly. They practiced daily during December for their performances at school and at the Beaufont Towers nursing home. *Ron Stiers Photo*



# P • A • S • S • I • O • N

## for music drives students to perform at work and play

**L**ove, in its various forms and degrees, compelled Rachel Jordan to marry Glenn Mead, Amy Fisher to shoot Mary Jo Buttafuoco, and Fraulein Maria to come back from the abbey. Similarly, this force drove the musicians in the band and orchestra programs to overcome everything from poor weather conditions to a lack of funds, free time, and recognition — all for the love of music.

The desire to create, to express in a way unique to musicians, motivated these students to perform for the pure satisfaction and enjoyment of their audiences and themselves, not merely to make a good grade or impress the judges. Rodney Terry of the orchestra said, "When all the instruments are put together and played correctly, it can express some of the most beautiful music there is."

Given some undesirable circumstances, band and orchestra students pursued their musical interests nonetheless. First of all, the commitment to playing an instrument required the musician to meet high expectations. Playing the clarinet in both the Symphonic and Marching Bands, Emily Barbie said, "We concentrate more on our competitions because we're com-

peting against other bands, but in a way, football games are more demanding because we're also responsible for entertaining the crowd, and we don't want to mess up in front of our friends."

Proper care for the instruments included the responsibility of replacing broken strings, cleaning after each use, and safely storing it in its case. "I alternate reeds for my clarinet every day to prolong their use," commented Bill Van Lear.

As a drummer, Derek Durkovic willingly sacrificed his "time at work and with my family and friends, because I love playing the drums. It's exhilarating, and it gives me a natural high." Sophomore David Freeman also felt that his dedication to his music proved worthwhile, saying that "it has helped my social life because now I'm in a band, 'The Flying Watermelons,' and I've met a lot of new people." Freeman credited this to the experience he gained learning to play with others in the school band.

Taking band or orchestra as an elective also offered students a change of pace from their academic classes. "The way it's set up is totally different — we have fifty or sixty people, so it's pretty hard to get settled down some days at the

beginning of class. It's also a very open class. . . we play through the music, and if there's a problem with the way it sounds, we find out what's wrong and he (director Guy Summers) tells us how to fix it," Margy Brenner shared.

Taking a musical class also opened doors to opportunities unavailable through academic classes. Karen Robinson thought that orchestra "was not at all like a normal class. We get to have fun, and it leads to other activities like playing in the Richmond Youth Symphony."

However, her classmate Amy Driscoll felt she and the other seniors contributed as much to the orchestral experience as they got out of it. "We've had a good outlook and positive attitude towards the class, and that's helped us to grow together. When we walk into class, there are no cliques because everyone's a friend to each other; we all have something in common."

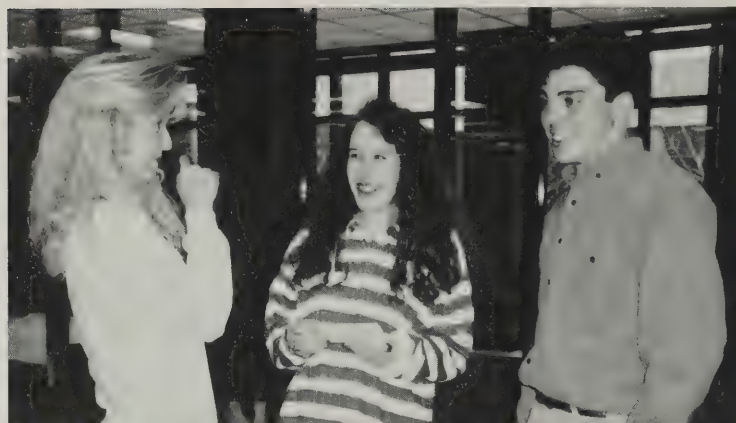
Because the bands and orchestra worked to the common goal of creating the best music together they could, they met their expectations with the benefits of competing, entertaining, and learning at the same time.

BY JANE CHOE

**CLER THE STAGE** — Intent on getting rid of an old piece of glass that was cluttering the stage, Jason Enoch and Ron Anderson approach the trash dumpster outside school. Their work and study in Theatre Production class gave them the knowledge to pull together two plays this year. *Jane Choe Photo*



**HELPING AROUND THE HOUSE** — Drama 3 students Amy Guss and Sean Casey talk with Tina Robertson during an evening performance staged by Robertson's Drama 1 class. When Drama 3 students were not busy in the classroom, they often helped Robertson set up for special events. *Jane Choe Photo*



# S • C • H • O • O • L

is a stage where students act out their lives

Row after row of feverish faces lay in twisted grins of half-humor and friendliness. They all stared as adrenalin and energy crashed through a course in front of their eyes. Blues and reds, life and fire all strung themselves out along the stage like a tangled line of lights, and somewhere in the darkness rose the image of another time and place. From this darkness came *Annie*, a play of youthful optimism, and from this play came a lifetime of memories.

Flash, a wave of time, back to the beginning, and the image of what was to lay ahead. "I guess I picked *Annie* because of the optimism. I felt like we needed a play with a lot of happiness," said drama teacher Tina Robertson.

Next came the heart of the play itself: the actors. Their talents sprang forward during a tryout process where one by one the actors assumed their assigned roles. The cast grew.

Although Robertson did not specifically designate roles for her drama students, 50% of all of her classes participated. Ranging from years 1 to 4, the classes focused on various aspects of acting. Beginning the first year with a study in the fundamentals of acting and

continuing through a second year of children's theatre, audition preparation, and community work, students finally reached drama 3 and 4 where they worked with musical theatre, one-act plays, and Saturday Night Live skits. Lesley Howson commented on her experience with Robertson's drama class. "It helped me become more confident in myself and my acting ability. It's made it a lot easier to speak in front of large groups of people," she said. This self-confidence came in handy during her try-out.

Now the stage lacked something else. Looking down into the barren theatre, ideas of sets and props swam around in the heads of the production staff. The next step was to build, and build well. Robertson's 6th period theatre production class grabbed the job. Soon the stage took shape and began a transformation into a mansion, a slum, and an orphanage all in a matter of days.

During the off-season, the theatre production class examined other technical areas of play production. The course included a unit on costume, lighting, and set design as well as a section on stage make-up. Using the "behind-the-scenes" knowledge gained in class, the crew

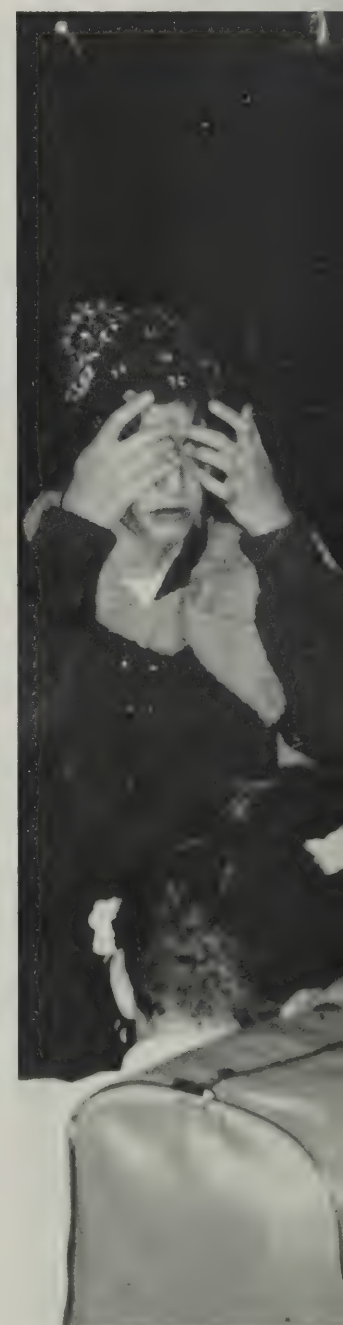
turned students into *Annie* characters, helping to escape the world of antiquity and tunnel towards a new yesterday of 1930's antics.

As the songs melted together and the dancing fell into place, November 20, 21, and 22 approached. Pressure enveloped the theatre in a thick smog. "It always gets like that towards the end," said Robertson, "It's like a graph. At times, the kids will reach a high point where they work real hard, and then it will fall straight down from there."

Together, though, the actors squeaked through in the last week of rehearsal and were ready for opening night. When asked how she thought the play did during its run, Robertson said, "I feel like it went over very well! I was real proud."

The last face turned its saddened eye home, and footsteps faded into the air. Eight weeks of work lay in a memory, and life tread its familiar course again. But in the wheels of the director's mind, spring approached quicker than lightning, bringing yet another play to Monacan's stage.

BY JON ROSE





**SETTING THINGS STRAIGHT** — Worried about the night's performance, Tina Robertson adjusts a set piece to specifications. Performing a dinner theatre for parents was part of drama one's curriculum for the year. *Jane Choe Photo*

*great minds*

## SPEAK

"Forensics and Theatre give me the chance to express all of my feelings and emotions. It's been a great way to escape from the normal day activities."

— Rachel Sawan

"Annie gave me the chance to work with a lot of very talented, very different people. I'm glad I was able to make a lot of new friends during the play."

— Matt Owens

"I like the feeling of standing in front of a whole auditorium of people. It's that weird nervousness I get before I go on that seems to draw me back."

— Megan Cribbs

"I enjoyed the cohesiveness and unity of the cast. It was great to know that all the time I was forming relationships that would last a lifetime."

— Vince Ettare

"Putting a play together takes a lot of work. At times, it seems like it will never come together. But in the end, the result is usually a great show!"

— Tina Robertson



**LET'S GO, LET'S GO!** — Margaret Carr, Bonnie Estes, and Christina Takagi put on make-up before a dress rehearsal performance of *Annie*. Preparing to go on stage took many hours for the actors who often had to set props, get dressed, and put on makeup by themselves. *Sara Rudin Photo*

**CUTTING UP IN CLASS** — In Art I, Roger Gutierrez concentrates on carving a linoleum block design of a gun symbolizing the increased violence in the United States. After carving, Roger inks the block and then prints the design on paper. *Jessica Jimenez Photo*



## *great minds* **SPEAK**



"The style of art tells a lot about the feelings and viewpoints of each individual and their generation. A single image can express more than words ever could."

— *Caroline Gates*



"Art is productive. I like art because it gives us a chance to express our feelings. Art should not be censored because the whole idea of expressing yourself is hindered."

— *Greg Dorazio*



"Art, literature, and music are the highest forms of expression in mankind because it goes beyond the literal view of the world to the spiritual view of the world."

— *Alexandria McGrath*



"Art is a way to be an individual and to express your individuality in any way you choose. Art is the key to who you are and becoming whole."

— *Christine Shin*



"Art should not be censored because every person has the freedom to express themselves in any way they want; it's in the constitution."

— *David Joyner*



**M**UMMIFICATION IN PROGRESS — Brenna Titone smooths wet gauze over Michael Koch's face to create a Pariscast mask reflective of a historic or futuristic face. The mask dries almost immediately on the face; then the artist can improvise different effects with additional gauze layers. *Nancy Hodder Photo*



**EASY DOES IT** — Photo student John Gibson prepares a photograph for mounting. Here he uses rubber cement, an adhesive which allows him to reposition his work. *Alicia Kim Photo*



**ONE ON ONE** — Pat Purser listens to teacher Betty Brinser's explanation on drawing technique. As did many other Art I students, Purser worked on a curriculum that included drawing, color, perspective, sculpture, and batik. *Shannon Belcher Photo*



# C • R • E • A • T • I • V • E

## art liberates the mind and soul

If art is to nourish the roots of our culture, then society must set the artist free to follow his vision wherever it takes him," said John Fitzgerald Kennedy in October, 1963.

In Room 318, art students followed their instincts under the guidance of Betty Brinser. Classes included basic art from levels one to five and a craft course which taught how to make practical household items and clothes. Each art class included learning about art history and the higher the level the more complex the history became.

To keep up with advancements made in art, Brinser attended classes at the Virginia Museum and went on an artists' retreat over the summer. She encouraged individuality and became a teacher because it combined the two things she loved — art and students. She balanced her classroom with freedom and control to give students room to express themselves as well as a sense of direction.

Students thrived on the creative atmosphere surrounding the art room. Philip Capano said, "Art is a great learning experience and class allows you to expand and improve." Brock Lester agreed and added, "I enjoy it and look forward to coming to class."

Steve Stiles enjoyed art so much that he took Art 3 second period and worked as an aid sixth period. Stiles preferred to paint surrealistic or abstract art work which reflected landscapes or people. "My favorite kind of art is painting because you have a lot of fluctuation with the medium and create incredible aspects with random things like brush strokes; it's beauty from chaos."

For some, art was a hobby, but for Lyndsay Clelland, art was a part of her future. Clelland planned to become an art therapist, a person who studies art work done by abused children. Clelland also added, "Art is the only thing that keeps me sane."

Photographers viewed the world from a different perspective than the ordinary person. As My Luong, a first year photography student, said, "Photographers look at every little detail and don't take the world around them for granted. I see everything as a painting, with shadows, contour lines, shades and contrast."

When students entered the photography classroom, a whole new world of creativity opened up to them. Students developed film, enlarged pictures, and thought of ideas for assignments. Some of the

assignments included patterns in nature, architecture, animals, and portraits.

David LaDuke didn't plan on going into photography as a career. He said, "I take the class because I like to take pictures and see the world differently, but only plan on using it as a hobby in the future." Photography teacher Rod Lewis had planned a career in the ministry, but ended up in the classroom where, during his career, he taught students from elementary to college. He said, "Photography allows me to work with different people and allows students to express their feelings."

In order to get the photograph "just right," students had to use tools like filters, enlargers, and diffusers. Photography allowed students to experience a different form of art. Many found out that they had a talent, and others did it for fun and as a pastime. Photographers really "saw" the world, and looked at it creatively instead of passively, according to Lewis.

Society also had an impact on art and photography because the art reflected the problems facing the world today as well as those that threatened future generations.

BY SHANNON BELCHER  
AND JESSICAH JIMENEZ



**L**INES OF THOUGHT — Christopher Putnam, Billy Baldwin, Steve Bolt, Trevor Walden, and Dave Johnson devote their attention to the game before them. The freshman football team was coached by English teacher J.B. Tuttle. *Ron Stiers Photo*



*mind*

# GAMES

**A**bout to crack from the pounding of the hard earth below, the exhausted athlete drove on. A slight tightening of the quadriceps along with a "pins and needles" feeling of the upper lip battled spasms of released anxiety. Concentration reached its peak and everything of that time and place had a purpose. As the mind and body struggled to work in harmony, the athlete became a combination of physical and mental intellect, in which the mind controlled the body's responses.

As volleyball player, Heather Landrum said, the mind manufactured the "talent, motivation, and the ability to come from behind." Many athletes, used the power of concentration to obtain positive results in their game. The volleyball team set new records and defeated Midlothian for the first time by playing "smart ball." The varsity football team began their season 0 and 6, but came back to win the next four games, including a 41-31 victory against Midlothian in quadruple overtime. David Schumann felt that this revival came from within when he said, "We had a lot of fumbles during the Meadowbrook game . . . I think they came from a lack of self confidence." Schumann noticed that the team played better after their confidence had been restored. "It's something to think about," he philosophically proclaimed. "The ball doesn't always bounce the same way every time!" There's always something to think about on the field of **MIND GAMES**.

By Rob Wardwell

**sports**



After six consecutive losses  
the Chiefs gain

# MOMENTUM

The players lined up for the opening kickoff and, with cheers of the crowd in the background, cries of *down, set, but* echoed through the stadium.

The varsity football team completed their season with a spark as they won four consecutive games against Midlothian, George Wythe, Henrico, and Clover Hill. After the August heat, the Chiefs slammed right into after-school practices with running and tackling drills.

After a slow start, coach Buddy Gregory guided his team to a strong finish. With six consecutive losses, the Chiefs' first win over rival Midlothian gave them a boost. After that, the season improved with three more wins. Until the next contest, Chiefs had bragging rights over the Trojans.

Although each player on the team performed an important role, certain Chiefs stood out in the eyes of fans. Running back Andre Thornton was the chiefs leading rusher, another running back Troy Jones was the only starting sophomore, and Kevin Radford led the team in tackles.

What was the best part of '92 season? For J. T. Roberts, "It was the game with rival Midlothian because I scored four touchdowns and got player of the week." And Ricky Scott agreed, because "it was our first win and it took 4 overtimes and I got to be on T.V." Jeff Lederman commented, "Lee-Davis because I ran a 65-yard touchdown in the fourth quarter to tie the game."

The team provided the spectators entertainment on Friday nights. Everyone from teachers to parents showed up to cheer the team on and to support the school.

Coach Gregory remarked, "I like the sport because it's fun to see kids get better and develop."

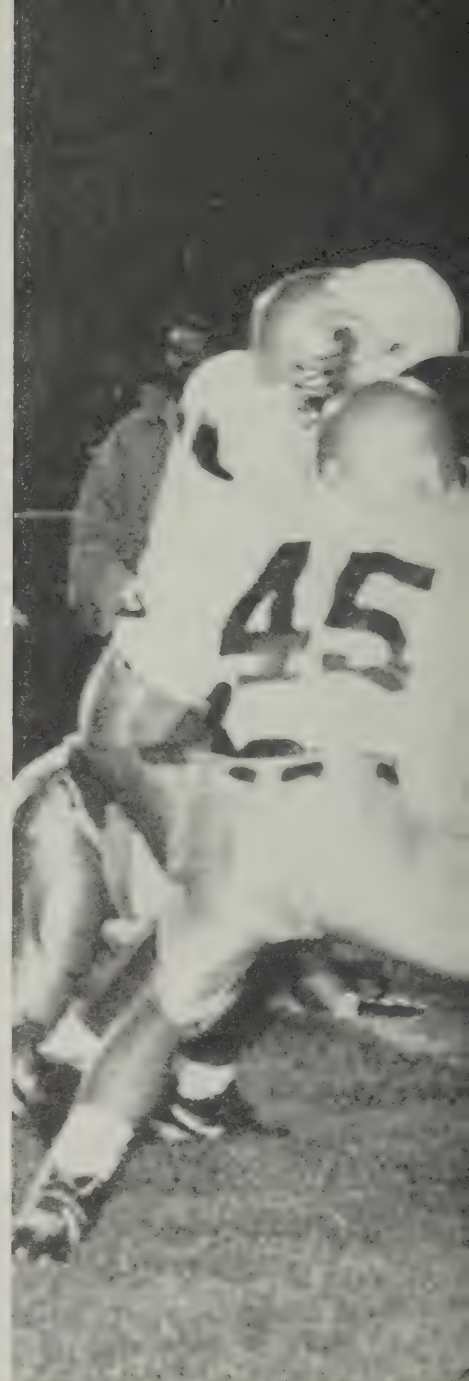
As the season progressed, squad members realized that a winning attitude could lead them to victory. Senior lineman Kevin Dent said, "I

think what makes my team successful is that the seniors stepped up in a leadership role." Another lineman C. C. Allen remarked, "Good practice and good coaching down the stretch helped make the chiefs successful."

Even though the Chiefs ended the season 4-6, only the statistics rated the season a loss. The team's ability to pull together at the end of the season and to win marked their success in the eyes of their coaches and fans.

BY WOUBE GEBRE

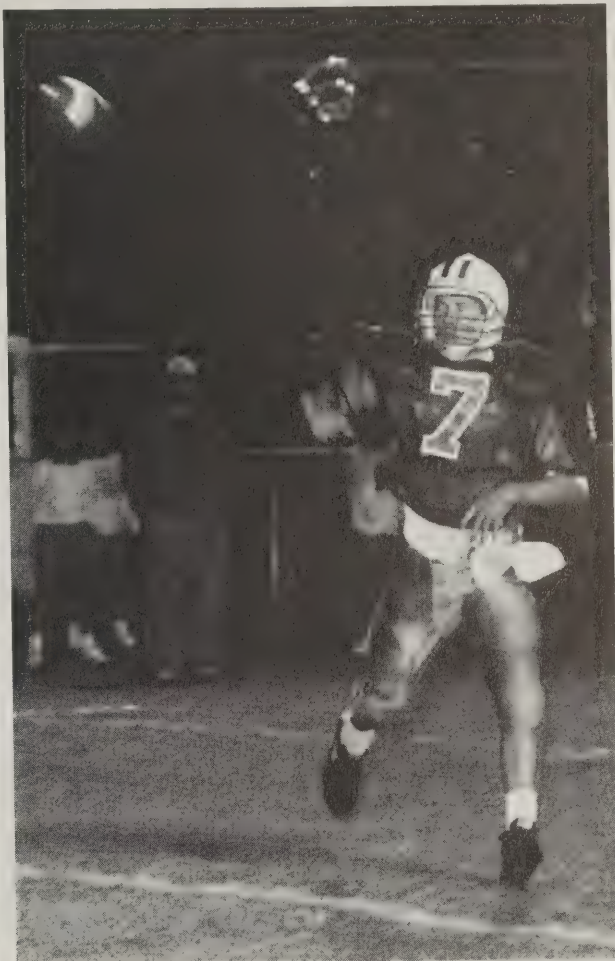
**46 BLUE ON 3** — Coaches Joe Ferrel, Danny Parsons and Buddy Gregory discuss strategies with wide receiver Freddie Holliday. Holliday logged four years' experience on the offensive squad.  
*Ron Stiers Photo*





**H**ELP — Sprinting from the backfield Troy Jones scans the defense, trying to find a hole behind Chris White's block. Jones was one of the Chiefs starting running backs. *Ron Stiers Photo*

**G**OING DEEP — Quarterback J. T. Roberts launches a high-flying missile of a pass destination an open Freddie Holliday. Roberts connected on this pass for sizeable gain. *Ron Stiers Photo*

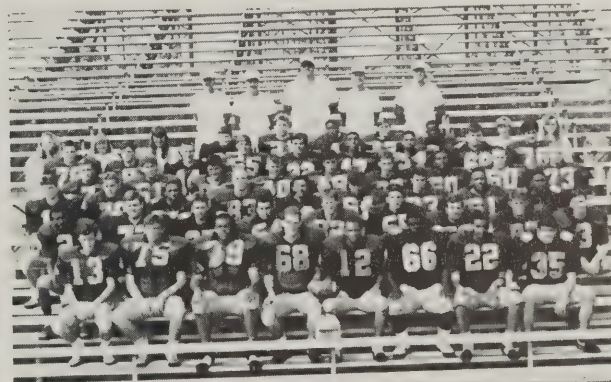


## SCORES

0-34	Thomas Dale
8-21	Meadowbrook
17-26	Lee- Davis
0-42	Huguenot
6-14	Manchester
0-31	L. C. Bird
41-34	Midlothian
26-0	George Wythe
31-6	Henrico
19-8	Clover Hill



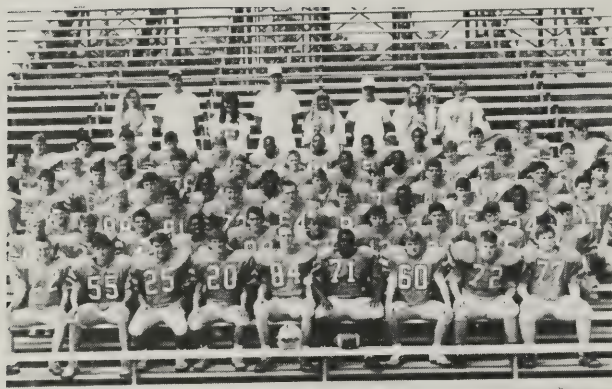
**O**UT OF THE WAY — Troy Jones runs down an opponent as he drives for another touchdown. Jones, a sophomore starter, played backfield positions. *Ron Stiers Photo*



## Varsity Football

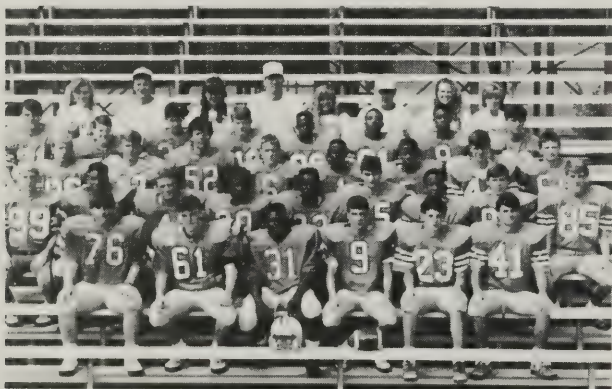
**Front row:** Jeff Ledermann, Alex Webb, Kevin Dent, David Schumann, Ben Clanton, Jamaine Arvin, Damon Cook, Kevin Radford. **2nd row:** Andre Thornton, Brandon Walsh, Chris Smith, Brian Parker, Josh Mooney, Damon Daniels, Chris Willis, Jeff Gillette, Matt Moyer. **3rd row:** Scott Painter, Scott Varndell, Ken Brown, Eric Allen, Homer Komthirath, Matt Lopreste, Thomas Halpin, Ricky Scott, Freddie Holliday. **4th row:** J.T. Roberts, Craig Norton, Donnie Robinson, Jaime Adams, Cameron Campbell, Fred Hardin, C.C. Allen, Todd Edwards, Robert Volk. **5th row:** Joey Ferrel, Todd Rudzinski, Briordy Meyers, Forrest Hulette, Matt Voelker, Antawan Holmes, Clinton Harris, Chris Hale, Chris White. **Back row:** Greyson Ware, Rebecca Bryan, Trainer Brandi Turner, Ben Gardner, Dave Brown, Troy Jones, Justin Bennett, David Seabrook, Tiffany Peterson, Trainer Cathy Lynch.

**GOING, GOING, GONE** — Running back Matthew Hill charges down field as Rashad Callis attempts to block a Trojan tackler. With an individual season accomplishment of eight touchdowns, Hill scored two touchdowns against Midlothian to lead the Chiefs to victory. *Ron Stiers Photo*



**Junior Varsity Football**

**Front row:** Briordy Meyers, Brian Zyglocke, Robbie Jamison, Tommy Anderson, Robert Weaver, John Thompson, James Lambert, Shely Miles, Jeremy Walsh. **2nd row:** David Price, John Mathers, Jesse Burkitt, Eugene Stephens, Bryon Deal, Neal Adams, Joel Olive, Adam Garland, Kevin O'Connell, Scott Ramsey. **3rd row:** Blaine Ashworth, Chad Harvel, Steve Roach, Brian Hamrick, Chad Allen, Chris Tribble, Anthony Holmes, Trevor Walden, Michael Carpenter, Alex Dimitriou. **4th row:** Jonathan Graham, Andy Higgins, Nate Hull, Percy Jones, Bryon Poindexter, Jeff Bradley, Kevin Danner, Daniel Felts, Brett Gibbs, Todd Rudzinski, Tyler Clements. **5th row:** Jared Peirce, Elliott Brown, Mike Scott, Chris Ingle, Ken Paul, Adam Smith, Matt Hill, Marcus Wilder, Matt Noyes, Charlie Gerow, Daniel Crawford. **6th row:** Tyler Stanley, Scott Bernstein, Billy Baldwin, Brock Lester, Chris Hicks, Alan Moore, Rashad Callis, Jason Clanton, Omar Majeed, Mike Arrington, David Johnson, Warren Campbell. **Back row:** Cathy Lynch, Steve Bolt, Brandi Turner, Tom Robertson, Rebecca Bryan, Mike Cole, Greyson Ware, Tiffany Peterson.



**Freshman Football**

**Front row:** Chris Ingle, Nate Hull, Percy Jones, Chris Tribble, Scott Bernstein, Jonathan Graham. **2nd row:** Elliott Brown, Mike Scott, Ken Paul, Bryon Poindexter, Anthony Holmes, Trevor Walden, Matthew Hill, Mike Arrington, David Johnson. **3rd row:** David Price, Tyler Stanley, Jared Peirce, Adam Smith, Marcus Wilder, Jason Clanton, Warren Campbell, Daniel Crawford. **4th row:** Billy Baldwin, Blaine Ashworth, Brock Lester, Chris Hicks, Alan Moore, Rashad Callis, Omar Majeed, Tyler Clements. **Back row:** Cathy Lynch, Steve Bolt, Brandi Turner, Coach Tom Robertson, Rebecca Bryan, Mike Cole, Greyson Ware, Tiffany Peterson.



## SCORES

### Junior Varsity

14-38	Thomas Dale	22-0
19-7	Meadowbrook	0-0
40-36	Lee-Davis	8-0
24-6	Huguenot	28-0
6-7	Manchester	8-14
6-30	L. C. Bird	20-26
6-13	Midlothian	18-6
41-12	George Wythe	8-14
0-12	Henrico	
6-20	Clover Hill	

### Freshmen

	Clover Hill
	Meadowbrook
	Thomas Dale
	Midlothian
	Huguenot
	L. C. Bird (OT)
	Manchester
	Clover Hill



Hard work and dedication  
produce a season full of  
blood, sweat, and

# CHEERS



**B**lue 42, blue 42 set hut . . . The quarterback scrambled to his left, but when the opponent chased him back to his right, he released the ball, TOUCHDOWN!

Many fans remembered those exciting plays; however, the J.V. and freshman football teams experienced many aches and pains at practices that the spectators did not see.

Personal injuries determined the outcome of the season. "The most awful play of the season for me came when I separated my

shoulder," said J.V. squad member Tommy Anderson. Leg, hand, and other arm injuries also forced several players like Bryon Poindexter, Mike Scott, and Alex Dimitriou, to sit out games.

"The most memorable game for me was Lee-Davis because we came back from two touchdowns to win," said Poindexter. Many team members felt that the hours spent drilling, scrimmaging, and planning paid dividends during the games.

Beginning in August, players logged four hours of practice time daily six days per week. Once school began, this routine shifted to after-school hours. For some, practices meant fun times as well as hard work. "During practices, my favorite parts of it was the hitting drills, but I hated the conditioning part of it," said Jeremy Walsh.

However, consistently victorious challengers started

the Chiefs. "The toughest team we faced this year was L. C. Bird because they were an overall good team, and that night we just couldn't stand up to them," acknowledged J.V. coach Tom Robertson.

Agreeing, Percy Jones said, "The toughest team we played this year was Bird because they just man-handled us." Many agreed that Manchester was another formidable J.V. opponent.

A big part of the freshman teams' success came from the emphasis placed on improving individual and team skills. "After having a 4-3-1 season, I believe it was a very successful season. The three games we did lose, we were only beaten by a touchdown or less, and burned by only one good play," said freshman coach J. B. Tuttle. Unseen by the fans, players perfected technical skills during practices that led to strong game performances.

Looking back over the season, one could only say that practice helped prepare players for game action. The J.V. and freshman players rose as victors both on the field and as a team.

BY JAMAINE ARVIN

**SEE YA LATER** — Freshman quarterback Marcus Wilder swerves to avoid the onslaught of his Midlothian opponents as he tries to gain extra yardage. As the starting quarterback for the freshman Chiefs, Wilder led his team to an 4-3-1 season. *Ron Stiers Photo*





Through cheers, chants,  
stunts, and jumps  
cheerleaders promote

# SPIRIT

**G**o Chiefs, We're number one, and Fired up roared onto the field, into the gym, and during pep rallies throughout the season. The cheering squads included varsity, J.V., and freshmen with coaches Julie Nicol, Cary Pfister, and Rachel Mead. Each squad progressed to diverse levels of difficulty.

The varsity squad consisted of five seniors and seven juniors, and also included two male assistants, Sam Abed and Eric Mann. Abed said, "I knew some of the cheerleaders and I thought it would be cool to do something not many other people would do."

Despite stereotypes, the cheerleaders considered themselves athletes. "We started practicing early in the summer and worked hard like the other athletic teams," said Jennifer Anderson. They not only practiced cheers and jumps, but they also lifted weights to gain strength for stunts.

The cheerleaders enjoyed supporting the football and basketball players. Pep rallies gave them a chance to show their spirit which got the teams fired up for their upcoming games. Pep rallies

also challenged the four classes to see who showed the most school spirit. "I liked trying to get the crowd involved, especially at pep rallies," remarked Anderson.

Cheering gave the girls confidence and leadership qualities. "I've gained responsibility and leadership by being captain. Cheering also got me involved in school," remarked Paula Shires, a cheerleader since ninth grade. Cheering also taught the girls to take directions from their peers and to work together as a squad. "Through cheering I've learned how to communicate with others," commented Leslie Bisbee.

Was cheering worth the effort? Cheerleaders believed that the time they invested from the weekly summer practices to the end of basketball season in March, was worth the effort and unforgettable memories. "The girls work well together, and show complete effort during practices and games," remarked Julie Nicol. According to Anderson her answer was "Yes! I can't imagine my four years without it."

BY ANGELA MITCHELL

**ON TOP OF THINGS** — Jarrett Sheppard and the other varsity cheerleaders worked together as a team to ensure the safety of their squad members. Before the flyer descends, Kristen Young and Erin Gilbert start the countdown for the correct timing of the dismount. *Angela Mitchell Photo*

**WHAT GOES UP, MUST COME DOWN** — Leslie Bisbee, Paula Shires and Jennifer Anderson practice their stunts on a cold day before an upcoming pep rally. Each day of practice the cheerleaders made their own provisions for places to practice their stunts. *Angela Mitchell Photo*





**ROLLING WITH THE PUNCHES**  
— Freshman cheerleaders Nadine Balbei and Melanie Moyer practice in the gym for an upcoming basketball game. The newly selected freshman cheerleaders practice many hours to perfect routines. *Angela Mitchell Photo*



**Varsity Cheerleaders**

**Front row:** Capt. Erin Armstrong. **2nd row:** Kelly Pollay, Jarrett Sheppard, Mgr. Robin Porter, Kristin Young, Erin Gilbert. **Back row:** Nesrine Baleisi, Nicole Lawson, Jennifer Anderson, Karrie Mensing, Capt. Leslie Bisbee, Co-Capt. Paula Shires, Co-Capt., Laura Kittinger.



**Junior Varsity Cheerleaders**

**Front row:** Meredith Gompf, Melissa Johnson, Megan Malarkey, Paula White. **Back row:** Shannon Flynn, Stacey Farone, Jennifer Butler, Renee Edwards, Ginger Hudson.



**Freshman Cheerleaders**

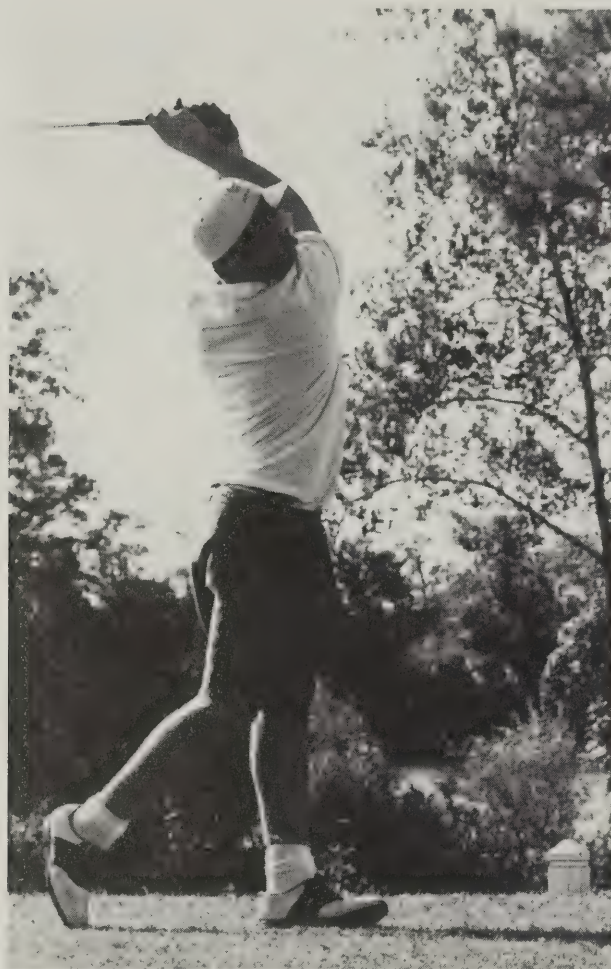
**Front row:** Cary Shipstedt. **2nd row:** Catherine Morris, Megan Thomas. **3rd row:** Lindsay English, Ginny Altizer, Tivona Wonson. **Back row:** Melanie Pridgen, Tina Reynolds.



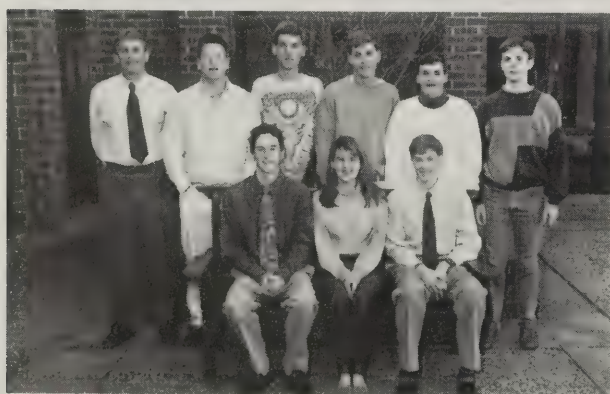
**Freshman Cheerleaders**

**Front row:** Sarah Modrak. **2nd row:** Tricia Twedt, Melanie Moyer. **3rd row:** Katie Hamil, Alicia Tressler, Nadine Balbei. **Back row:** Alison Tilley, Ann Armstrong.

**W**HOA, LOOK AT THAT THING GO!! — Larry Loving swings a driver on the fourth hole at Stonehenge Country Club to knock his ball within 30 feet of the hole. Posting scores well under 80, Loving consistently ranked among the top scorers on the team as well as in the district, region, and state. *Ron Stiers Photo*



**F**ORE!! — Joey Logan smashes his second shot with a five iron from the short rough on the eighth hole at the Stonehenge Country Club. As a freshman on the team, Logan spent time in the rough, but he thrived as a player as the season progressed. *Ron Stiers Photo*



Varsity Golf

**Front row:** Chris Corrada, Mandy Martin, and Chris Jordan. **Back row:** Coach Matthew Williams, Larry Loving, Ben Keefer, Captain Jonothan Cuomo, Billy Nestel, and Brad Jaggard.

## SCORES

153-159-176	Prince George,	161-155	Clover Hill
	Thomas Dale	158-179	L.C. Bird
159-152	Clover Hill	158-251-180	Thomas Jefferson,
164-184	Lee-Davis		Hermitage
158-152	Midlothian	161-173	Midlothian
160-180	Manchester	160-173	L.C. Bird

*2nd Place District Tournament  
2nd Place Regional Tournament*

Work, practice, and  
determination make the  
golf team king of the

# COURSE



**H**ave you ever wondered if a difference existed between a birdie and a bogey? Our varsity golf team discovered that a birdie was one shot under par and a bogey was one shot over par, en route to yet another berth in the state tournament — their third in as many years.

Even before school began, practices at Stonehenge Country Club commenced during the summer, lasting from dusk until dawn. "We normally played eighteen, or more, holes a day," said Jon

Cuomo.

Senior captain Cuomo, the Central Region champion, claimed fourth place as Monacan's all-time low-scoring leader. "I was very happy with my play as well as the team's play. Our main goal was to make it to the state's, [state tournament] and we accomplished that," he commented.

The feelings on the success of the season remained constant throughout the rest of the team. Tony Sleime remarked, "We played well during the regular season, districts, and regionals, but struggled during the states."

Once again the team posted strong scores in the Dominion District tournament and came away with a second place trophy. This placing advanced the team to the Central Region tournament in which they once again came away with a second place trophy. Led by Cuomo's 74, the team shot a

319. This finish qualified the team for a chance to play in the state tournament in which they finished sixth.

Mandy Martin completed her second season as the only girl on an otherwise all-male team. "They're all really nice to me," remarked Martin, "They treat me just like one of the guys."

With only three upperclassmen on a team dominated by underclassmen, a leader needed to step in. "Jon [Cuomo] did a great job of stepping up and leading the younger guys by example," commented Ben Keefer.

The golf team not only played together on the course but off the course as well. "We're all good friends, we've known each other for years," remarked Keefer. Chris Jordan commented, "I've played with these guys for years, so I know them pretty well." Some of the after match activities included hockey games, movies, and parties.

The varsity golf team "SPOKE THEIR MIND" through low scores and a terrific showing in the state tournament.

BY SCOTT CLAYTON

**DOES ANYBODY SEE MY BALL??** — Tony Sleime rips a five iron into the fairway after a poor drive on the second hole at Stonehenge Country Club. Being one of only three upperclassmen on the team, Sleime found new responsibility a bit trying at times during the season. Ron Stiers Photo





Lady Chiefs shoot  
through season by  
reaching their

# GOALS

**W**hat team at Monacan used terms a penalty bully, corner hit, free hits and penalty corners? *Field hockey.*

The field hockey team consisted of eighteen players who tried out in August. During practice, for two and one-half hours, they worked on skills and drills like dribbling and driving the ball.

The defense practiced weaving and guarding the goal. The offensive players improved their rushes and scores on the goalie. Varsity coach Rachel Mead said, "The girls are dedicated to the team." Before the games, the teams warmed up for ten minutes by running, stretching, and reviewing strategies.

Mead had six returning team members. Tina Dorsey said, "Friendships grew stronger as the season progressed which improved our teamwork."

Samantha Wilhelm coached the junior varsity team and encouraged the girls to enjoy the games. Wilhelm said, "Watching the girls improve and learn about winning and losing games made coaching enjoyable."

Encouragement to try out

for the team came from different sources like family and friends. Sandy Choe received inspiration from a sister who had played field hockey in the previous years. Lauren Wolfe said, "My friends supported me when I decided to try out."

Varsity captain Dorsey said, "Pressures during the game are getting the ball to the end of the field and in the goal." The coaches wanted the teams to experience the excitement of playing.

During tryouts Mead watched for skills, stickwork, speed, and intensity. "Dedication to the team is important, we have to commit ourselves to practices and games," said Sara Chabalewski. Whether or not they participated, the JV members were required to attend all games and practices. The team required them to play in six or seven games during the season.

Both varsity and JV field

hockey teams expressed enthusiasm for field hockey. Angela Arrington explained, "Field hockey is so much fun. We get out there and want to win."

As the season advanced, so did the teams' records. The junior varsity team ended the season with a 9-2-1 record. The varsity team progressed to the Regional tournament after winning in the District and ended their season with a 10-6-1 record.

BY ASHLEY COURNOW



**FIGHTING IT OUT** — Shelby Markeson, a first year field hockey player, drives the ball down the field while an opposing Midlothian player attempts to block the pass. Markeson's abilities in passing and shooting made her an integral part of the team.  
*Ron Stiers Photo*



**UP, UP AND AWAY** — Roza Rho slices through the defense to send the ball flying down the field. In her third year, Rho used defensive skills she learned during JV and at summer camp to help improve the varsity record. *Ron Stiers Photo*



**FOLLOW THAT BALL** — JV field hockey member Shelby Markeson sprints after a loose ball in pursuit of another goal. Although defeated in their first match against Midlothian, the team proved victorious after a difficult match later in the season. *Ron Stiers Photo*



**Varsity Field Hockey**

**Front row:** Jennifer Pryor, Capt. Heather Vought, Capt. Heather Thomas, Capt. Tina Dorsey, Jovan Dodson. **2nd row:** Jennifer Yoon, Heather Mountcastle, Roza Rho, Amy Mountcastle, Angela Arrington, Elena Kwon. **Back row:** Coach Rachel Mead, Stacey Holloman, Alison Wenleder, Mary Evans, Kathy Kos, Katie Veach, Erin Mee, Sarah Franklin.



**Junior Varsity Field Hockey**

**Front row:** Barbara Vlasidis, Katie Schwieder, Liz Rezba, Ashley Wilson. **2nd row:** Man. Sara Chabalewski, Sandy Choe, Stacey Ricks, Stephanie Garnett, Holly Lester, Runna Sun, Catherine Morris. **Back row:** Coach Samantha Wilhelm, Kathryn Payne, Tara Clair, Amy Brown, Lauren Wolfe, Shelly Williams, Christie Klouse, Shelby Markeson, Shelly Porter.

## SCORES

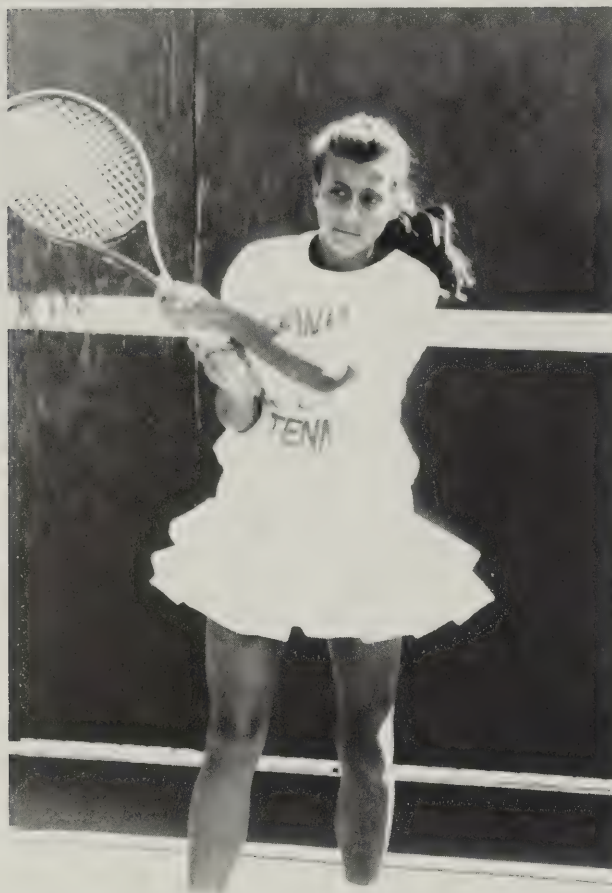
### Varsity

0-1	Colonial Heights
0-1	Midlothian
4-1	Meadowbrook
1-0	L. C. Bird
2-0	Thomas Dale
2-1	Manchester
2-0	Meadowbrook
1-2	Midlothian
1-0	L. C. Bird
1-0	Manchester
2-1	L. C. Bird
1-0	Midlothian

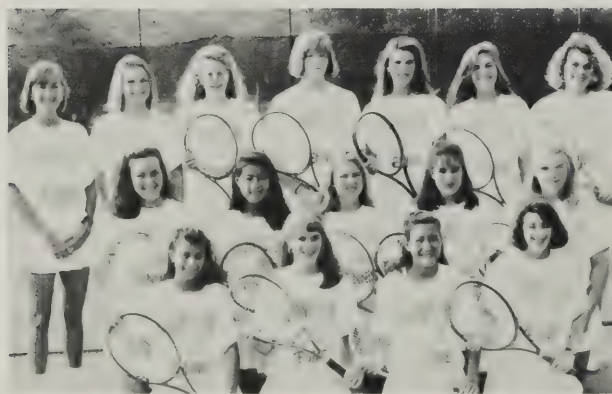
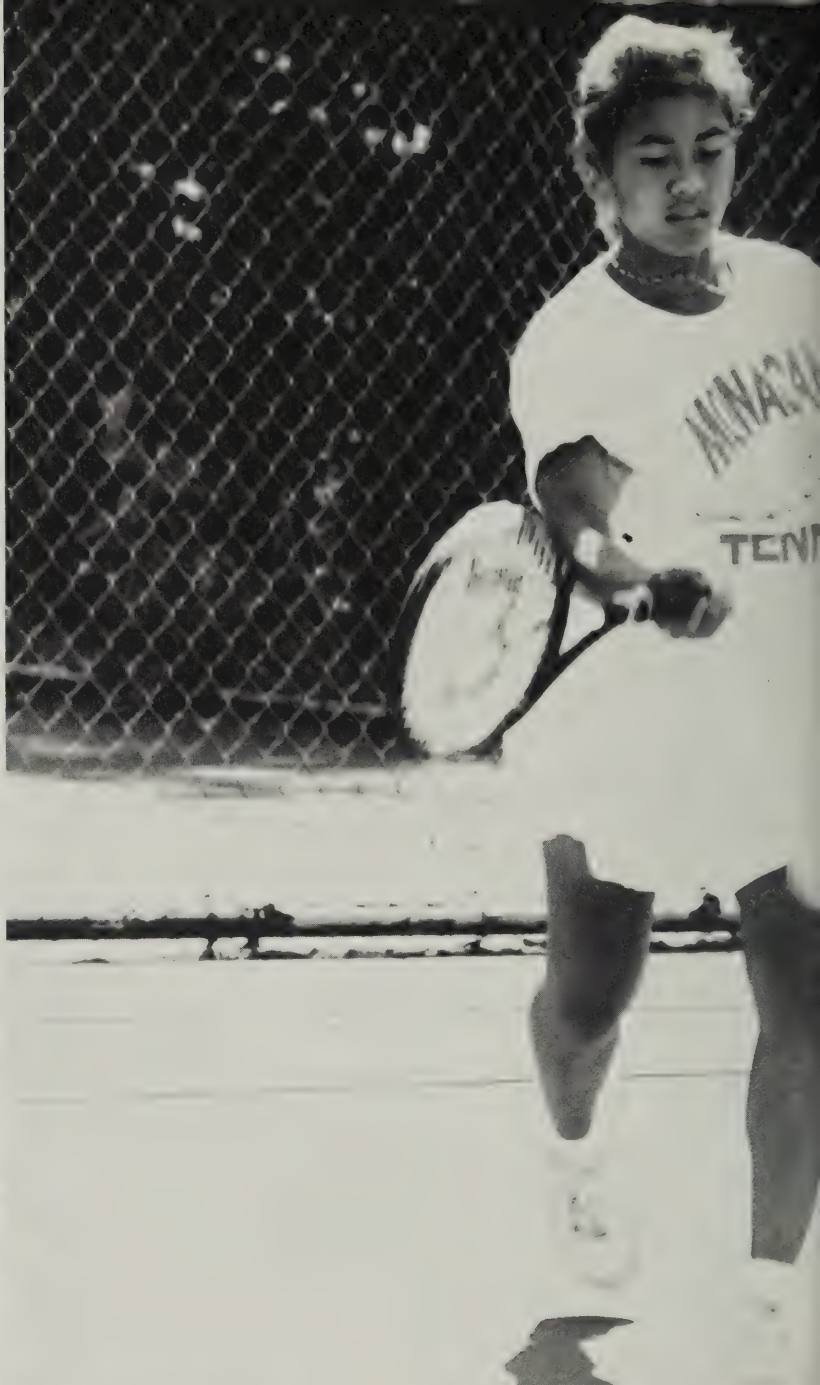
### Junior Varsity

2-0	Colonial Heights
0-1	Midlothian
5-0	Meadowbrook
2-0	L. C. Bird
3-0	Thomas Dale
0-1	Manchester
2-0	Colonial Heights
2-0	Meadowbrook
1-0	Collegiate
3-0	Midlothian
3-0	L. C. Bird
0-0	Manchester

**WHERE WILL IT FALL? —** Abutted against the backboard, Katherine Eliasek watches as her shot reaches its final resting place at a spot just inside the baseline on her opponent's side of the court. By the end of the season, Eliasek developed her backhand shot into a formidable weapon. *Ron Stiers Photo*



**ANOTHER DAY AT THE OFFICE —** With the grace and ease of a professional tennis player, Katherine Chen fires a running forehand ground stroke to her opponent. In many of her matches, Chen put her opponents on the defensive by turning their attacking shots into offensive plays for herself. *Ron Stiers Photo*



**Front row:** Katherine Eliasek, Louanne Moore, Kristie Stiebeling, Capt. Stacie Hauserman. **2nd row:** Beth Hulette, Katherine Chen, Caroline Martin, Ann Armstrong, Kara Hailey. **Back row:** Coach Courtney Mabry, Michelle Olson, Laura Watts, Lauren Jordan, Kelly Watkins, Beth Kelly, Manda Bell.



**REACH A LITTLE MORE —** Showing her poise as captain, Stacie Hauserman returns her opponent's high-bouncing lob from well behind the baseline. According to the coach, Hauserman's best attribute on the court was her ability to concentrate on her opponents' weaknesses and to win baseline rallies in which she had to perform an array of shots. *Ron Stiers Photo*

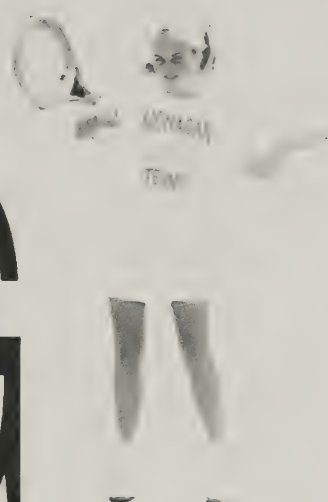
## SCORES

5-4	Clover Hill
8-2	Manchester
5-4	Freeman
9-0	G. Wythe
9-0	Meadowbrook
0-9	Midlothian
9-0	L. C. Bird
6-3	Clover Hill
9-0	L. C. Bird
0-9	Midlothian
7-2	Varina
3-6	D. Freeman



Earning the most victories  
in nine years, the girls'  
tennis team gets into the

# SWING



**S**weating under the August sun, the girls' tennis team worked from the beginning toward a season full of victories. Practicing for over two hours a day served the team as they marched into the Regional semi-finals for the first time in over four years.

The team's devotion played a major role in the outcome of the season. They practiced every day from August until October, but as Stacie Hauserman said, "Practicing daily was worth it because we went farther

than any of us had ever gone."

Despite two defeats at the hands of Regional Champs Midlothian, the girls charged on. They tallied seven district wins and finished second in the district overall.

Led by Katherine Chen, Beth Hulette, and Caroline Martin, the girls beat Varina in regional play only to lose to Freeman in the semi-finals. Although the girls were disappointed that the season ended, Martin said, "I really can't complain because the season went so well. Although practice was boring sometimes, I had a lot of fun."

A new face around the tennis courts this season, Coach Courtney Mabry ran the team in her time from her graduate studies at VCU. Junior Beth Kelly said of Mabry, "She made us reach for our goals, and she supported us from day one. I hope that she will be able to

make enough time next year so that she can coach us again."

As many of the players agreed, the highlights of the season were topping Clover Hill in the first match of the season and then defeating Clover Hill again later in the season. Chen said that "the first match was so exciting. We came from behind and just barely won five-to-four." In the past eight years, Clover Hill dominated the girls in sixteen straight matches. Mabry said that the first victories "motivated the girls to work harder than ever because they saw that success would be possible."

Chen, seeded first on the ladder, stood out in post-season play for the third year in a row. She came in second in the Dominion District and the Central Region, and she finished third overall in states. Teamed with Kelly Watkins, Chen finished second in doubles in the Dominion District and third in the Central Region.

Reflecting on their victorious season, the team agreed that they pulled together and played with 100% of effort every day.

BY MARC HOLLEY



**WATCH THE BIRDIE** — Kelly Watkins, a junior who was seeded fourth on the team's ranking ladder for most of the season, prepares to smash the coming backhand shot for a cross-court winner. The team's technical skill surpassed all but the skill level of the perennial powerhouse Midlothian. *Ron Stiers Photo*



Practice, weights, and stretching help boys' and girls' cross country teams increase their

# SPEED

After the bang from the gun, the feet started pounding, and dust and rocks flew as the Cross Country team started a new season.

Their schedule included competitors like rival Midlothian and other teams like Clover Hill and Manchester. Tom Eggleston said, "The thing that puts us ahead of our competition is our ability to put 100% into everything we do."

The team dealt with a change the first day of practice with Rosalie Wallace taking over as coach. In previous years, Wallace had coached the girls' indoor and outdoor track teams. Mark Laramore said, "With a new coach it made things harder. The team had to adjust to her change."

Having lost three of their top seven runners, the boys' team relied on sophomore Matt Twigg and senior Eggleston to help pick up the slack. With the help of these two runners, the boys finished the regular season with a record of 3-3, and placed fourth in Districts.

On the other hand, the girls had the advantage of several returning runners; however, new team member

Sara Carpenter led the team throughout the season. In the regular season the girls finished fourth in the Districts with a record of 4-2.

Wallace emphasized improvement throughout the season. Brian Guyton commented, "Our goal this season is to improve consistently with each passing day; I really feel we accomplished that."

Although the cross country team did not have a winning season, individual achievements kept the team attitudes positive about the year. Amy Singletary remarked, "The season went very well. Everybody put forth a lot of effort during practice, and at important meets. We all ran our best, and I feel like that helped us through our tough year."

In district, regional, and state competition, Carpenter placed third in Districts, fifth in Regionals, and fifty-first in States. She remarked, "It was a challenging season, but everyone pulled together and we came out okay." For

the boys, Twigg placed twelfth in Districts and twentieth in Regionals. He commented, "The team had a lot changes and additions, but we used what we had and worked very hard."

As the runners came over the hill, and sprinted for the finish line, so ended boys' and girls' cross country season.

BY MIKE JONES

## FEEL THE NEED FOR SPEED!

— The Cross Country team starts off in the lead at the first meet. The team often used Rockwood Park as a place to compete. Ron Stiers Photo



**ANY DAY NOW!** — Waiting before a run, Brian Guyton, Matt Twigg, Jon Brown, and Chris Scott relax. The cross country team members often made friends through the time of practices and meets. Ron Stiers Photo



**WHERE'S THE FINISH LINE?**  
— Sara Carpenter strides ahead of the Midlothian Trojans. To prepare for competition the team trained every day through nearby neighborhoods. *Ron Stiers Photo*

**NO STRAIN, NO GAIN** — While onlookers stand by, Brian Guyton stretches before his run at a competitive dual meet. Team members conditioned with stretching exercises before every workout. *Ron Stiers Photo*



## SCORES

Boys		Girls
24-31	L. C. Bird	30-26
34-22	Clover Hill	49-15
29-26	Manchester	41-19
42-17	Midlothian	41-18
15-50	George Wythe	15-50
15-50	Huguenot	15-50

**Boys and Girls Teams, Fourth Place Districts**



**Cross Country**

**Front row:** Rebecca Overacre, Greg Chapman, Cori Singletary, Amy Singletary, Jennifer Chapman. **Back row:** Coach Rosalie Wallace, Brian Guyton, Rachel Chabalewski, Mark Laramore, Andy Brown, Jon Brown, Katherine Richardson.

**G** OING, GOING... AND IT'S GONE! — Melanie Pridgen stares at the ball she has just volleyed across the gym. A successful shot requires that the server stand behind the boundary line and hit the ball with her hand or arm into the opponent's court. *Ron Stiers Photo*



**R** EACH FOR THE SKY — Sophomore Kirsten Dexter concentrates on perfecting a serve, commonly known as the tennis serve. Other ways to serve a volleyball included such shots known as the underarm serve and the hook serve. *Ron Stiers Photo*



**Volleyball**

**Front row:** My Luong, Stacy Nielsen, Amy Sheridan. **2nd row:** Maureen Lauper, Marie Wassum, Jen Douthat, Lynne Czekala. **Back row:** Mgr. Jaime Dowdy, Amanda Sims, Kirsten Dexter, Heather Landrum, Kimberly Wise, Melanie Pridgen, Coach Frances Farmer.

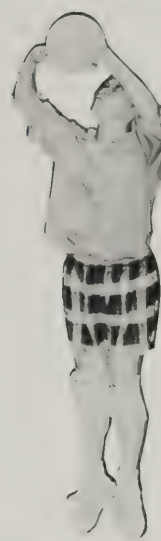
### SCORES

2-3	Hermitage	2-3	Hermitage
1-3	Clover Hill	3-0	Manchester
3-0	Thomas Dale	3-2	Clover Hill
2-3	Midlothian	2-0	Thomas Dale
3-1	Albemarle	3-2	Midlothian
1-2	Douglas Freeman	3-2	L. C. Bird
2-3	L. C. Bird	3-0	Manchester

*District Tournament Champions*

Teamwork, competition,  
fun brings girls together on  
and off the

# COURT



**S**lam! The sound of the volleyball hitting the court rang throughout the gym. A regular day of practice for the girls' volleyball team consisted of stretching, warm-ups, and running laps. They also practiced bumping, passing, spiking, and serving the ball. These skills were important, but new coach Frances Farmer focused mainly on teamwork and communication skills.

"It was a transition year. It was hard for me to adjust to coaching a new sport. After about a month though, the girls played well on the

court together," Farmer commented.

Due to this supportive network, many girls felt that they achieved individual victories. Teammates Amy Sheridan, outside hitter, and Stacy Nielsen, outside hitter and defensive player, both won second team all-district.

Sheridan described the year, "The best experience of being on the team has been learning to play volleyball and working with the other team members."

Other personal victories included Amanda Sims and Kimberly Wise who both received honorable mention for districts. Coach Farmer considered Sims to be one of the team's best defensive players.

Wise summed up the year by saying, "We got together this year and we really improved."

Among the most challenging teams to play, the girls named Midlothian, Godwin, Clover Hill, and

Albemarle. Heather Landrum agreed, "The most memorable games to me were Albemarle and Midlothian. It was the first time we had ever beaten Midlothian and we crushed Albemarle."

Although the volleyball team did not have a winning season, they won the district tournament and made it to the second round in regionals.

Junior Jen Douthat described how the teams' positive attitude helped with those victories, "We really did our best this season. I'm glad I was a part of it all because each person improved and we all got closer. It really helped us on the court."

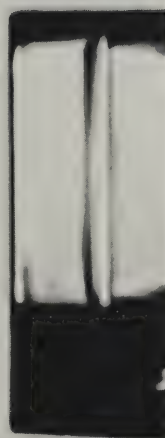
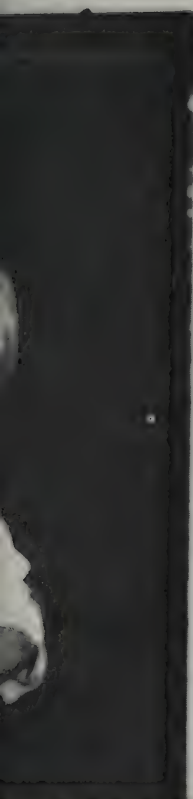
Kirsten Dexter agreed and said, "Everyone is real supportive and there to help each other."

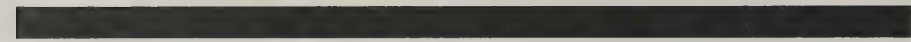
To that Melanie Pridgen added, "We worked together. We never fought and we pulled each other up when we were down."

Through devoted teamwork, and skilled coaching, the girls' volleyball team came out on top, with winning attitudes.

BY JENNY DAVID

**U P, UP AND AWAY** — As she studies her serve, Heather Landrum sends the volleyball flying across the court. Considered a key player by the coach, Landrum won awards including first team all-district, first team all-region, and first team all-academic. *Ron Stiers Photo*





Performing jazzy dance routines Monacettes get their

# KICKS

Stretching and doing warm-up exercises opened the Monacettes to another day of long rehearsal hours for Friday's pep rally. "I like stretching and warm-up exercises because it makes me more ready to start rehearsing for the pep rallies and competitions," said Ali Vaughan.

The Monacettes practiced every day after school in the upper class commons. Practices ranged from two to three hours with the command, 5,6,7,8, shouted by the team's football and basketball captains. Cathy Keller, Kim Snively, Karen McGhee, and Monica Holtz were the four captains who taught the squad routines to start off the seasons.

Tryouts in March last year focused on personality, flexibility, coordination, and self-confidence. Approximately sixty girls tried out, but only fifteen qualified for the team. Vaughan remarked, "Tryouts were challenging and nerve-racking because of the competition we faced between the other girls."

These girls performed for the entire student body during pep rallies in the gym, which made some of them nervous. "When I forget a step I just try to laugh it off and start again," commented Myesha Carter.

The girls also performed at football games on the sidelines and during half-time on the

field. When the basketball season began, they practiced many new routines to perform during the game.

The girls performed in Maryland during the spring, where they competed in four categories: kick routines, bodyrock, jazz routines, and the pom pom routines. Their moves combined skills in ballet, jazz, modern dance, and body rock.

The Monacettes incorporated ideas they learned from television and dance into their routines. However, they mainly drew their ideas for choreography from their previous dance experience. "I loved helping with choreography because it was fun, interesting, and challenging," said McGhee.

As football season captain, Keller used her expertise to choreograph routines that were "dancier, and definitely with a lot more turns." Her previous two years of experience as a Monacette helped her to plan details such as timing and formations for the dances.

Some practiced the routines outside of school to perfect their performance ability.

Others spent their spare time teaching dance lessons to younger children at private dance studios.

Group members felt that together they strove for perfection in each performance and that their work reflected their love for dance. Coach Donna Worley said, "I enjoy working with the Monacettes because they are dedicated, enjoyable, and they love what they do."

Dedication and rigorous practices led the Monacettes to perfection. Not only for the benefits of exercise, but also for pure enjoyment, the girls strove for a productive year.

BY YOLANDA THOMPSON

**TAKING A STEP DOWN —** Sara Eells, Amy Smith, and other Monacettes learned many new dance routines, not only for half-time game performances, but also for competitions. Here they're refining timing and technique. Nancy Hodder Photo





**WHAT COMES NEXT? —** Meredith Martin and Myesha Carter watch and wait for the next cue to be given by the team's captain for the next step to the new dance routine. The girls often shared ideas and suggestions for new routines for performances during pep rallies and games. *Jane Choe Photo*

**KICKIN' OUT —** Monacettes Ali Vaughan, Cathy Keller, Sara Eells, Christine LePrell, and Kim Snively practice new routines and high dance kicks to the rhythm of background music. They logged hours of practice to insure mistake-free performances. *Nancy Hodder Photo*



**Monacettes**

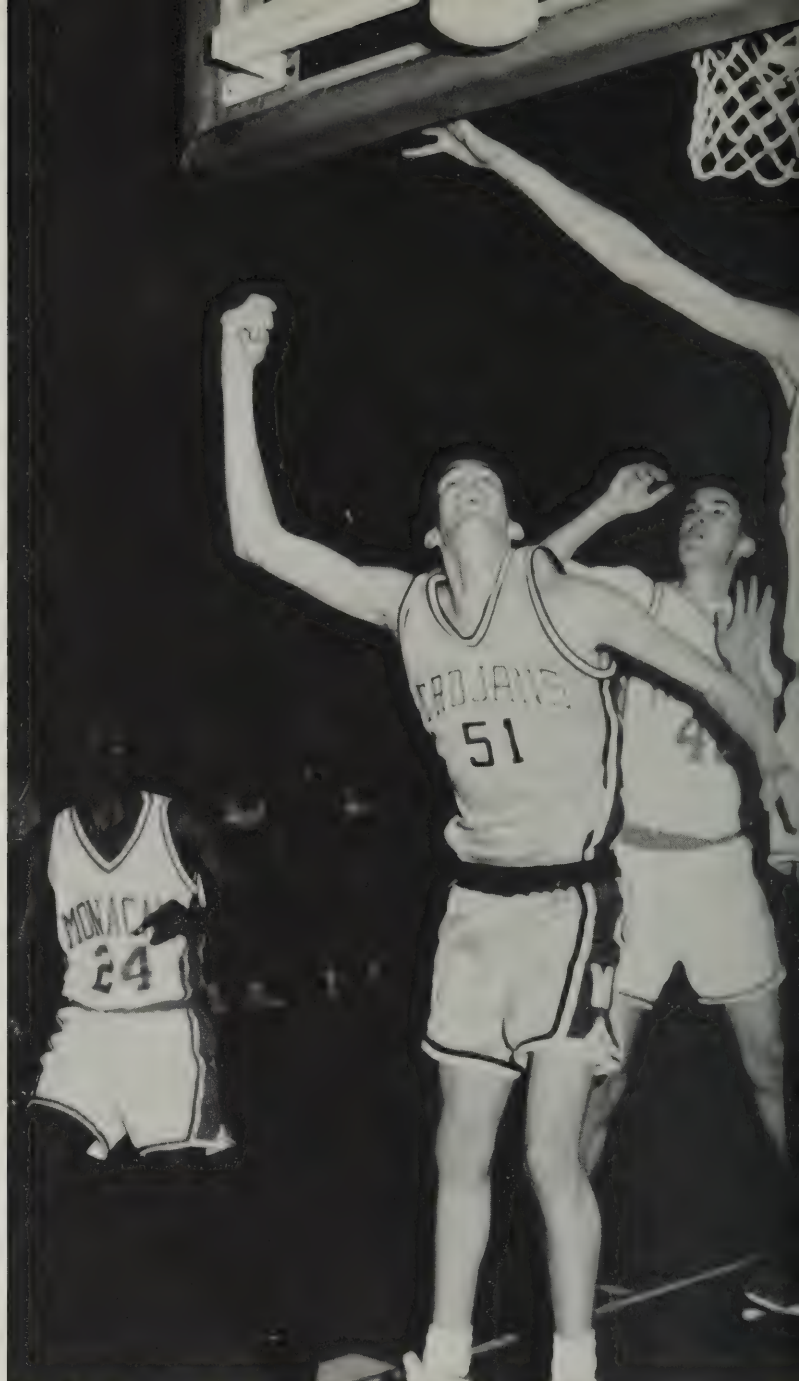
**Front row:** Ali Vaughan, Christine LePrell, Cindy Kerr, Myesha Carter, Meredith Martin. **2nd row:** Alicia McAllister, Sara Eells, Karen McGhee, Monica Holtz, Debbie Sweet. **Back row:** Elizabeth Knight, Kim Taylor, Kim Snively, Amy Smith, Cathy Keller.



**FLOATING ON AIR —** Monica Holtz, Amy Smith, Elizabeth Knight, and Cindy Kerr support their team and display their school spirit during the Homecoming float parade. Despite the rain, the Monacettes danced on the truck and tossed candy to the spectators. *Ron Stiers Photo*

**S**TARTING LINE UP — Kevin Robinson jogs down the warm-up line as the team prepares for a home game against the Trojans. Teammates recognized Robinson for his inside play and continuous positive attitude. *Ron Stiers Photo*

**G**ET IT OUT OF HERE — Josh Height leaps to block an enemy Trojan shot at a home game. Height was one of the 1,400 high school basketball players nationwide to be nominated to the McDonald's All American High School Basketball Team. *Ron Stiers Photo*



**Varsity Boys' Basketball**

**Front row:** Jamil Graham, Brian Hanks, Vince Radford, Jonathan Pridgen, Jonathan Lanford, David Brown, Randy Wirt. **Back row:** Coach Bruce Henthorn, Ben Handsome, Scott Clayton, Kevin Robinson, Josh Height, Jason Ferguson, Jeremy Johnson, Casey Brown, Coach Landon Wendt.

### SCORES

58-55	Midlothian	51-52	Manchester
78-69	Clover Hill	53-69	George Wythe
53-44	Hermitage	64-54	Meadowbrook
60-52	Midlothian	53-47	Clover Hill
67-63	Meadowbrook	52-69	Huguenot
66-53	Clover Hill	53-42	Midlothian
69-53	Matoaca	49-46	George Wythe
56-66	Thomas Dale	64-44	L. C. Bird
74-71	Huguenot	67-55	Matoaca
63-50	L. C. Bird	76-58	Manchester



Chiefs dribble, dunk, slam,  
jam their way to new

# HEIGHTS



**I**t left the viewer mystified. A minute on the clock, the crowd hunched over to look for one shot that could win the game. Josh Height grabbed possession of the ball and charged toward the basket as Chiefs' fans waited in anticipation. Height soared through the air above enemy arms and slammed the ball through the basket as the audience thundered its applause!!

Everyday between two and four o'clock the varsity basketball team joined together to practice, working toward their goal of getting to regionals. Practice in-

cluded drills, scrimmages that stressed defensive, and offensive game situations. Ben Handsome described practice as boring but helpful and productive.

During practice the essential of solid teamwork was also established. Of his teammates John Lanford said, "I like them all. They all worked hard this year and made a positive contribution to the team which resulted in making us better." Casey Brown agreed and said, "We are all close; we go to parties and play basketball together on the weekends."

Because of the demands of practice and games, players had to budget their time. Kevin Robinson said, "It made the schoolwork tougher because bad grades can get you kicked off the team but it also motivated me to get work done and make sure it was done well."

The players credit much of their improvement to their new coach Bruce Henthorn, Height said, "He came to us knowing a lot

about us and put basketball first. He helped us improve and achieve our potential."

Besides teaching government, practical law, and a gym class Henthorn coached the teams. He enjoyed the competition and camaraderie as a young boy so much that it inspired him to be a coach. On the season he said, "We have had some success and we improved as the season progressed. The boys have had an excellent attitude and good relationships with one another. I am very proud of them and the way they represent the school because they are such great kids."

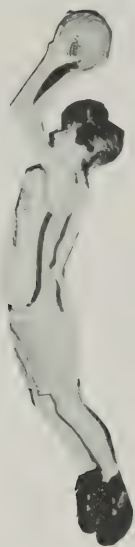
Above all Henthorn said, "My concern as basketball coach is attracting players to the game. Almost every aspiring player would like to be on the team and be good but not every player is willing to prepare to the extent that is necessary to reach their potential. As long as we have kids who are willing to develop their ability then we will be a success, that is the key."

Setting new records, the Chiefs completed their season placing third in the district and third in the region.

BY SHANNON BELCHER  
AND MIKE JONES

**G**OTTA GET IT — Jon Pridgen lunges to save the ball from going out of bounds at an away game at Meadowbrook. Henthorn said that Pridgen is an asset to the team because of his outstanding shooting ability and was diligent in attending practices throughout the season. *Ron Stiers Photo*





Upwardly mobile  
underclassmen push  
full-court

# PRESS

**B**oom, Boom, Boom, the sound of dribbling echoed through the gym as the ball repeatedly pounded the floor. "Oh no, not another dunk! I wish they would cut that out," the basket thought to itself.

Playing J.V. or freshman basketball prepared boys for competition at varsity level. Daily practices, from 4 — 6 p.m. and on weekends, demanded hours of commitment. To refine his skills freshman player Ben Keefer commented, "I sometimes play basketball at Robious Fitness Center with friends."

For the J.V. and Freshman teams practices seemed harder than they originally sounded to middle school recruits. "I improved my game from last year to this year through dedication, hard work, time, and effort to become a better player," said J. V. player Andrew Shin.

Coaches whipped players into shape by doing more at practices than just playing the game. J.V. player, Jeff Harper said, "We do a lot of conditioning involving running, stretching, and skill development."

Besides running practices and planning games, coaching involved boosting the team's morale. Coach James Brown commented, "My goal for the season was im-

provement among the players and making the boys feel they accomplished something."

In the eyes of the boys and coaches, both teams excelled through teamwork. According to Coach Wayne Morris, team standouts included Brendan O'Donnell, Kevin Sealy, Mike Jones, Ben Keefer, Cloyd Johnson, and Aaron Gibbs. O'Donnell said, "You have to know what you're good at and what to expect from the other members."

Freshman Coach Wayne Morris said, "This year the team had a record of 13 wins and 5 losses. They really came on strong in the end." The freshman team also captured first place in the "Steel Service Shoot-out," a tournament hosted at Monacan December 17-19. Eight freshman teams from the Metropolitan area vied for the title which the Chiefs captured for the fourth consecutive year. Morris' goal for the season was "to prepare the freshman team for

varsity level by preparing a strong foundation."

Interpreted by the J. V. and freshman boys teams, basketball was not just a one person sport. Teamwork, practices and the effort of both the teams paid off.

BY  
MISSI MOTTESHEARD  
AND LETIKA SIVELS

**U P, UP, AND AWAY** — Freshman player Cloyd Johnson uses his skill to maneuver the ball into the basket, avoiding the tough opposition of his Lee Davis adversary. Many J.V. players exercised tact in outwitting their opponents leading Monacan to victory. *Ron Stiers Photo*

**S WOOSH** — J. V. player Delmar Harris jumps up to achieve a clearer shot of the basket in order to make his dunk. Many players, their family members, and others who supported the team hoped that the ball would swoosh... right in the basket. *Ron Stiers Photo*





### FRESHMAN SCORES

63-45	Godwin	34-38	Clover Hill
55-48	Huguenot	47-64	Hopewell
76-73	Atlee	68-52	Godwin
64-57	L. C. Bird	47-31	Meadowbrook
68-48	Manchester	62-48	Lee-Davis
62-53	L. C. Bird	45-39	Meadowbrook
49-38	Clover Hill	66-68	Hopewell
52-47	Lee-Davis	64-78	Manchester
46-65	Manchester		



### Freshman Boys' Basketball

**Front row:** Michael Jones, Matt Morris, Brian Worthington, Jared Johnson, Mike Ryder, Cloyd Johnson, Kirk Moorman, Eric Hatcher. **Back row:** Mgr. Erin Kirkland, Trevor Walden, Kevin Sealy, Aaron Gibbs, Brendan O'Donnell, Coach Wayne Morris, Lance Jennings, Ben Keefer, Curtis Stowers, Mgr. Joe Morton, Mgr. Shawnte Branch.

### JV SCORES

77-35	Manchester	63-50	Manchester
68-58	Clover Hill	69-58	George Wythe
76-65	Midlothian	75-50	Meadowbrook
79-57	Meadowbrook	53-50	Clover Hill
62-45	Mills Godwin	61-90	Huguenot
64-57	Clover Hill	68-53	Midlothian
60-44	Matoaca	84-65	George Wythe
64-61	Thomas Dale	70-58	L. C. Bird
71-61	Huguenot	75-77	Matoaca
67-72	L. C. Bird	75-34	Manchester



### J. V. Boys' Basketball

**Front row:** Delmar Harris, Joey Caperton, Joshua Voss, Charlie Bickel, Chris Jordan, Brian Zyglocke, Damian Thomas. **Back row:** Coach James Brown, Jeff Harper, Asa Heath, Andrew Shin, Brian Hamrick, Brad Clayton, Stuart Tatum, O. J. Cox.

**GIVE ME THAT!!** — Freshman Nikki Turner struggles for control of the basketball from a Midlothian opponent. With

only one sophomore on the entire squad, freshman players dominated the 1992-93 Junior Varsity girls basketball team. *Ron Stiers Photo*

### JV SCORES

22-39	Clover Hill	29-52	Midlothian
24-27	Huguenot	35-35	Huguenot
36-10	Godwin	32-14	Godwin
28-31	Douglas	16-41	Midlothian
	Freeman	52-17	J. R. Tucker
24-34	Thomas Dale	33-43	L. C. Bird
21-32	Meadowbrook	29-31	Manchester



Girls' Varsity Basketball

**Front row:** Nicole Bendersky, Tinsley Jones, Shanyn Henderson, Tiffany Bower, Reneta Haynes, Mgr. Kevin Davis. **Back row:** Coach Rosalie Wallace, Renee Townes, Melanie O'Neill, Erin Hilton, Stephanie DeMary, Janlair Walker, Mgr. Chris Bevan.



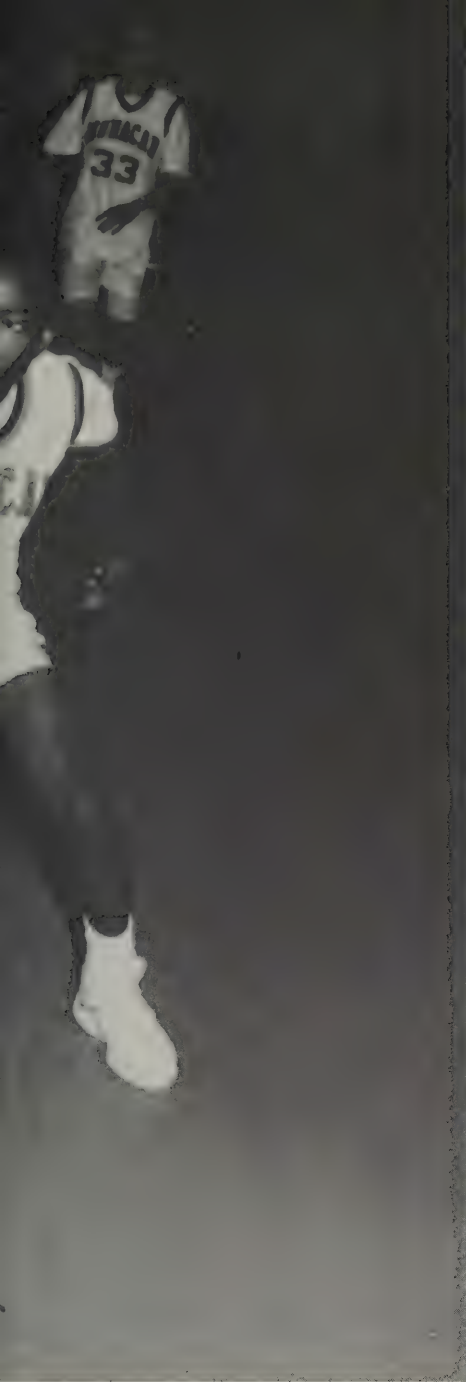
Girls' Junior Varsity Basketball

**Front row:** Jaime Dowdy, Heather Morris, Sarah Cribbs, Danielle Bonner, Mary Ellen Payne, Nikki Turner, Marie Kaminer, Mgr. Kathryn Payne. **Back row:** Coach Rachel Mead, Mgr. Katrina Hill, Tina Reynolds, Sara Phenix, Lauren Jordan, Zuliekia Ricketts, Anne Davies, Bonnie Estes, Sarah Franklin, Mgr. Catherine Wayland.



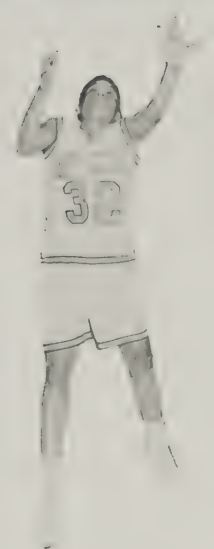
### VARSITY SCORES

53-81	Meadowbrook	48-36	Manchester
48-31	Lee-Davis	71-45	Clover Hill
39-53	Manchester	46-63	Midlothian
45-53	Hermitage	53-34	Huguenot
55-28	Clover Hill	55-75	Midlothian
59-36	Huguenot	63-34	George Wythe
58-47	Douglas Freeman	80-21	J. R. Tucker
42-51	George Wythe	42-59	L. C. Bird
58-24	L. C. Bird	49-25	Manchester
39-37	J. R. Tucker	53-45	George Wythe
43-82	Meadowbrook		



Whether friends or foes,  
Lady Chiefs rise together as

# WINNERS



Three seconds lit up the shot clock. With the game tied, the Lady Chiefs needed this basket to win. Inside the three-point line, she shot, she scored! This basket pushed the Lady Chiefs to another victory.

Whether winning or losing, girls JV and Varsity teams' talents shone through. Such talents contributed to their success.

Teamwork and commitment were two aspects of the game that the girls depended on to pull them through. Varsity player Janlair Walk-

er commented, "Working together as a team helped us to get along and to win."

JV Coach Rachel Mead and Varsity coach Rosalie Wallace set seasonal goals for the girls. Wallace hoped "for the girls to improve their skills and to make the game fun." Goals gave the players something to strive for.

A cooperative attitude assisted the girls in applying teamwork techniques. Each player needed a confident attitude to make games a success. JV player Sarah Cribbs remarked, "We had to be serious, but could goof around some."

Practices played an important role in performance in games. Mead commented, "I tried not to be too hard on them because a lot of them came from middle school. I didn't want to scare them." Both coaches used conditioning to bring out strengths.

According to Mead,

Danielle Bonner, Sara Phenix, Marie Kaminer, Sarah Franklin, and Lauren Jordan started for the JV team. Other team members also contributed towards team efforts.

Playing for Monacan proved challenging for some. JV player Franklin said, "Just trying to win a game was hard."

With practices plus games, free time suffered. Jordan of the JV team said, "It took up a lot since we practiced everyday after school." Extra practice provided better concentration on the court.

Players carried many memories of the 1993 season. Melanie O'Neill of the Varsity team remembered one game above all. "The game when we beat Bird was great because the odds were against us."

The Lady Chiefs ended the season with fourteen wins and six losses, while the JV girls ended with three wins and nine losses. No matter how many wins or losses, the girls continued to contribute to the team throughout the season.

BY SHELLEY NEWTON and  
JAMAINE ARVIN



**/ GOT IT! I GOT IT!** — Juniors Reneta Haynes and Tiffany Bower battle their Midlothian opponents for possession of the ball. Without seniors on the team, the Varsity basketball squad relied heavily on a team packed with sophomore and junior athletes. Ron Stiers Photo



Technique and struggles dominate season, but on the mat, it's no holds

# BARRED

Imagine a room full of sweaty old men, creaking around like turtles, poised on the balls of their feet, ready to pounce on the nearest sluggish worm of a human. Crotchety, lifeless, half-dead relics of ancient skin and bones wrapped up tight in cellophane plastic undergarments spinning in celestially slow circles towards the ground.

Now, think of the antithesis: strong, young men agile and quick in every motion. Watch their arms and legs twist and turn towards the perfectible end of that "constant battle," the final victory and the feeling of triumph. Picture in your mind the Monacan Wrestling Team.

Victories as well as defeats came during the 1993 season. But perfection did not occur by just sitting around eating Bon-Bon's and Cheetoes, or by slamming an occasional opponent up against the ropes Hulk Hogan-style. To obtain the coaches' goals, each wrestler trained and shaped up through rigorous practice.

After-school practices began with a run around the school grounds for about a mile. Once inside the gym, wrestlers stretched to prepare for the remainder of practice. Varsity Coach Bill Abbott and JV Coach Steve Bolt

worked on fine-tuning the wrestlers' techniques by going over new moves and perfecting old ones. Afterwards, the wrestlers would compete against others in their weight class in round-robin type play.

Although practice proved to be quite grueling for many wrestlers, their work paid off at the matches. As JV wrestler Antawan Holmes said, "You go out on the mat and wrestle someone who's been practicing as much as you, and you wrestle for about six-nine minutes. It's like a constant battle and if you win, it's the greatest feeling!" Abbott commented on the teams' performance during the year, "Even though we didn't win all our matches, we placed 4th in the district and 10th in the region. It was a very prosperous season."

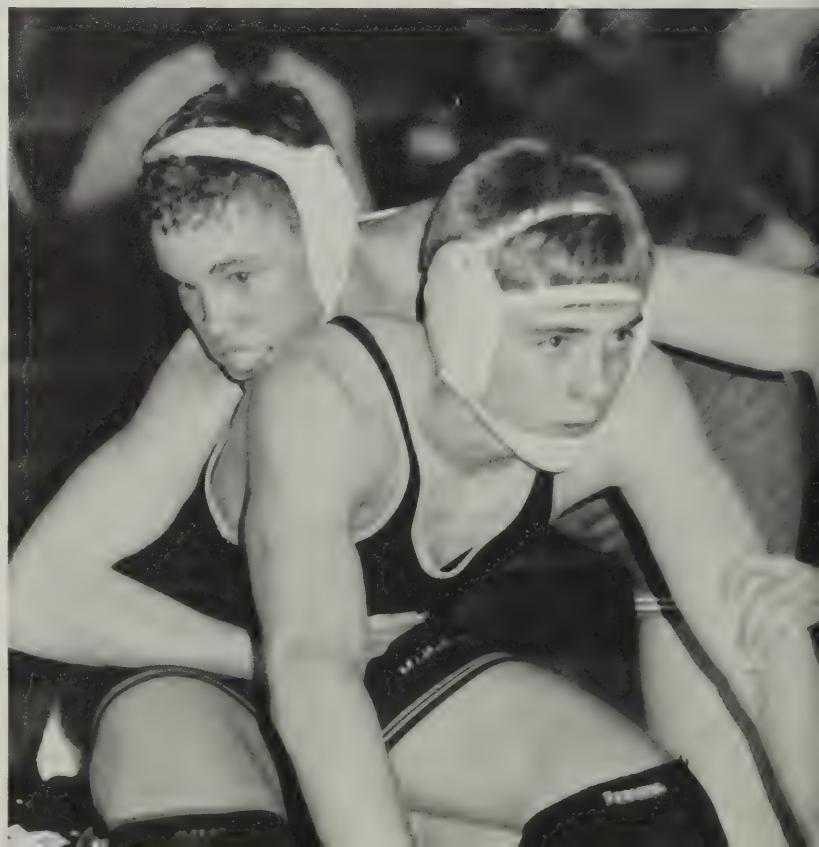
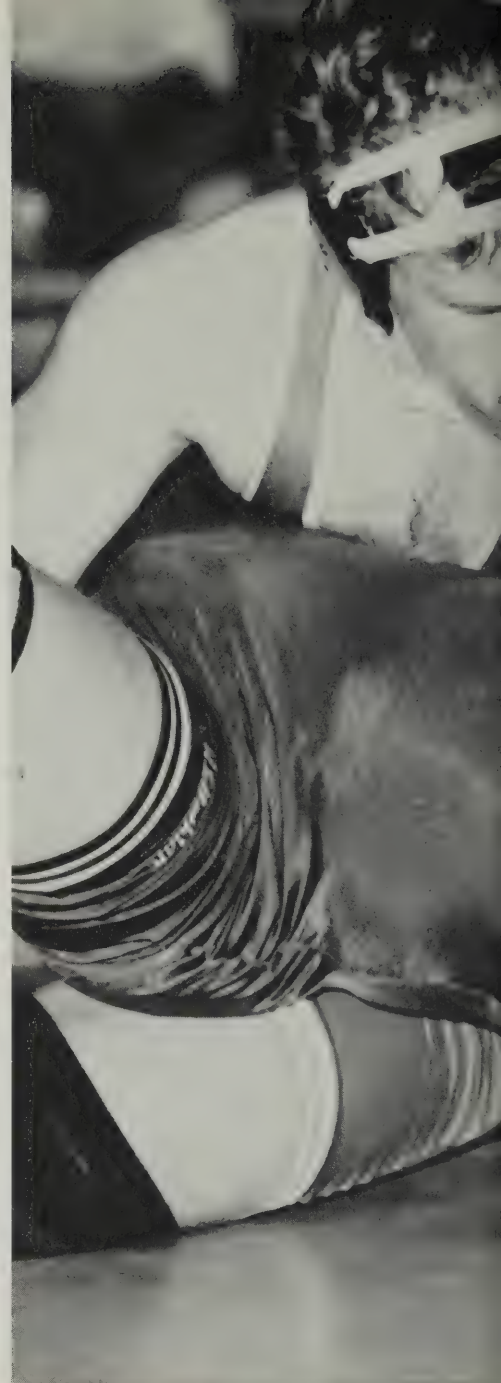
However, like many other sports, the wrestling season did not stop with the last match. The year kept on moving as both the JV and

varsity teams advanced to the regionals held in February. Although the team suffered a few injuries, according to Abbott, "We did as well as we had expected to do. Regionals proved to be very successful."

With a year marked by wins and losses, morale and excitement did not vanish. With confidence and cooperation etched into their minds, the team conquered another year of constant struggle.

BY WOUBE GEBRE AND  
JON ROSE

**G**AINING FOCUS — Muscles tense as Trevor Scott begins his match against his opponent. Scott started on the J.V. team as a first year wrestler. Ron Stiers Photo





**S TEAMROLLER** — Intent on winning the match, Chris Willis attempts to trap his opponent for a pin. Willis ranked as district champion in 189-pound weight class, and received the most dedicated wrestler award. *Ron Stiers Photo*

**P OWER STRUGGLE** — Steve Zucchi drives his opponent to the mat. As a fourth year wrestler, Zucchi ranked as a high contender when the season ended. *Ron Stiers Photo*



### SCORES

33-31	Meadowbrook	9-54	Douglas Freeman
14-38	Douglas Freeman	47-22	Matthews
21-38	Godwin	49-24	Meadowbrook
22-37	Clover Hill	48-18	Colonial Heights
70-0	Huguenot	34-29	L. C. Bird
18-46	Godwin	25-36	Stafford
63-10	John Marshall	16-45	Woodberry Forest
21-43	Midlothian	18-40	Culpepper
43-25	George Wythe	39-25	Manchester
28-36	Atlee		




Varsity and JV Wrestling

**Front row:** Mgr. Tracey Robertson, Michael Armstrong, Homer Komthirath, Eric Grez, Jamie Ketchum, Adam Pritham, Matt Hathaway, Chris Willis, Erick Roberts, Bobbie Stone, Jeremy Bragg, Dave Gresock, Chris Bradley. **2nd row:** Mgr. April Woody, Sam Abed, Steven Zucchi, Armand Grez, Chris Putnam, Jason Seiden, Chris Fuller, Robbie Jamison, Kevin Danner, Cameron Campbell, Matt Ellis, Scott Armstrong, Trevor Scott, Tony Socha, Derek Durkovic. **Back row:** Coach Steve Bolt, Brent Wolfe, Charlie Jung, Antawan Holmes, Jared Peirce, Brian Jones, Lawrence Ty, Nate Hull, Jeff Davoud, Philip Crawley, Matt Schwieder, Matt Barns, Todd Edwards, Mgr. Laura Lyles, Coach Bill Abbott.



**THE APPLE OF MY NOSE? —**  
During fourth lunch, Jomi Butler  
inspects the posters on display.  
Sponsored by NAHS, the holiday  
poster sale allowed students to ex-  
press their individual tastes by  
choosing their favorite creative  
works of art. *Jane Choe Photo*



*open*

# MINDS

**C**luttered with textbooks, reports, deadlines, pop quizzes. . . academics dominated the school scene. However, participation in extracurricular activities offered students ways in which to expand beyond the scholastic realm.

To offset traveling expenses, the Debate and Forensics teams published a student telephone directory. Containing over 1200 entries, it went on sale November 12 for \$2. The Debate and Forensics programs helped students develop techniques in persuasive and creative verbal expression.

The Teenage Republicans busied themselves during the election by rallying support from classmates and working the polls on November 3. As a result, TAR increased students' awareness of the American political system while voicing their views.

For eight weeks the Act I Company rehearsed for the November 20-22 productions of *Annie*. The play showcased individual and cooperative talents in performing, directing, lighting, and constructing for the community's enjoyment.

In a personal commentary, Pamela Robinson shared her story of suffering under the racial oppression by the school system. Printed in the November issue of *Tomahawk Talk*, Robinson's article generated discussion and response from members of the student body.

Through exposure to extracurricular experiences and ideas, students kept **OPEN MINDS** to school life outside the classroom.

By Jane Choe

## organizations

# SERVICE

makes the world a better place

**W**hat did the Key Club, SCA, and Friends of the Ronald McDonald House have in common? Each of these clubs strove to serve the community. To be specific, these clubs helped particular groups of people like the homeless, sick, and the needy.

Key club member Haroon Ali described the club's activities, which included gift

wrapping for Grace House at Christmas, helping Sergeant Santa bag comic books for poor children, and working at the Daily Planet to serve homeless people. "Our club partakes in charitable events such as the Children's Festival, and we provide a sense of support for the community," commented Ali.

Like Key Club members, SCA members also donated their time to the community. Brooke Wilkins said, "We make visits to the retirement homes, send cards to veterans, and hold a canned food drive and a toy drive. We also sponsor Homecoming and the winter dance and make the decorations for them."

While SCA and Key Club focused on several areas of the community, the Friends of the Ronald McDonald House concentrated on helping the sick. Member Erin Mee described the club as a "house for children with cancer and their families. We have a party for them once a month and eat dinner

with them. We also raised money for the kids and their families by selling donuts during exams and selling T-shirts."

Most of the funds these clubs received came from charities, sales, and donations, while dues helped to underwrite some projects. "Each member has to pay a ten dollar membership fee, and eight of that ten goes to the district while we keep two dollars for our own use," commented Robby Rudin, treasurer of the Key Club.

In recognition for personal and extra contributions to school and the community, SCA gave awards during the year and scholarships at the end of the year. SCA sponsor, Parma Clark, explained, "The Spotlight Award is an award for students and faculty who do more than required or go beyond the normal extracurricular activities and don't get recognized for it."

And what were the motives behind membership in these clubs? The members

had different reasons for joining the organizations, but all centered around the desire to help humanity.

Members of the Friends of the Ronald McDonald House felt they could make a difference in the lives of cancer patients and their families. "A friend of mine has leukemia, and I figured that becoming a member would help him and other kids like him," remarked Jessica Sanchez.

Some students felt obligated to help people less fortunate than themselves. "I contribute my time and energy to Key Club because it's inhumane to leave someone in need, destitute, and lacking anything we take for granted," commented Ali.

The attitudes that these clubs displayed towards the underprivileged benefitted the community in many ways. Many people in the community learned that they could depend on others for support.

BY JENNY DAVID AND  
SUSAN GIVENS



**D**ANCIN' UNDER THE STARS — Bobby Bevan and Valeria Butler enjoy each other's company while jammin' to the music at the winter dance. The SCA sponsored the dance, held on Saturday, February 20 which began at 8:30p.m. and lasted until 11:30p.m. Mark Pilley Photo

**H**ANGIN' OUT — Angela Day, Heather McIver and Mary Ellen Payne sit on the lab counter while waiting for the Key Club meeting to begin. Members discussed options for volunteering at the Daily Planet, which serves the homeless by providing meals for them. Susan Givens Photo





**C**UTTING UP — Key Club member Catherine Wayland cuts sheets of paper to make tunics for children at a craft booth at the Seventh Annual Children's Festival. The

children decorated their tunics with crayons, markers, and other art supplies and wore them throughout the day. *Jane Choe Photo*



## Children Benefit From Club's Efforts

*The Key Club* participated in a variety of volunteer activities including the Seventh Annual Children's Festival. The Children's Festival took place in the fall on October 10 and 11, Saturday and Sunday, at the Carillon at Byrd Park.

About forty Key Club members assisted with the Children's Festival. The students worked at the Native American Indian booths where the kids made crafts, decorated tunics, and toured the inside of an Indian tepee.

The festival also held activities like finger

painting, a pumpkin patch, and environmental programs. The African Cultural Center, featuring African foods, a marketplace, and art demonstrations, educated the children about the African culture.

Several Key Club members like Cliff Babbitt and Alden Woo enjoyed the Children's Festival more than any other club activity. Through the efforts of these members and other area volunteers, children in the community benefited from the opportunities offered to them by the Children's Festival.



**D**ONATING DOLLARS — Students Brent Wolfe, Ann-Charlotte Corrin, Andrea Savedge, Suresh Thakoor, and Jenny Kwitchen examine pledge forms and trivia booklets. Sponsored by Friends of the Ronald McDonald House, this two-week drive raised funds for cancer research at St. Jude's Children's Hospital. *Nancy Hodder Photo*

**U**NDER CONSTRUCTION — SCA member Justin Gunther creates the decorations for the winter dance after school. These decorations consisted of balloons, glittered stars, and party streamers which carried out the theme "In The Still Of The Night." *Susan Givens Photo*

# SHARING

special skills, social concerns clubs help students help each other

**Are you o.k.? Are you o.k.? Help! Help! —**

The Emergency Response Team, Minority Perspective, Honor Court, and Students Talk Out Problems helped Monacan to handle many of its problems.

Although these social concerns clubs appeared as single groups that worked on individual projects, they each contributed to serving the school's needs. The

BY ANGELA MITCHELL  
AND MARC HOLLEY



**GETTING THE RHYTHM —** Ashanti Baskerville and Lisa Smith snap their fingers and bounce their knees as they practice for the Minority Perspective assembly. The girls lip-synched a rhythm-and-blues song called "Please, Mr. Postman," by the Marvelettes. *Jane Choe Photo*

**IS THERE ANYONE HOME? —** Susan Raynes, a teacher advisor of Students Talk Out Problems, inspects the box in the library in which students dropped mediation requests. The mediations took place in the library conference room. *Jane Choe Photo*

members of the ERT and STOP brought the school special skills which they learned in their free time. Members of the Minority Perspective and the Honor Court spread their special awareness of social concerns through the minds of students.

Members of STOP, the acronym for *Students Talk Out Problems*, an organization in its second year, used problem solving training to diffuse differences of opinion. This club provided a "positive" alternative to physical altercations.

Mediation consisted of two mediators and a teacher advisor. STOP gave the students a chance to talk out problems while observing the parameters for discussion and disciplinary actions by the office. "It helps cut down on the number of disciplinary actions by the office," said Fred Hardin.

Specializing in cases of trauma, the Emergency Response Team provided immediate emergency first aid care to the school. Tim

Meacham and school nurse Georgia Cobbs supervised the team, which practiced its skills for an annual competition by rotating in the clinic. The students ran the program, and Meacham remarked, "The best thing about the team was they did everything, I was just there to overlook and to organize things."

Honor Court, which Mary Robinson supervised, provided an outlet for questions of honor among students. The type of questions of the the Honor Code that students and teachers raised included lying, cheating, and stealing.

The Honor Court members set an example for students, and they showed that both the students and the administration took the Honor Code seriously. A junior member on the Honor Court, Mary Rose Emig commented, "We have to listen to the cases and decide if the students are telling the truth. Our main purpose is to make people follow the Honor Code."

The founder of the Minority Perspective, K. B. Lewis formed the organization to serve as a forum for all people who considered themselves to be in the minority.

Through activities and club meetings, members learned more about their cultures and minority heritages. Tina Waller said, "I feel like I am in the minority at Monacan, and I was happy to be able to learn from the meetings and club activities. The more that we can learn about ourselves, the more we can teach others."

The Minority Perspective held formal observances of Black History Month during February, celebrated Dr. Martin Luther King Jr.'s birthday, completed a community service help project, and held other fund raising activities."

By infusing the school with special talents, students in social concerns clubs promoted understanding and contributed to supporting the school community.





**CALL EMS !!!** — Ben Guthrie and Scott Porter perform an examination while on duty with the Forest View Rescue Squad. Six of the members of the Emergency Response Team were certified to work as volunteers on the squad. *Jane Choe Photo*



**IN SPECIAL CHAMBERS** — Senior Rebecca Overacre and advisor Mary Robinson meet to discuss the procedures and proceedings of the Honor Court. The court met whenever a question of the Honor Code occurred. *Angela Mitchell Photo*

**STEALING THE SHOW** — With the Minority Perspective Choir in the background, Shantell Dunnaville strives to reach a higher

note. Accompanied by the 14-member choir, Dunnaville and Kendra Winston both sang solos during the first half of the program. *Marc Holley Photo*



## Perspective Gains, TMP Entertains

*With the program* "There's A Message In Our Music," The Minority Perspective educated students and faculty while it showcased some of the minority talent in the school.

The program showed a correlation between the stages of the black experience in America and the music which evolved from the struggles and triumphs of the times from which the music came.

The second annual performance marked the February celebration of Black History Month. The music styles ranged from spirituals to blues to rap.

Although more students like Tamika Shel-

ton wanted to get involved, only the members who paid dues and who made all the practices performed. Shelton said, "The show gave everybody a chance to understand our culture a little better."

The student reaction varied, but more students enjoyed the program than not. Anna Kelly said, "I thought Kendra Winston and Shantell Dunnaville had incredible voices. Besides being entertaining, it made us more culturally aware."

The three nights a week of practice for three weeks contributed to the, as Elton Carpenter said, "accurate execution" of the program.

# CONCERN

inspires students to look beyond school walls

**S**aving students. Saving animals. Saving the environment. Several civic concern organizations strived to do just that.

With all the extracurricular choices available, many students looked beyond the realm of academics for inspiration in their choices of activities; they wanted to make a difference in the microcosm of school. Groups such as SADD, Sanctuary, and the Ecology Club gave students the chance to meet these goals.

BY GINGER HUDSON AND  
TARA STANLEY



**G**REETING THE MASSES — The rain did not deter the members of Sanctuary from showing their school spirit during the Homecoming Parade. This event afforded them an audience to whom they could expose their dedication to the animal rights movement. *Reneta Haynes Photo*

**H**OW MUCH DID YOU SAY? — On one of the two fund raising Sundays, SADD member Charlie Jung calls parents and solicits donations to finance Post Prom. These fund raising activities, staffed by SADD members and parents, took place at the WRIC studios at the Arboretum. *Mary Sheridan Photo*

SADD, formally known as Students Against Driving Drunk, existed to achieve a single goal: to help students encourage their peers from becoming statistics on a drunk-driving fatalities chart. Historian Dana Perkins summarized SADD's mission as "informing teens that you can have fun without alcohol, but if you do choose to drink, also be responsible enough to have a designated driver."

Members saw SADD as a most worthwhile organization offered to students because it saved lives, and they stressed the satisfaction they gained as a result of their participation. Freshman Lauren Smith commented, "I like being able to help inform and to educate teens since I know what happens if you drink and drive."

As one of the most visible of the civic concern organizations, SADD participated in various activities. Its members could have been found selling cookies during lunches, building a float for the Homecoming parade,

soliciting donations for the post-prom party, planning Spring Fling, and generally attempting to make students more aware of the dangers of drinking and driving. Perkins said, "In most clubs, you don't see full member participation, but in SADD, everyone stays involved through different activities and committees."

Sanctuary played a role in making students aware of the world around them. President Patty Segovia remarked, "We really need to make young people aware of the unnecessary abuses and testing of animals." Sophomore Mandy Jones commented, "We use our rights as citizens to help out animals who don't have any rights of their own."

Sanctuary made its presence known through various activities it sponsored. Though predominantly a behind-the-scenes organization that wrote letters to companies and local legislators, Sanctuary also sponsored events such as Animal Rights Week and participat-

ed in the Homecoming parade.

Sanctuary interested Segovia because, "It makes me feel good knowing I'm helping and making a difference; even if it's only one animal that's saved." Jones added, "I like to be a part of a group that helps out animals who are in need."

Symbolized by the motto *Reduce, Reuse, Recycle*, the Ecology Club educated students about the state of the environment. Jeff Neal said, "It gives a forum to students who are worried about the environment."

Members of the Ecology Club concentrated on the future. Teresa Crispin said, "We need to make sure that our generation is preserving the environment."

Whether their interests lay in saving students, saving animals, or saving the environment, students knew that in order to make a difference, they had to look beyond these walls for inspiration.





**SAVING SOME TREES** — On a recycling day, sophomores Chris White and Clinton Harris drop off the paper from their English classroom. The Ecology Club sponsored both aluminum and paper recycling movements which made students aware while encouraging their participation. *Tara Stanley Photo*



**PEAKING OUT** — On November 12, Meg Stevens urges County Attorney Steve Micas, Whaley Colbert, and other members of the Board of Supervisors to reconsider a proposal regarding the elimination of curbside recycling. Members of the Ecology Club encouraged recycling in all forms. *Sara Rudin Photo*

**HOW LOW CAN YOU GO?** — During second lunch, senior Shawn Blocker bends over backwards to make it under the limbo stick.

In addition to two SADD Weeks, the organization sponsored a Homecoming float, the Post Prom party, and Spring Fling. *Nancy Hodder Photo*



## SADD Week Raises Spirits

**SADD Week** — It sounded a little depressing; however, in reality, depressing was far from the truth.

Twice every school year, usually in the weeks immediately preceding Winter and Spring Breaks, Students Against Driving Drunk sponsored student awareness efforts known as SADD week.

While entertaining and memorable, each SADD week succeeded in heightening student awareness of drunk driving through various means. For example, on the final day of SADD Week, students returned to their cars in the afternoon to find red ribbons tied to the antennas

to dissuade them from drinking and driving during their break.

In addition to face-painting, daily morning announcements, a guest speaker, and a visit from the crash dummies, D.J. Manny Green paid a visit to the upper-class commons for all lunch periods. He played music ranging from "Rump Shaker" to "Friends in Low Places" and organized limbo and hula-hoop contests.

While to many SADD Week provided an excuse for fun and frolic, the event proved successful if only one student absorbed its message on the dangers of drinking and driving.

# PREPARING

## for future, career clubs rise to top

**W**hat did the clubs FBLA, DECA, and VICA all have in common? They all ended in the letter A? No, these three clubs enhanced the student body's options after high school as well as during high school. These clubs also prepared members for the business world, helped

with job placement, and developed leadership skills.

FBLA (Future Business Leaders of America), sponsored by business teachers Adelaide Brown, Geraldine Mick, Carolyn Baughan, and Sandra Delp, focused on the significance of business in the community. With a total of 42 members, the group carried out projects like ASK (Association for the Study of Childhood Cancer). Todd Edwards commented, "It's projects like ASK that make it all worthwhile."

FBLA also sponsored keynote speakers such as Christopher Hulbert, Regional President of FBLA, and Ken Faulkner, a representative from ASK. "FBLA gave me a sense of what's involved with business, leadership, and responsibility. This was really important to me because it's not always going to be like high school," said FBLA President Sharad Mathur. She added, "I think we're also beginning to learn that business takes a lot of

work."

DECA (Distributive Educational Clubs of America), sponsored by Julie Moore and Donna Gainous, worked on activities that revolved around professional, civic, social, and leadership development. During the year, several professionals in the marketing and fashion fields visited the classroom. DECA, with 116 members, participated in several civic projects including a coat drive for the Salvation Army, called Coats for Kids, and provided an entire Christmas celebration for a local family.

The club members developed skills through district and state leadership conferences. Several qualified for state competition in Williamsburg in March.

VICA (Vocational Industrial Clubs of America), composed of all students involved in the Work Experience Cooperative Education Program (WECEP) and Cooperative Career Program (CCE), met monthly. The

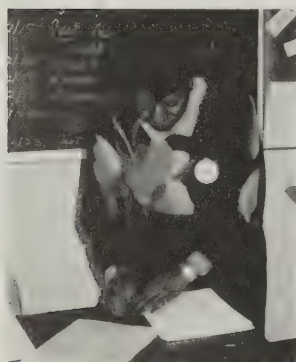
VICA Employment Network brought local employers and VICA advisors together to help motivate students, update training programs, and help graduates find better jobs.

Club members worked on activities like socials, getting out the vote, advocating drug-free schools, collecting for the needy, and organizing an employer/employee banquet.

The club emphasized respect for the dignity of work, high standards on trade ethics, workmanship, scholarship, and safety, while offering character development programs. "VICA conducted a variety of programs on the local, state, and national levels in which students demonstrated occupational and leadership skills," said sponsor Ruby Slayton.

All of these clubs focused on enhancing practical skills. By participating in FBLA, VICA, and DECA, members received hands-on experience in work-related areas.

BY SCOTT CLAYTON,  
CARTER DEADY, AND  
BROOKE RAY



**H**ERE... PRESENT... — Business teacher Adelaide Brown fills out an attendance sheet at a regular FBLA meeting. As a co-advisor to the club, Brown worked closely with the officers and other members of the club in various charity events such as the ASK program. *Scott Clayton Photo*

**W**ITH A LITTLE HELP FROM MY FRIENDS — Mandy Williams asks for help on her resume from Ruby Slayton, her VICA sponsor. The VICA club members often cooperated with their sponsors on projects like sponsoring Drug-Free Schools. *Brooke Ray Photo*





**WHAT'S NEXT ON THE AGENDA??** — FBLA treasurer Haroon Ali and Sandra Delp confer prior to a meeting about upcoming events. Throughout the year, FBLA remained active in events associated with the school as well as community projects such as ASK. *Brooke Ray Photo*

**THE COMPETITIVE EDGE** — Nicole Carruth receives an award during an annual Marketing Convention at Chesterfield Towne Center. Throughout the year, DECA placed many students in this and other competitions in and around the Richmond area. *DECA Club Photo*

**UP, UP, AND AWAY** — LaDeana Phillips, Kara Beachy, and Dana Godby distribute colorful balloons purchased for students at school for occasions like birth-

days and anniversaries. Throughout the year, students bought balloons, but no day saw more sales than St. Valentine's Day. *Brooke Ray Photo*



## Career Clubs Prepare for Future

*"To learn a business, one must run a business." — Nelson D. Rockefeller*

DECA put this quote into action by developing the "Especially for You" balloon business five years ago. By selling balloons at the Trading Post, DECA turned a learning situation into a money-making business.

"On an average day, we take about ten to fifteen orders for various balloons," said DECA advisor Julie Moore. After paying their supplier, E and R Sales in Brandermill, the club turned a small profit. Through these profits, DECA sent five students

to the State Marketing Conference as well as paying for other club expenses like snacks at meetings.

After filling out all of the appropriate order forms at lunch, DECA members distribute the balloons during sixth period to the various classrooms around the school. "Our only costs were paying for the balloons and the helium," said Moore.

DECA provided a service to the students that many people, including club members, found invaluable. DECA president Mike Adams felt, "The balloon business is good hands-on experience with retail."

# LANGUAGE

## clubs are more than just talk

*Bon Jour. Hola. Salvete. Guten Tag.* Greetings such as these were all a student needed to know in order to join one of the school's four foreign language clubs. These organizations included the French, Spanish, Latin, and German Clubs.

Membership of the four clubs totalled about three-hundred students. Although each club emphasized a different language, they partic-

BY WILL LARMORE AND  
RENETA HAYNES



ipated in similar projects and activities throughout the year.

The foreign language clubs aroused interest in languages in a variety of ways. The French Club held "pot luck" dinners for its members, where students tasted a variety of French foods. They also organized more formal French dinners, which helped to show members what authentic French meals were like.

Other language clubs held food-related activities. The Latin Club celebrated the year's end with a banquet at an Italian restaurant. In December, they prepared a traditional Roman feast known as Saturnalia.

The language clubs also showed concern for the community. French Club sponsor, Anne Driscoll, said, "We always try to be sensitive to the needs of the community, and we try to do things to help."

The German Club helped the elderly by preparing a Thanksgiving meal for them. In November and December the foreign language

clubs joined forces to "adopt" a needy family. Students brought in donations to buy food and gifts including clothing, and "fun things" like toys and stuffed animals.

The language clubs held a Battle of the Clubs, where members of the clubs competed in contests ranging from a basketball competition to an egg-in-the-spoon relay race.

The Latin Club participated in Certamina, or academic contests, which tested their Latin knowledge. The club's members competed against other schools, and answered questions about vocabulary, history, mythology, poetry, sculpture, art, and information about the tombstones of famous Roman people. The format for their contests simulated the format of the game show "Jeopardy."

On a lighter note, the foreign language clubs also participated in non-academic activities. In February, during Foreign Language Week, the Spanish Club hosted a Spanish dating game, with

free dinners as prizes to the winners. Bachelor #3, Matt Marshall, said "I'm ready for an expensive Mexican restaurant; we're not going to some place like Chi Chi's."

Reasons for joining the foreign language clubs varied. Some joined just to enhance their college transcripts, but others, like Jen Douthat, joined because they showed a genuine interest in that particular language. "Spanish is my favorite subject, and I thought this would be a good opportunity for me to learn more about the language," Douthat said.

The foreign language clubs continued to organize fun activities in an attempt to increase membership. The four clubs held meetings on the second and fourth Wednesday of each month, and they all ended each meeting the same way: *Au revoir, adios, valette, auf Wiedersehen.*

**INTERNATIONAL EXCHANGE** — Ruthie Carroll-Dean discusses the many opportunities available in studying abroad. During the foreign language week, students explored different subjects in order to enhance their knowledge of other languages. *Kim Wise Photo*

**CAR-CROSSED LOVERS** — Tina Waller and Bill Keller participate in the love story of Pyramus and Thisbe, which contains a theme similar to *Romeo And Juliet*. The Latin Club acted out this story for a seminar they presented during the foreign language week. *Sara Rudin Photo*





**CATCHING SOME Z'S** — Christine LePrell catches up on some much needed rest after a long day in Washington,

D.C. Earlier that day, the Latin Club travelled to the Smithsonian to see exhibits on Greek culture. *Joel Lee Photo*



## Latin Club Travels To New Worlds

*How many apples* are in the Hercules Frieze? Does the Chatsworth Apollo have eyes? What is the Greek Miracle? The Latin Club answered these questions and many more on Friday, February 5.

At 7:15 AM, forty Latin Club members boarded a bus to the National Gallery of Art in Washington D.C. They saw a variety of exhibits such as the Greek Miracle, Redon's "Pandora and Her Box," and Rembrandt's "Baucis and Philemon."

The Greek Miracle was first on the club's agenda, consisted of thir-

ty-four different objects. After they viewed this exhibit, members journeyed to various parts of the Smithsonian, which included the Air and Space Museum and the Museum of Natural History. At the Air and Space Museum, members took the opportunity to explore things such as tasting astronaut ice cream.

At about 4:30 p.m., the Latin Club returned with a greater understanding of Greek culture. This group proved that joining a foreign language club involved more than just afterschool meetings.



**MM MMM GOOD** — Rebecca Keithley samples crepes, an example of French cuisine, at a French Club meeting. The club's members baked and ate crepes, which were filled with vanilla ice cream and topped with Hershey's syrup, during foreign language week in February. *Kendra Winston Photo*

**DINNER FOR TWO** — Spanish Club members Mallory Smith, Sandy Choe, Vanessa Cordero, Jon Neal, and David Yi participate in the Spanish Club dating game after School. The winning couple received a free dinner at a Spanish or Mexican restaurant of their choice. *Will Larmore Photo*

# BRASS

## and flags blister grass and asphalt

In the distance the crowd at the Friday night football game heard the faint pounding of feet and a distant rumble of drums. As the crowd strained their eyes and ears, a massive band of orange and white surged out upon the football field to the rhythm of the drum line. Suddenly the drums ceased their echo and the Marching Chiefs stood at attention facing the fans.

BY AMANDA ANDERSON  
AND NANCY HODDER



The marching band started rehearsing for their half-time show for the football games and competitions under the hot sun of July, during school, and in sixth period everyday, totalling 20 hours a week. The group practiced Mondays and Wednesdays after school to perfect their performances.

Director Guy Summers stressed that each member of the marching band must play an instrument at an excellent level. To participate in marching band one must have auditioned and be a member of the symphonic or jazz band. Because of the mental techniques and group participation, Summers compared the marching band to a military maneuver.

Throughout the year, competitions required much practice and travel to other high schools and colleges. In April, the group travelled to Disneyworld for a competition and parade at the Epcot Center and also went to other engagements in South Carolina and Florida. As

drum line member Derek Durkovic said, "We work hard to make first place. The sky is the limit."

Many members of the band gave different reasons for joining. Durkovic commented that he joined the drum line because it gave him a natural high. Michelle McGrath said, "It gave me something, I enjoyed myself more, and I made a lot of friends."

Balancing schoolwork and practice required lots of planning. Tommy Hodges said, "We just go to practice and I do my homework at night when I get home." Some members had to set strict schedules by allotting time for schoolwork and taking off work for band practice.

The Fall and Winter Guard groups provided a natural extension of the band program. In fact, many members of the Winter Guard came from the ranks of the marching band, who had retired for the winter months.

Coordinated by sponsor

Debbie Demmler, practice began in early December for a series of competitions starting in January. After selecting their theme, students logged countless hours of rehearsals at weekend clinics and after school two afternoons a week, with additional time scheduled as competitions drew near. Tracey Pappalardo said, "The most hectic time is during Winter Guard because of the weekend competitions. I just have to adjust and stay up late to finish my homework."

Seasonally, each group participated in six to eight competitions. One such event on February 13 required the group to travel to Allentown, PA, on a chartered bus, which embarked upon a three-hour detour that delayed their starting time.

The Marching Chiefs and the Fall and Winter Guards gave up much of their free time to pursue a common bond of rhythm and music.

**T**IMING IS EVERYTHING — Winter Guard members Ann-Charlotte Corrin and Todd Salyer drill precision movements at one of their twice-weekly practices held after school at Evergreen Elementary. At the J. E. B. Stuart Invitational in Alexandria on February 27, the Guard won a first place rating. *Ernie Woodcock Photo*

**S**LICK, SASSY SPANDEX SUIT — At the JMU fall competition, Guard Co-Captain Martha Harris shimmers and shines in her new uniform, designed to complement the band's attire. Fall Guard members like Harris performed with the Marching Chiefs at their fall engagements. *Jolesch Photo*



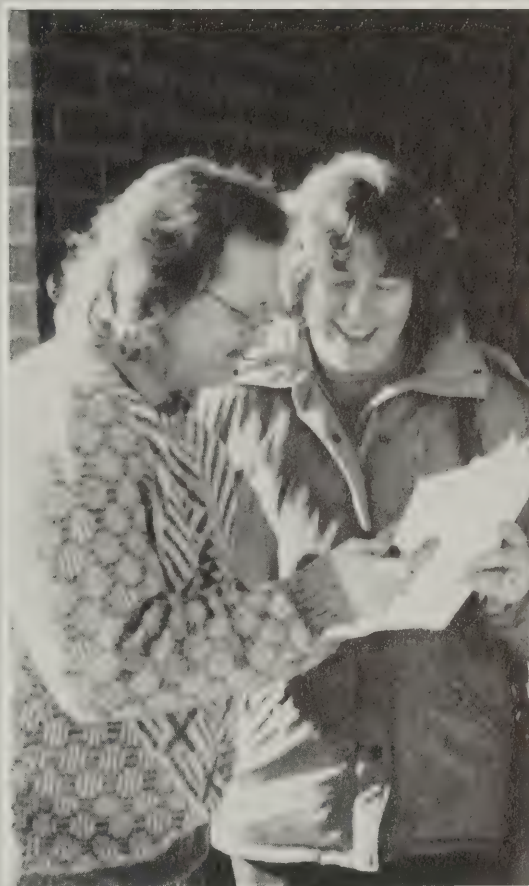


**A MIGHTY SOUND** — First trumpeter Chris Balassone blows the opening notes of the Copeland field show, featured at the JMU competition. Balassone brought five years of trumpet experience to the Chiefs. *Jolesch Photo*

**ON YOUR MARK** — The drum line steps into place as the Marching Chiefs step into their starting positions at the Lee-Davis fall competition. Professional writer Jerry Cordero designed some of the group's precision drills. *Ernie Woodcock Photo*

**TAG — AND YOU'RE IT** — Band director Guy Summers directs parent booster Nancy Ludeke to her first destination on the January

30 door-to-door neighborhood solicitation. Ludeke is the mother of two band members, Laura and Mark. *Ernie Woodcock Photo*



## Parents Underwrite Financial Score

*Money quickly disappeared* as the operating expenses for band and guards mounted. The only answer to the depleting funds shone through a dark cloud as fund raising.

During the season, the band and guard departments alone spent up to \$80,000 for activities and equipment. The new band and guard uniforms alone cost \$35,000, and another \$20,000 allotted for the band went to charter buses. The rest was spent on the percussion section, brass instruments, and music.

The Band Boosters sponsored two craft shows in October and May to raise money, and

the band members and the boosters solicited neighborhoods on January 30. The band also sponsored a concession booth at the Coliseum, from which a percentage of the profits went to the band, and according to the contract, the Band Boosters had to attend all scheduled events there including games and the circus.

Band members sold candy to students to pay for individual expenses, especially for the spring trip to Florida. Since the band and guard received very little money from the school board, fund raising became a way of life.

# EXPRESSION

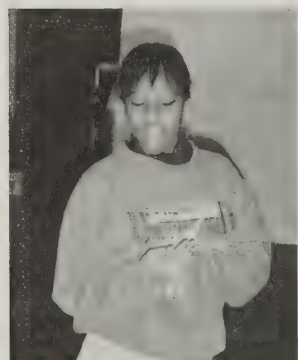
binds written and verbal communication

**W**ill the class of 1993 have a baccalaureate service? Is abortion a choice for women or the Supreme Court?

Students who belonged to Debate, Forensics, Battle of the Brains, Introspect, Tomahawk Talk, and the Legend, dealt with questions like these on a daily basis. They brought controversial issues to the public's attention by speaking out.

The Debate team argued the topic: *Should the United States government reduce pol-*

BY ASHLEY COUNOW  
AND MELANIE KENYON



**N** **EITHER SONG NOR DANCE**  
— Susan Jones rehearses a dramatic interpretation on stage to prepare for a Forensics match. The team practiced each week on Tuesdays and Thursdays in the Greek Theater or the auditorium to unwrinkle their demonstrations. *Maura Williams Photo*

**L** **ET THE EVIDENCE REFLECT**  
— Lauren Jordan rifles through the evidence box to support the argument about environmental issues while Vanessa Cordero looks on. Early in the year the Debate team compiled evidence boxes to support the topic. *Maura Williams Photo*

*lution through its trade and/or aid policies?* which was established by the National Forensics League and debated by teams nationwide. In a typical match, two students were designated as negative and two as affirmative; each team had to argue both sides.

In order to win, the teams had to prepare mentally. Jeff Showalter said, "The enthusiasm rose when the match at Boca Raton was almost over." The group attended 26 competitions at places all over the Eastern seaboard.

Although the Debate and Forensics teams were often confused, the two existed as separate entities. "In Forensics we have humorous and dramatic interpretation, story time, poetry, prose, oratory, and extemporaneous speaking," said Maura Williams.

Sponsored by Clare Tilton, the Battle of the Brains team competed twice on the televised show of the same name. In the first match, they defeated James Monroe by doubling their score. But when they met J. R. Tucker on January 28,

they lost 310-340.

Tomahawk Talk, published monthly by a staff of 33 and advised by Martha Bingham, featured articles that covered school, local, and national current events. Reporter Lesa Paul commented, "We inform the school of politics, public affairs, economy, and family matters. The February issue contained articles to inform and warn teens about the consequences of sex." In "Letters To The Editor," students responded to current issues.

Ad sales to local businesses and a talent show held January 14 pumped up the treasury which was used to cover printing expenses.

The staff designated the June edition as "The Senior Special," which featured the Last Will and Testament.

The magazine, Introspect, advised by Jody Dunlap, displayed literary works from the student body. Editor Shannon Mulgrew said, "Students of all grade levels turn in their literary works to the staff. It contained artwork, pictures, stories, and poetry." The magazine

provided for different expression and styles of writing.

The Legend staff distributed its fourteenth annual publication in June. Advised by Nancy Hodder, the 31-member staff implemented production using Taylor Publishing Company's Vision software. Because of the enlarged staff, the '93 edition expanded coverage with forty additional pages. Staff members logged many hours after class to meet the five deadlines from November 1 — March 1.

The Virginia High School League evaluated all of these organizations annually on a point system. Based on VHSL points, the Central Fidelity Cup was presented for the second time in three years to Principal John Titus at the UVA game on November 7.

Debate, Forensics, Tomahawk Talk, Introspect, Battle of the Brains, and the Legend all appeared as separate organizations, yet they intertwined. Each dealt with free expression — verbal and written.





**FIRST GLANCE STANCE** — Kristin Harris proofs an article for the March 1 edition of the newspaper, *Tomahawk Talk*. The staff reporters were required the four P's of writing, which include participation, preparation, promptness, and proofing, for the final drafts to be printed on time. *Melanie Kenyon Photo*

**WRITING UTENSILS EVERYWHERE** — Steve Johnson, Tim Pohlig, and Pamela Robinson check their layouts to determine copy fits. The *Tomahawk Talk* staff met eight deadlines during the year, covering events ranging from the student park out to the Annabel Lee cruise. *Ashley Cournow Photo*

**THEY LOVE ME, THEY LOVE ME NOT** — Adam Robson, Mandy Franklin, and Stephanie Davis gather Valentine carnations for the deliveries on February 12.

Sponsored by Debate and Forensics, the flower sales began a week before the holidays to enhance feelings of love and friendship. *Brooke Ray Photo*



## Hot Buys Equal Profit Margins

*Candy bars fifty cents. . . Blow pops for a quarter. . . Carnations a dollar. . .* Would you like to buy one for a good cause? Boxes of candy circulated the commons, hallways, and classrooms.

Fund raisers were the name of the game for the Debate and Forensics teams. From flowers to food these groups sold everything from necessity to frivolity.

Mr. Pizza-man consisted of the parents from the two groups who telephoned citizens in the Richmond area in order to solicit pizzas. This aided in the process of

maintaining a budget for the teams to compete on the state level.

The fund raising began with selling locker shelves for \$3 when school started. Jeff Showalter noted that some students experienced difficulty installing the shelves. "It was a lot of fun because freshmen would get me out of class to help them," said Showalter.

From blowpops to carnations, the Debate and Forensics teams discovered ways to raise money. Each team member chipped in to help in his/her own way.

# UNWIND

## in chaise lounge of clubdom

The concepts of club membership and activity often generated thoughts of those working to promote a betterment in the community by applying the "two heads are better than one" philosophy to the trials of everyday life. For many clubs, weekly meetings fluctuated between intense

BY ROB WARDWELL AND  
HUNG HO



**D** ID SOMEBODY SAY DEAL? — Senior David Schumann listens as the bridge club sponsor explains the object of the game. For students who wanted to broaden their horizons, bridge club provided students the opportunity to develop their character. *Sara Rudin Photo*

**OUTTA MY WAY** — Junior Jamie Smith and senior Jamie Cogbill spend a sunny afternoon after school playing ultimate frisbee on the soccer field. Students could choose from a variety of hobby clubs and activities to make school more interesting. *Sara Rudin Photo*

participation and oblivious chaos, as future plans, and sometimes obligations, met discussion. Hectic situations left worried students searching for relaxation . . . wishing they could just . . . play.

The Monacan Ultimate Club, sponsored by John Titus and organized by Robby Rudin and Kevin Sahli, gave students the opportunity to relax. MUC met with its thirty members at around 3:00 on Friday afternoons to engage in a friendly game of Ultimate Frisbee, a sport similar to football, but played with a disc. "The games are usually word of mouth," said Jamie Smith, "Our first meeting was the only official one we've had . . . I think we met in the commons or something."

Members of the Medieval Guild escaped the trials of everyday life by emulating the culture of the European dark ages. "We mainly just deck out in medieval garb,"

said Seneschal (president) Andrew Dawson, "We try to reenact what life would have been like back then." The club has established itself as a parcel of the Society for Creative Anachronism (SCA) of which sponsor Gisela Ramsdell worked her way up the hierarchical ladder to the position of a Duchess.

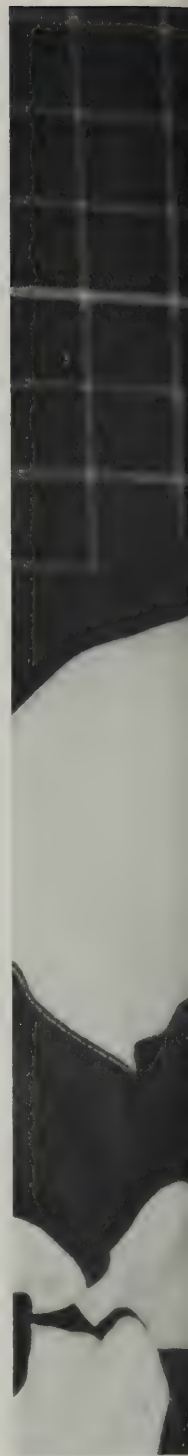
The club activities ranged from jousting in the park and singing medieval chants and songs to attending National masque balls and forging ancient weapons out of piping and foam rubber. "The club extends far beyond the school," said Gold Key (V.P.) Larissa Carpenter, "There are people who make a living out of it."

Students not as easily attracted to the physical intensity of frisbee or joust sought intellectual refuge in William Carloni's and Randall Kaker's Bridge and Chess Club. Chris Dudley referred to the Bridge and Chess Club as being similar to MUC, in that "whoever is in the mood to play gets

some people together to organize a game." Although the group planned small tournaments for those interested, they claimed that they were not competitive and encouraged anyone of any skill level to join. From the very first meeting, members filed themselves according to skill level so that less experienced members could learn from the "experts."

Although Chess and Bridge were the two predominant games played, the doors remained open for just about anything. "It's pretty much an independent organization," said Dudley, "And dues are *only a dollar*."

Clubs used to relax students and achieve a sense of self progression often helped to level out the "quirks" of a busy daily life. Although life never provided 100% fun and games, students discovered ways to relax through the organizations of *hobby clubs*, while stimulating their own growth and development.





**P** OOR MAN'S MONOPOLY — Junior Chris Dudley ponders over the next move to check-mate his opponent. Not only did the Chess club offer students skills such as strategy thinking to strengthening their intellectual abilities, many students found the game relaxing. *Sara Rudin Photo*

**F** OAM RUBBER APPRENTICE — Almudena Berzosa admires Jim Murphy's hand-made sword, which also draws the attention of Mike Bronnenburg, Nick Ligatti, Brent Wolfe, and Bobby Bevan. The Medieval Guild used props like this one to simulate jousts and battles from the European Dark Ages. *Nancy Hodder Photo*

**T** HEY NOSE ALL — Teacher Martin Goehle leads a group of student scientists including Devang Patel, Dave Thomas, Kevin Davis, David Schumann, and El-

liott Caldwell to a victory at the National Science Bowl. Here the team shows off their trophy, frisbee, poster, misspelled school tag, and banners. *Rob Wardwell Photo*



## Scholars Search For Trivia

*Saturdays for many students meant sleeping-in, no alarm clocks, no stress, cartoons, and no school.*

But on Saturday, February 13, a group of students travelled to the nation's capital to compete in the National Science Bowl. The group included Elliott Caldwell, Kevin Davis, David Thomas, David Schumann, Devang Patel, and teacher Martin Goehle.

The group departed early Saturday morning and returned home late that night. Of the twenty-three schools that participated in the compe-

tition, the group from Monacan came in first place for the regional. The defeat of the first question shook the team up for their final victory.

For their accomplishments, the team won six calculators, one for each member of the team, worth \$4000 total. The team's victory at the competition made them eligible for the national competition on April 16-19.

In preparation for the nationals, the team met three times a week to review materials so they could repeat their earlier success.

# TAPPING

## ceremonies recognize achievements

Okay, she's coming this way. Is she going to choose me? Here she comes. Oh well, she tapped the girl sitting next to me. Wait a minute. Is he coming toward me? I really hope someone taps me. I really want to be in NHS. I've worked really hard and . . . Here he comes!! YES!!! It's me!! I'm in!! This is great. My parents will be so proud.

Reactions from those students chosen for honor societies ranged from happiness to

surprise. Junior Jamie Smith, inducted into NHS for 1993, said, "I was really surprised. I wasn't really expecting to get in." Senior Heather Reid, inducted into NAHS, said, "I was thrilled. I felt really honored and proud. I didn't even know I was up for it."

Students could work to attain membership in a variety of honor societies. Along with NHS, NAHS, and Quill and Scroll, each foreign language had its own society.

Foreign language societies recognized students who excelled in their particular language. Students had to have an **A** for the previous semester for membership consideration. Prospective NHS members had to maintain a 3.6+ GPA and participate in at least two extra-curricular activities.

Quill and Scroll, an honorary society for student writers, admitted members who had contributed to one of the school publications, who had an overall average of **B**, and who ranked in the top one quarter of their class.

NHS members participated in community service projects such as tutoring after school and helping with school bus arrivals. Senior Karen Robinson said, "We sponsor a family; we give them

gifts for Thanksgiving and Christmas."

For one of its projects, NAHS designed and painted murals on the school walls. Junior Eddie Bing explained, "There are different groups and each group has a different subject." Reid remarked, "My group is painting people well known in the music field — people like Beethoven, Mozart, and Elvis."

Not only did honor societies enrich the school and the community, they also added a new dimension to the students' lives. French Honor Society member Michael May said, "I feel I have gained better understanding of French culture." In the same vein, Reid described the NAHS project, "It lets me leave my mark on Monacan and express my views on music history." Bing added, "One good thing about being in NAHS is that I get to interact with other artists and that stimulates my abilities."

Another reason to desire honor society membership was college. Smith said, "The main reason anybody does it is because it will look good on his record." Quill and Scroll member Christine Bryce agreed, "It looks good on college applications because it

shows you have good writing skills and potential."

Prospective college applicants enhanced their high school records by serving as society officers. NAHS co-historian Jomi Butler said, "I wanted to be an officer because I wanted to have something to do with making of group decisions and I wanted to be more involved in it."

Others offered different reasons for aspiring to club leadership. NAHS president My Luong commented, "I wanted to do something art-related for the school." NHS's chief executive, Marc Holley, "wanted to have the opportunity to carry out the duties of president."

Officers' duties varied from club to club. Holley remarked, "My duty is to promote scholarship, leadership, service, and character among the student body and especially the other members of NHS." Other presidential responsibilities included presiding at meetings and overseeing induction ceremonies.

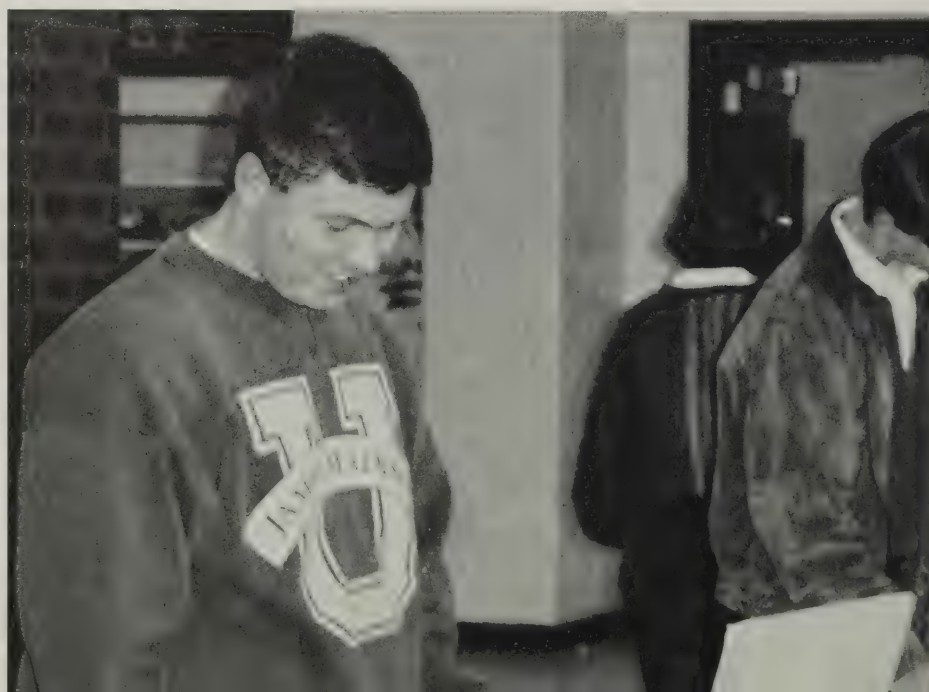
While improving college applications may have been their only concern, it took work and effort to become a lasting member of an honor society.

BY DANA LANE AND  
YOLANDA THOMPSON



**AND THE NEXT ORDER OF BUSINESS IS** — NHS president Marc Holley calls the February meeting to order. At regular gatherings held in Lecture Room 1, members received information about upcoming events, projects, and point possibilities. *Yolanda Thompson Photo*

**DECISIONS, DECISIONS, DECISIONS** — Senior Matt Homer glances through the poster selection displayed at the December NAHS sale. Proceeds from the sale went for art supplies and classes. *Yolanda Thompson Photo*





**M**AY I HELP YOU? — NHS member, Jon Rose, earns points towards the nine-point requirement by helping out with Elective Awareness Day on February 18. On this day, students visited three possible elective presentations to narrow their search for the right course. *Dana Lane Photo*

**L**ENDING A HELPING HAND — Quill and Scroll member Sara Rudin advises fellow yearbook staff member Mike Jones. As one of the editors of the *Legend*, Rudin encountered many opportunities to refine copy writing assignments. *Yolanda Thompson Photo*

**A**RTS IN THE PARK — Steve Moore, found at Maymont Park on the NAHS and art field trip, diligently works to create his next masterpiece. Each year

NAHS members and art students spent two days at the park where they had time to concentrate on their artwork. *Heather Reid Photo*



## Artists Explore New Vistas at Park

Twice a year, during autumn and spring, NAHS and art students took a day trip to Maymont Park. The students went on the trip to change their surroundings and to study the landscape. NAHS sponsor, Betty Brinser said, "The students' artwork gets better each year."

Most students appreciated the opportunity that this field trip provided. "It was a really relaxing day where you could sit down and put all of your energies into your art," said Heather Reid.

Eddie Bing commented, "Some people brought their own sup-

plies, such as drawing boards and pencils for art students and cameras for photography students. You sit down in your area and draw or paint."

Students stayed in the park for about four hours. Their assignment was to capture what they observed by drawing or taking pictures of subjects such as the animals, the Dooley Mansion, and the Japanese pond. "The trip was a lot of fun because we were allowed to express ourselves creatively," said Jomi Butler. The trip helped the students improve their artistic abilities by exposing them to a number of different scenes and subjects.



**MONEY, ANY ONE?** — Amanda Schumm counts change for a customer at Watch Works, her part-time job. Students turned to the malls for employment opportunities, ranging from food to retail, that offered good hours. *Alicia Kim Photo*



## *mind* your BUSINESS

**B**usiness in the community from students registered large amounts of money. A poll taken at the beginning of the year showed that the student body pumped \$7,900,705 into local businesses yearly, demonstrating that the students had an important place as major consumers in the business world.

Parents and part-time jobs provided funds to cover student expenses ranging from car expenses to clothing. Debbie Sweet said, "I work as an assistant teacher at a dance studio and really enjoy it."

Students rarely had enough money to spend freely. Parents played a large role in saving. Matt Cason said, "My parents tell me to save my money now and when it runs out by summer they won't bail me out."

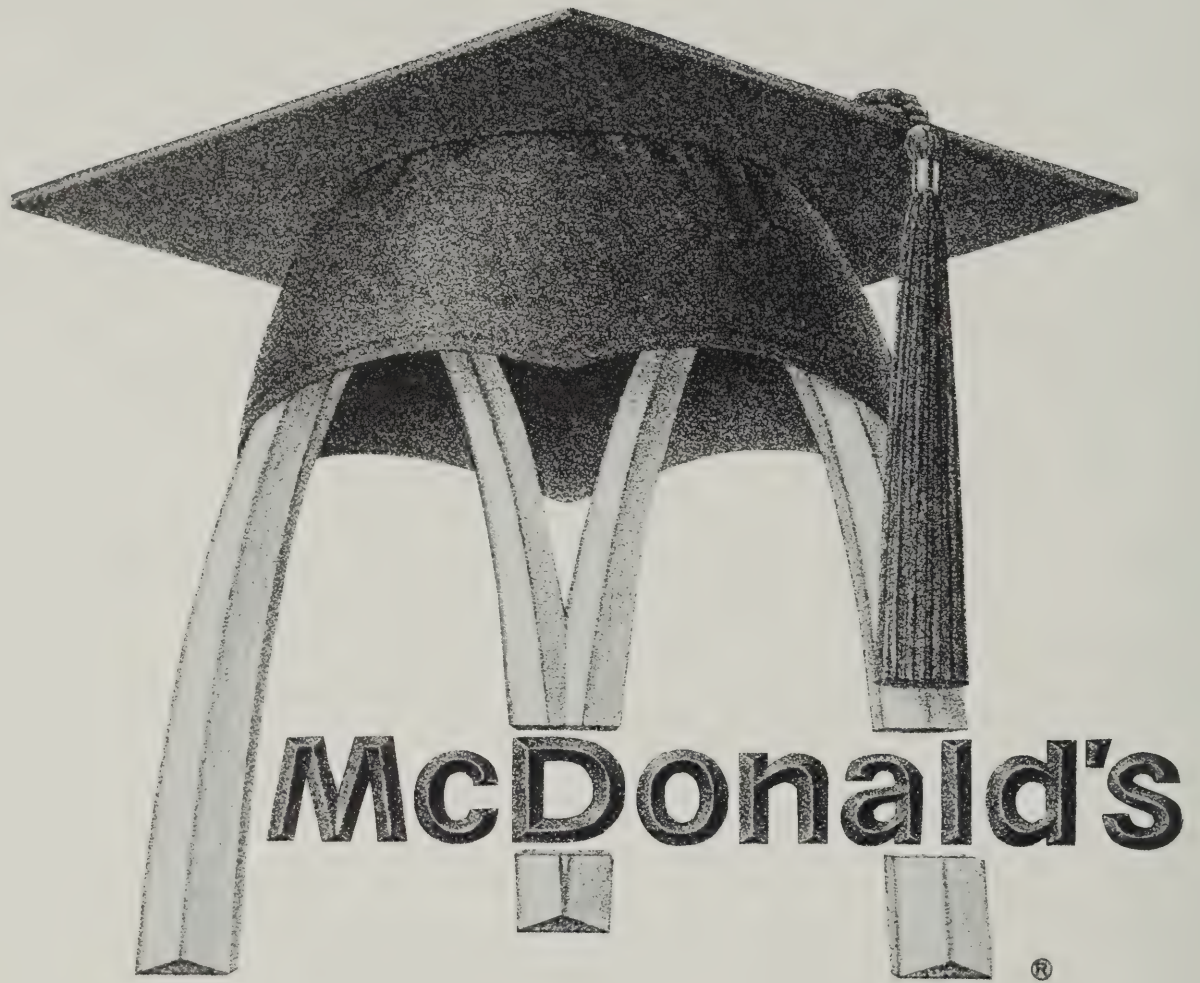
Responsibility, a key word in spending and saving tested students. Michael Genovese said, "I let the cash flow when I have it, but when I don't I use it sparingly."

The incapability of using money in the community when needed led students into debt. Katie Hamil said, "I have no money and I need it all of the time so I mooch off my parents, but when this happens I go into debt."

The money put into businesses largely relied on students. The constant demand of it among the students exceeded their means, but they found ways to subsidize their needs with their efforts of persuasion or finding ways to attain money.

By Alicia Kim

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| 4. "In the Still of the Nite" | <i>Boyz II Men</i>     |
| 5. "I'd Die Without You"      | <i>P.M. Dawn</i>       |
| 6. "Rhythm is a Dancer"       | <i>Snap</i>            |
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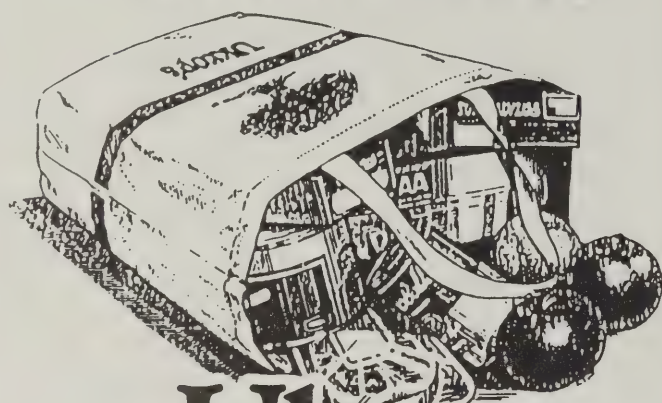
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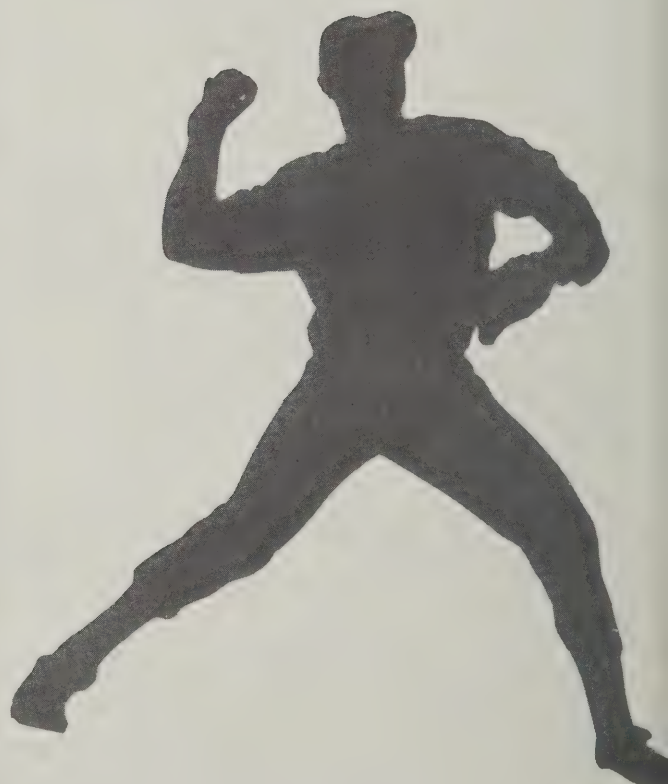
- |   |                         |
|---|-------------------------|
| 1. "Don't Let Our Love Start Slippin' Away" | Vince Gill              |
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| 3. "Sure Love"                              | Hal Ketchum             |
| 4. "Walkaway Joe"                           | Trisha Yearwood         |
| 5. "Look Heart, No Hands"                   | Randy Travis            |
| 6. "She's Got the Rhythm"                   | Alan Jackson            |
| 7. "Life's a Dance"                         | John Michael Montgomery |
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| 10. "Anywhere But Here"                     | Sammy Kershaw           |

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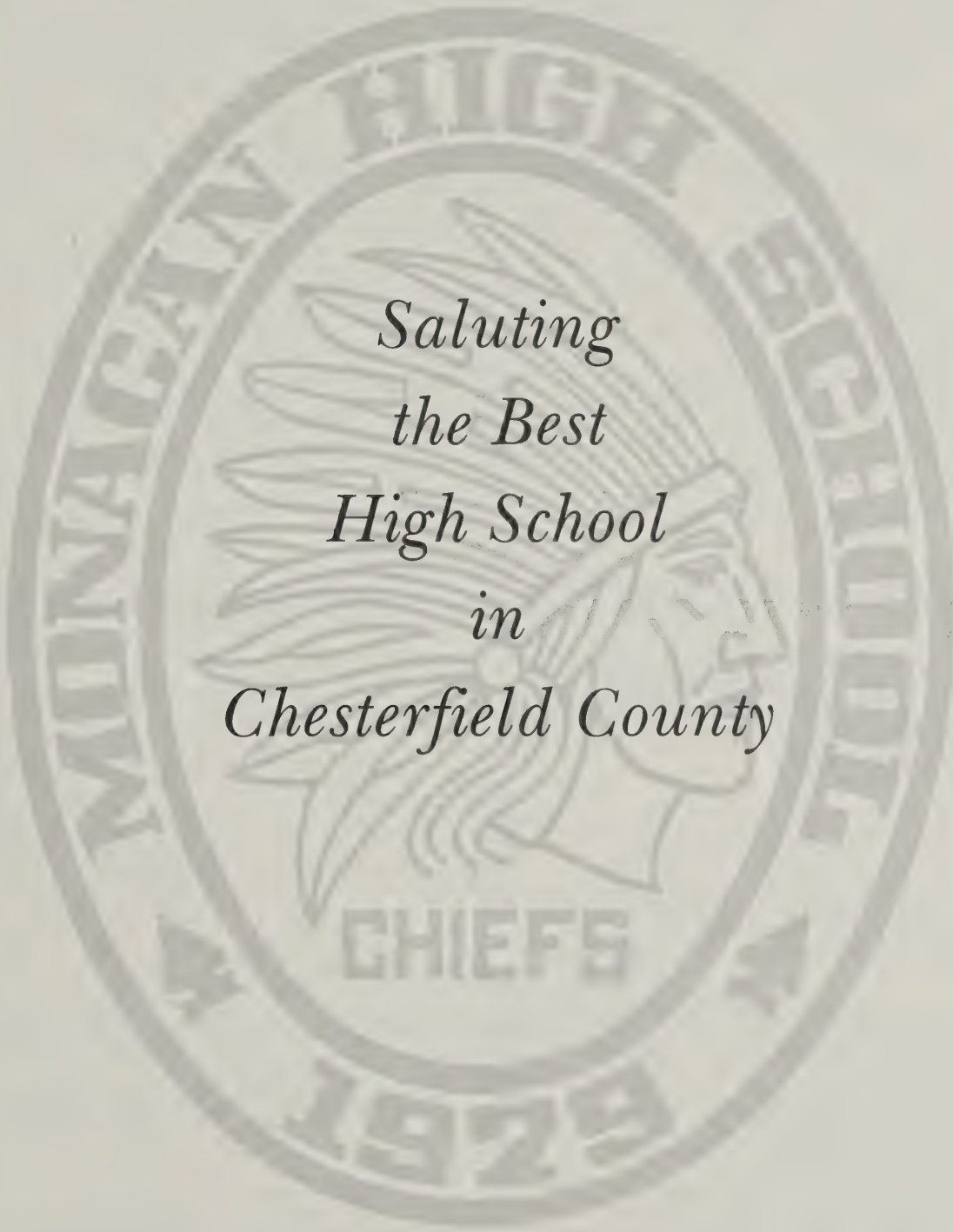
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A large, faint, circular logo for Monacan High School is centered in the background. The logo features a Native American profile with a feathered headdress. The text "MONACAN HIGH SCHOOL" is arched across the top, "CHIEFS" is at the bottom, and "1979" is at the very bottom. The text "Saluting the Best High School in Chesterfield County" is overlaid on the logo in a serif font.

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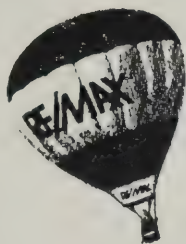
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7. *Housesitter* (MCA-Universal)
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9. *My Cousin Vinny* (Fox)
10. *Encino Man* (Hollywood Pictures)

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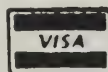
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*Keith Burns,  
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Love, Mom, Dad, and Teresa*

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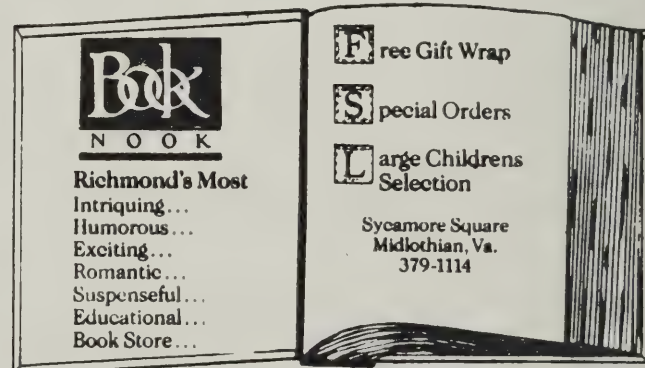
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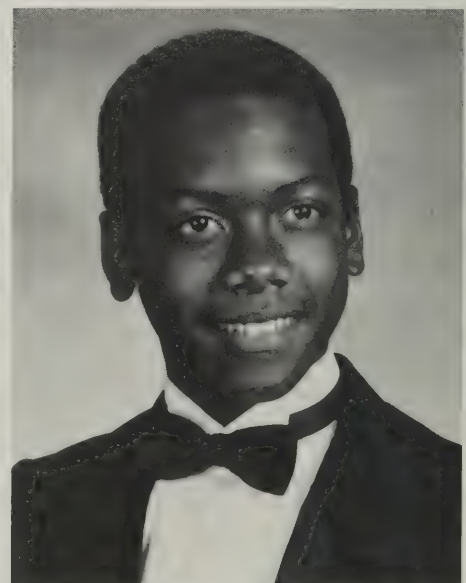
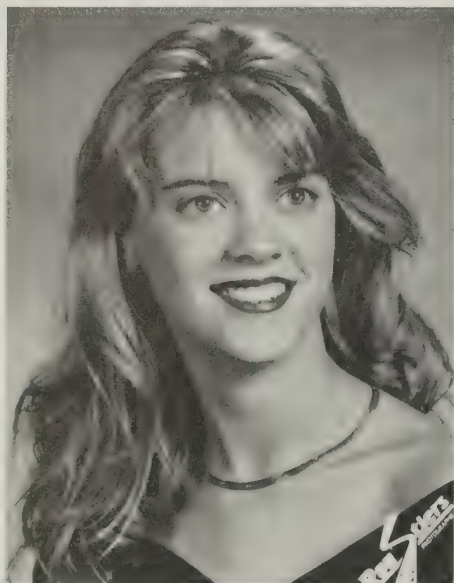
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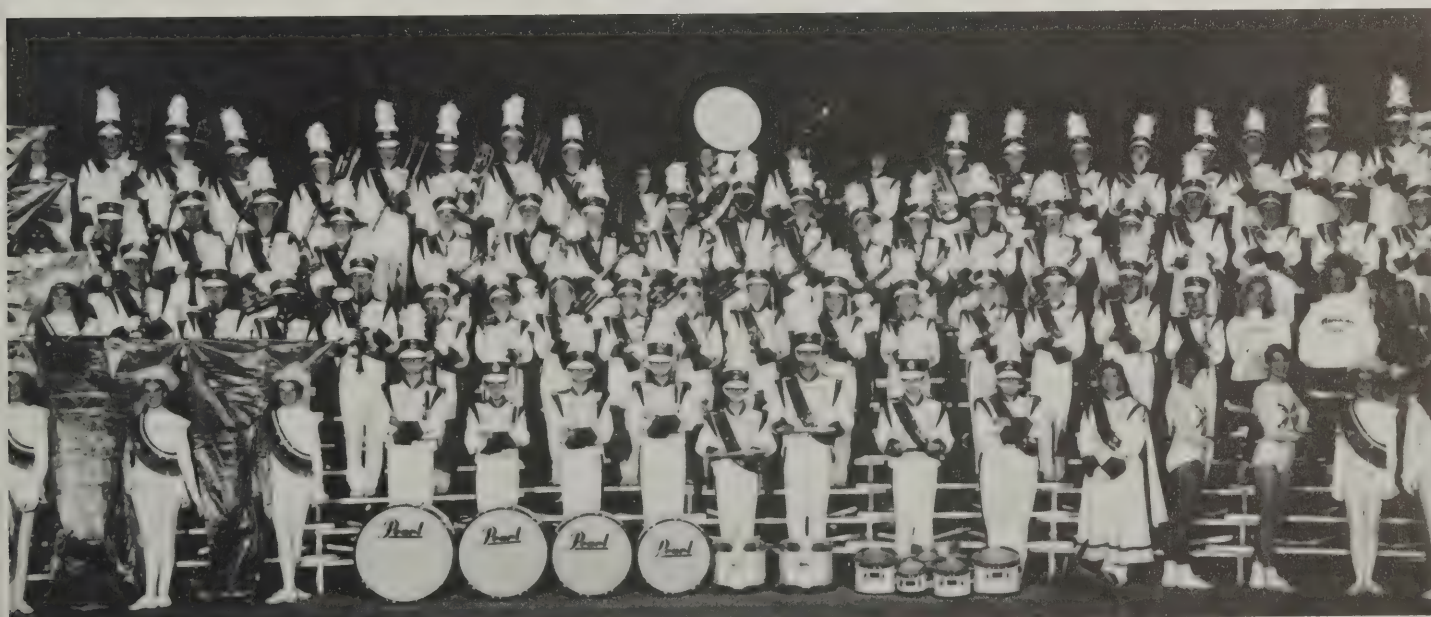
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**Zzzzzzzz** — After a six-hour day of school, sophomore Brad Clayton conks out on the family room sofa. At the end of the school day, sleep often pushed the worries of homework to the back of students' minds. *Alicia Kim Photo*



back

## OF MY MIND

As the final days of school wound down, the last thing students thought about was work. Visions of beach week, graduation, or just sleep filled the heads of students as they waited for that final bell to ring. But what memories would remain as a reminder to students of what they had been through together?

The students who endured long walks throughout the year to avoid buying fifty dollar parking passes would remember the success of their parking protest. For others, the presidential election stood as the issue that shaped their lives.

Others remembered accomplishments that set them apart, like Jennifer Musselwhite's leading role in the school musical *Annie*, or David Thomas's selection as a National Merit Semi-Finalist. Outside of school, politically interested students reflected on the excitement of attending a Bush rally after the Richmond Presidential debate.

For seniors, their memories formed lasting impressions of the four years spent in school. The voicing of opinions and concerns such as Mr. John Titus' speeches on drinking to *Tomahawk Talk* editorials marked their final year.

As that last bell rang and the freshness of the year faded away, an impression of all that happened remained locked away at the **back of students' minds.**

By Sara Rudin

closing/index

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*Concert Band*

Front row: Bradford Smith, Laura Miller, Angela Naggles, Tameka Alexander. Back row: Vincent Charity, Danny Corizzo, Keith Burns, Percy Jones, Greg Bowman, George Butler.



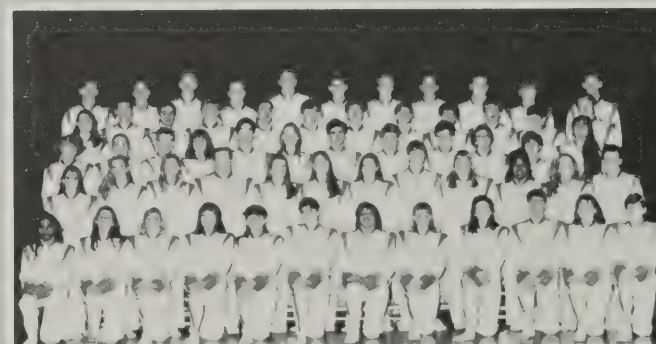
*Intermediate Jazz Band*

Front row: Chip Harris, Eugene Strickland, Rob Hassell, Kevin Kincaid, Laura Ludeke. Back row: Julie Ogle, Stuart Morrell, Chris Roarty, Andrew Dino, David Hawkins, David Freeman, Ja Morris, Lori Petin.



*Advanced Jazz Band*

Front row: Peter Kain, Paul Kelly, Matt Wooldridge, Khalil Shabazz, Marcus Wilder, Dan Wilner, Cory Mansfield, Kris Tomlin. Back row: Director Guy Summers, Melanie Armstrong, Daniel Mee, Todd Salyer, Andy O'Brien, Chris McClish, Drew Zima, Daniel Dickson, Chris Rightmyer, Jay Crosby.



*Symphonic Band*

Front row: Sasha Stephen, Rachel Lumsden, Suzanne Paster, Emi Hayashi, Melanie Armstrong, Shannon Shaw, Omni Carter, Jennifer Newman, Karen Kertells, Brian Roop, Julie Ogle, John Congable. 2nd row: Jamie Durkovic, Kristi Fraser, Jenny Kwitche, David Cockerham, Kristen Davis, Michelle McGrath, Robin Porter, Chris Balassone, Sara Strout, Crystal Dilworth, Kim Rainbow, Brad Nelson. 3rd row: Emily Barbie, Marguerite Brenner, Jeremy Bragg, Emily Smith, Brad Thompson, Laura Sarber, Michael Genovese, Paul Kelly, Joe Darnstedler, Suzanne Eicher, Mike Armstrong, Scacie Strosider. 4th row: Gina Wooldridge, Patrick Covert, T. J. Vinciguerra, Laura Ludeke, Matt Chafin, Ken Crowther, Brian Thompson, Derek Durkovic, Scott Aycock, Tommy Hodges, Marc Harris, Daniel Dickson. Back row: Steven Davis, Bill Van Lear, Mark Ludeke, Lee Fairbanks, Brent Ritter, Matt Chidley, Ryan Gamber, Chris McClish, Derek Demmler, Stuart Tatum, Cory Mansfield.

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### Orchestra

Front row: Tom Sobieski, John Shin, Rodney Terry, Danielle Beatty, Patricia Driscoll, Karen Robinson, Amy Driscoll, Shannon Vaught. 2nd row: Nesrine Balbeisi, Shelley Lyon, Anna Kaminska, Mollie Dohogne, Jenny Spain, Alex Dimitriou, Lauren DeEcheandia, Jennifer Breckenridge. Back row: Courtney Miller, Jennifer Glace, Issa Jackson, Kean Inniss, Michael Watts, Douglas Kellner-C, Antawan Holmes, John Payne, Marry Parece.



### Chamber Ensemble

Front row: Jennifer Chidley, Amy Carroll, Angie O'Connor, Katie Fitzgibbon. 2nd row: Pam Lowry, Heather King, Christine Warnick, Rhonda Schwartz, Shawn Walker. 3rd row: Susanne Miller, Myra Carter, Kristie Stiebeling, Elizabeth Edens, Mallory Smith. Back row: Rebecca Keithley, Wendy Walter, Victoria Nochisaki, Laura Kluender.



### Concert Choir

Front row: Tricia Twedt, Manda Owens, Jenny Sullivan, Crystal Morgan, Lori Cook, Angela Foster. 2nd row: Stephanie Haley, Heather Sahli, Beverly Dillon, Kelly Faszewski, Sarah Modrak, Samantha Houston, Joy Patrick, Kara Hailey. 3rd row: Jessica Howard, Tonya Clements, Aimee Rakestraw, Tiffany Peterson, Jed Rector, Elliott Brown, Blaine Ashworth, Shonna Eaddy, Terri Rodda, Elizabeth Morris, Ann Armstrong. Back row: Anita Cheng, Stephanie Gilder, Sarah Childress, Kara Everts, Alicia Tressler, Brendan O'Donnell, Matt Clark, Melanie Pridgen, Christine Jimenez, Michelle Dziekonski, Karri Guthrie, Carrie Morris.

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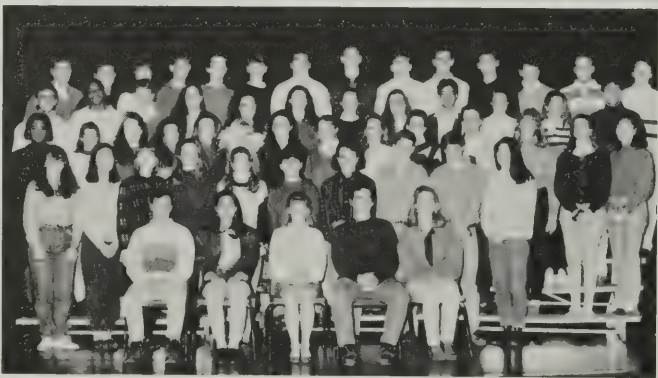
*Steppin' Out*

Front row: Tonya Bledsoe, Christy Takagi, Amanda Roop, Danah Dargon, Christine LePrell-VP, Melanie Moyer, Namita Kukreja, Mary Richerson, Bonnie Estes, Whitney Padden, Erin Eells, Beth Brown. 2nd row: Renee Edwards, Jennifer Domagalski, Isabel Gomez, Keri Preston, Shannon Flynn, Shannon Vaden, Mindy Valsechi, Stacey Ricks. 3rd row: Carrie Weldon, Casey Garnett-S/T, Nadine Balbeis, Mandy Martin-P, Kim Grubbs, Beth Gorey. Back row: Alicia McAllister, Courtney Wheawill, Topaz Wise, Allison Titus, Kathy Neer.



*Center Stage*

Front row: Danny Ivey, Kim Gary, Kevin Groves, Stacey Farone, Bill Keller, Jennifer Bryant, Scott Haynes, Lorie Grant, Jason Enoch, Beth Kelly, Jason Seiden, Heidi Sauer. 2nd row: Jennifer Munson, Matt Owens, Lindsay Chapman, Randy Seibert-VP, Lesley Howson, Vince Entare, Meg Stevens, Kristin Harris, Damian Thomas, Erin Armstrong, Dave Brown. 3rd row: Joel Lee, Sara Rudd, Adam Robson, Megan Cribbe, Ben Pasternak, Whitney Schechter, Andy Higgins. 4th row: Jennifer Musselwhite, Jason Glover, Meredith Martin, Nathan Foster, Sara Bells-S/T. Back row: Beth Roberts, Aaron Margeson, Phillip Lawson, Freddy Jurgens, Rebecca Overacre.



*NHS*

Front row: Matt Wheeler, Katherine Chen, Jennifer Newman, Armand Grez, Caroline Martin. 2nd row: Rachael Dietz, Christine Shin, Maura Williams, Susan Givens, Amanda Anderson, Melanie Armstrong, Erin Gilbert, Drew Zima, Jamie Smith, Heather Sherron. 3rd row: Reneta Haynes, Katherine Eliasek, Amy Guss, Laura Kittinger, Heather Marcin, Karrie Mensing, Lindsay Chapman, Lesley Howson, Meredith Martin, Debbie Sweet, Christopher Gunther, Casey Garnett, April Frondorf, Elena Kwon. 4th row: Chris Pharr, Kimberly Wise, Stephen Suggs, Elizabeth Knight, Carrie Fore, Mary Rose Emig, Courtney Wheawill, Amy Bailey, Alden Woo, Amy Singletary, Jennifer Douthat, David Bell. Back row: Tim Pohlig, Jace Padden, Carter Oliver, Cory Mansfield, Carey Thompson, Robby Rudin, Jeff Showalter, David Huguer, David Brown, Price Beasley, Matt Chidley, Joel Lee, Todd Edwards, Chris Dudley.

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### Battle of the Brains

Front row: David Thomas, Amy Brailey, Cliff Babbitt. Back row: Devang Patel, Marc Holley-C, Elliott Caldwell, Clare Tilton-A.



### Act I Production Crew

Front row: Erick Roberts, Justin Bennett, Pete Logan, Emily Gathright, Jeff Harper. 2nd row: Steven Zucchi, Ali Vaughan, Amy Figg, Karen McGhee, Michelle Bennett, Almudena Berzosa. 3rd row: Dana Godby, Catherine Twigg, Ron Anderson, Todd Salyer. Back row: Eli Balenger, Kevin Prestage, Scott Varndell, David Adkins, Brian Marley, Jason Enoch.



### Act I

Front row: Rebecca Williams, Sara Rudd, Jamie Baker, Melanie Moyer, Bonnie Estes. 2nd row: Paula White, Christina Williams, Namita Kukreja, Jennifer Brunson, Dan Palese, Kristen Tuttle, Nadine Balbeisi, Joi Bell, Tamara Ricketts. 3rd row: Erin Lessin, Jessica Sanchez, Christie Klouse, Elizabeth Lemieux, Jessica Howard, Amanda Waltman, Mary Richerson. Back row: Mark Kaiser, Billy Irvin, Margaret Carr, Cheryl Gentry, Phillip Lawson, Jason Glover, Eugene Harris.



### Act I

Front row: Kevin Groves, Karen McGhee, Pete Logan, Lindsay Chapman, Jennifer Musselwhite. 2nd row: Kristen Harrell, Jennifer Ann Bryant, Lesley Howson, Megan Cribbs, Nikki Thomas, Sacey Cheiborg, Lindsey Reynolds, Jennifer Munson, Kim Gary, Whitney Schechter. 3rd row: Matt Lopreste, Ben Pasternak, Adam Robson, Elizabeth Hobbs, Amy Carroll, Jon Rose, Nathan Foster, Jessie Putnam. Back row: Jason Ferguson, Joel Lee, Randy Seibert, Ron Anderson, Sean Casey, Jason Enoch, Kim Klouse, Amy Guss.

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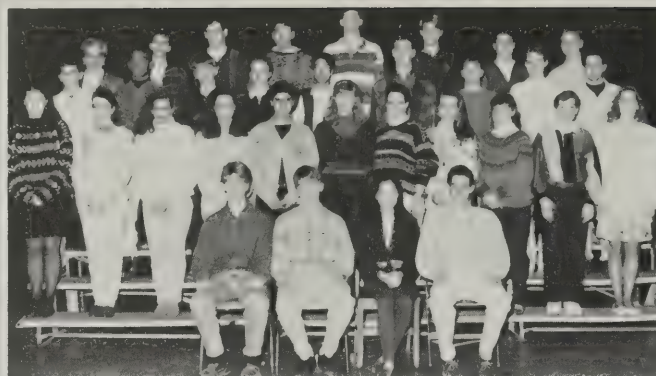
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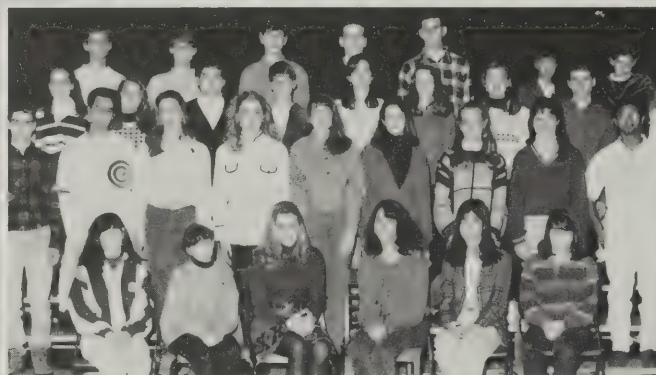
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*Spanish Club*

Front row: Jamie Cogbill-P, Jon Neal-VP, Sandy Choe-S, Eric Sweet-T. 2nd row: Laura Snead, Shana Smith, Leslie Starke, Carrie Fore, Almudena Berzosa, Casey Garnett, Debbie Sweet, Kristen Davis, Amy Sheridan, Justin Gunther, Jen Douthat. 3rd row: Robbie Stone, Antawan Holmes, Paul Hadden, Chris Gunther, Alden Woo, Michael Wolfgang, Steve Chesley, Brian Singleton, Matt Marshall. Back row: Martha Meintzer-A, Kevin Sahli, John Rouston, Haroon Ali, Trey Rowan, Justin Noel, Ryan Harris, Mike Coppola.



*Spanish Club*

Front row: Wendy Guyton, Lizzie Perrin, Kelly Smith, Jennifer Haab, Anita Cheng, Sarah Alonso. 2nd row: Bubba Strickland, Karl Topee, Kristen Saferight, Katie Schwieder, Ginny Altizer, Laurie Frondorf, Sarah Diersen, Tricia Twedt, Arman Ahmed. 3rd row: Ashley Keron, Lorie Grant, Forrest Moody, Jason Strickland, Mallory Smith, Sara Davis, Jennifer Chidley, Matthew Wolfgang. Back row: Matt Chidley, Ryland Dennis, Kenneth Smith, Jamie Zirkle, Price Beazley, Stanley Woo, Anthony Guest.



*German Club*

Front row: Holly Berry-A, Rusty McIver-P, Erin Mee-VP, Glenn Namd-T, Teresa Crispin-H, Tamara Ellis-S. 2nd row: Ben Guthrie, Erik Rowekamp, Christina Williams, Celena Jones, Rebecca Overacre, Pam Lowry, Sheri Wilkerson, Alison Wenleder, Sarah Gathright. 3rd row: Molly Pohlig, Julie Kadlubowski, Heather McIver, Jenny Sullivan, Debbie Logue, Brian Robinson, Emma Hand, Paul Kelly, Daniel Mee. Back row: Christine Hlava, Nicole Lawson, Michael Watts, Jason Daniel, Brent Ritter, Laura Ludeke, Sterling Harrell, Elizabeth Hobbs, Tom Wojcizyk.

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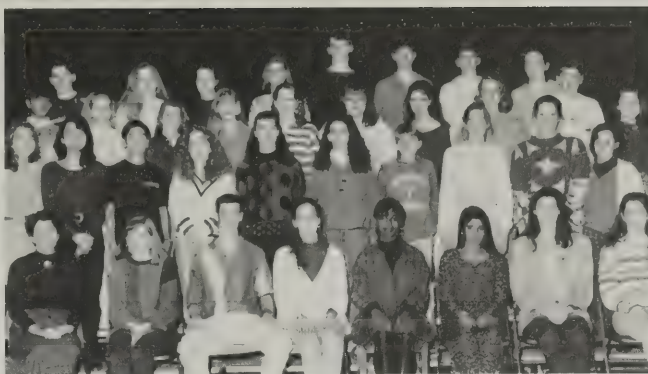
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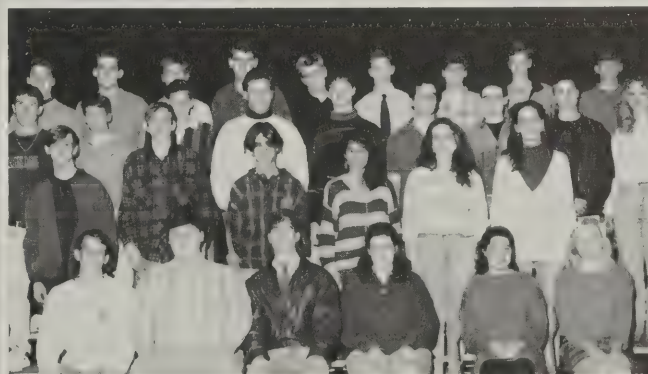
### French Club

Front row: Anne Driscoll-A, Mandi Kain-S, Jonathan Seeman-T, Elizabeth Knight-T, Sheri Wilkerson-P, Barnini Chakraborty-CS, Mary Rose Emig-VP, Aimee Kaempf-VP. 2nd row: Kristen Harrell, Annie Nguyen, Edwin Yung, Corie Tillman, Michelle Northey, Heather Sahli, David Cousins, Kathleen Warnick, Mandy Franklin, Danielle Beatty. 3rd row: Saif Ahmed, Amanda Daniel, Alice Poole, Emily Daughtry, Mary Ellen Payne, Amanda Barton, Lauren McLamb, Christine Warnick, Thomas Bell, Vickie Willis. Back row: Jason Coker, Kim Grubbs, Robin Fleming, Julie Norman, Greg Venable, Jonathan Eubank, Greg Moody, Haley Michalik.



### French Club

Front row: Erika Burton, Amanda Martin, Kim Rainbow, Michelle McGrath, Suzanne Paster, Ha Tran, Tara Stanley. 2nd row: Kendra Winston, Brandy Tipton, Angie O'Connor, Karen Venable, Tara Clair, Allison Titus, Rebecca Keithley, Courtney Wheaswill, Stacy Dziedzic. 3rd row: Courtney Miller, Emily Smith, Megan Thomasson, Katherine Chen, Lily Chen. Back row: Hung Ho, Jamie Smith, Chris Pharr, Michael May, Brian Walger, John Clair, Dennis Ereso.



### German Club

Front row: Luke Wasson, Matthew West, Bradley Thompson, Melanie Boggs, Carrie Herndon, Michelle Bennett. 2nd row: Sebastian Tulasz, Tony Smith, Anic Grez, Nicole Bendersky, Meghan Bauer, Elizabeth Knight. 3rd row: Tim Pohlig, Freddy Jurgens, Brian Greene, Derek Demmler, Thomas Sobieski, Armand Grez, Jamie Ketchum, David Marder, Sarah Wikstrom. Back row: Pete Gonzalez, David Schumann, David Freeman, Brewster Richardson, Brian Ryther, Chris Jordan, Matt Barns, Matt Wesner.

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*Latin Club*

Front row: Amy Brailey-P, Jenny Suh-S, Marc Holley-P, Prashant Rathore-T, Sara Rudin-VP, Linda Wagstaff-A. 2nd row: Bill Keller, Jane Choe, Tricia Apple, Paula Catarsi. 3rd row: Everett Kalafaris, Jennifer Anderson, Martina Waller. Back row: David Thomas.



*Latin Honor Society*

Front row: Amy Brailey, Jenny Suh, Marc Holley, Sara Rudin, Linda Wagstaff-A, Rachael Dierz. 2nd row: Amanda Anderson, Christine Shin, April Frondorf, Jane Choe, Tricia Apple, Paula Catarsi, Jennifer Newman. Back row: Maura Williams, Susan Givens, Chris Dudley, Joel Lee, David Thomas, Carey Thompson.



*Latin Club*

Front row: Ashley Wilson, Brian Jones, Sean Zenzen, Matt Martell, Karrie Mensing, Lindsay Chapman, Jesse Glover, Jennifer Novotny, Jennie Bursch. 2nd row: John Shin, John Congable, Runna Sun, Heather O'Donohue, Tiffani Hargrove, Jessica Wikstrom, Stephanie Upshaw, Mollie Dohogne, Louis Nguyen, Crystal Lehman-A. 3rd row: Lauren Jordan, Annie Bauer, Jennifer Lakin, Amie Bauer, Meghan Lacina, Drew Zima, Sara Milligan, Sandy Choe, Erin Sumner, Summer Stephens, Nick Britton. Back row: Jon Brown, Aaron Margeson, Mike Smith, Dan Smith, Nathan Self, Chris Bergeron, Ben Keefer, Brian Adlich, Vishal Patel, Dennis Kim.



*Latin Club*

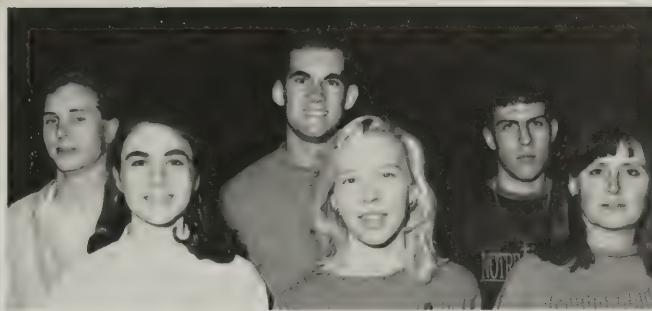
Front row: Robby Rudin-VP, Christine Shin-P, Amanda Anderson-T, Meg Stevens-S, April Frondorf-H, Joel Lee-H, Chris Dudley-H. 2nd row: Rachael Dietz, Tracey Robertson, Michael Foan, Neil Wigginton, Katherine Eliasek, Laith Komthirach, Billy Irvin, Rachel Lumsden, Jennifer Newman, Sara Rudd, Christine LePrel, Matt Wheeler. 3rd row: Jason Glover, Elena Kwon, Heather Martin, Amy Singletary, Heather Sherron, Michael Hanzel, Tommy Hodges, Jenny Kwitchen, Susan Givens, Maura Williams, Shannon Belcher. Back row: Jace Padden, Carey Thompson, Chris Kalafaris, Lee Williams, Chris Kanner, Diallo Camara, Michael Genovese, Cheri Robbins, Amanda Waltman, Tessa Doyle, Amani Redd.

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 Hines, Ryan: Latin Club 9-12; SCA 12; Football 9-



#### German Honor Society

Front row: Emma Hand, Michelle Bennett, Holly Berry-A. Back row: Rusty McIver, David Schumann, Tim Pohlrig.



#### French Honor Society

Front row: Tara Stanley, Mary Evans, Mary Rose Emig, Natasha Beeton, Elizabeth Knight. Back row: Meredith Martin, Charlie Jung, Michael May, Amit Mathuria, Melanie Armstrong.



#### Spanish Honor Society

Front row: Jamie Cogbill-P, Laura Kittinger-VP, Jen Douthat-T, Erin Gilbert-S, Casey Gamett. Back row: Lorie Grant, Karrie Mensing, Alden Woo, Matt Childley, Christopher Gunther, Susan Williams.



#### Honor Court

Front row: Mary Rose Emig, David Schumann, Rebecca Overacre-C, James Cogbill. Back row: Ginny Altizer, Ryan Dunlap, Mary Robinson-A, Jackie Davoud, Bonnie Estes.

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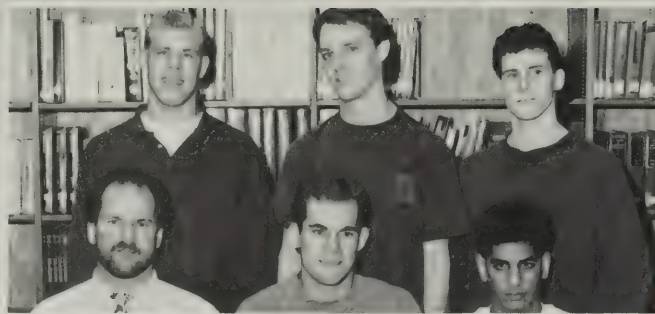
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### Science Bowl

Front row: Martin Goehle-A, David Schumann, Devang Patel. Back row: Kevin Davis, Elliott Caldwell, David Thomas.



### Science Club

Front row: Vishal Patel, Jamie Smith, Ha Tran, Amy Brailley, Meredith Lawrence, Rebecca Keithley, Lily Chen, Alden Woo. 2nd row: Emma Hand, Heather King, Jeff Showalter-S, Jamie Kim-VP, Elliott Caldwell-P, Devang Patel-T, Sara Rudin, Elena Kwon, Jenny Suh, Erin Caldwell. Back row: Martin Goehle-A, Kevin Davis, Bill Thomas, David Thomas, Trey Rowan, David Schumann, Rusty McIver, Cliff Babbitt, Robby Rudin, Kim Klouse, Christie Gerow.



### Ecology Club

Front row: Jill Quinley-A, Jane Choe-P, Angeline Robertson-VP, Elliott Caldwell-T, Erin Caldwell-S, Caroline Martin-S, Linda Vess-A. 2nd row: Laith Komthirath, Elena Kwon, Meg Stevens, Sandy Choe, Kristen Davis, Cheri Robbins, Laurie Frondorf, Almudena Berzosa, Courtney Miller. 3rd row: Heather King, Allison Titus, Teresa Crispin, Sarah Wikstrom, Amani Redd, Amy Carroll, Emily Barbie, Kim Rainbow. Back row: Dave Bell, Michael May, Jamie Zirkle, Kim Klouse, Courtney Wheatwill.



### Ecology Club

Front row: Stephanie Davis, Karen Crowther, Lily Chen, Ha Tran, Jessica Wikstrom, Christie Gerow, Rebecca Keithley. 2nd row: Jon Neal, Jeff Neal, Karen Venable, Mikie Dudley, Annie Nguyen, Susanne Miller, Dana Lane, Lisa Alonso, Shelley Newton, Caroline Gates, Laura Miller. 3rd row: Drew Zima, Alden Woo, Christopher Gunther, Jodie Auvil, Maggie Kitt, Rob Wardwell, Homer Komthirath, Melanie Boggs. Back row: Rusty McIver, Jamie Cogbill, Brian Singleton, Chris Roary, Ryan Harris, Mike Coppola, Larry Loving, Sean Wahlberg, Wayne Crouch.

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### Guidance Aides

Front row: Daniel Stahl, Jamie Cogbill, David Seaman, Pete Logan, Matt Moyer. Back row: Elena Ferranti, Marvin Early, Matt Voelker, Karen Skeens, Shirley Pittman-A.



### Sanctuary

Front row: Stephanie Foan, Kristy Kostyniuk, Tracy Wilcox, Patty Segovia-P, Christie Gerow, Sarah Childress, Beth Whitehead. 2nd row: Pam Lowry, Megan Malarkey, Shana Seeley, Jennifer Butler, Katie Flynn, Deanna Wade, Mandy Jones, Jo McKeown-A.



### Bridge And Chess Club

Front row: Jamie Kim, Robert Barbie, Rachael Dietz, Amy Brailey, Rebecca Overacre, Christie Gerow, Elena Kwon, Nathan Foster. 2nd row: Jamie Cogbill, Prashant Rathore, Cliff Babbitt, David Schumann, Sara Rudin, Kevin Sahli, Bill Thomas, Emma Hand, Chris Dudley, Niel Smith. Back row: William Carloni-A, Nick Ligatti, Sterling Harrell, Philip Pinky, Mike Bronnenberg, Rusty McIver, Pete Gonzalez, Charlie Gerow, Kim Klouse, Randall Kaker-A.



### Monacan Ultimate Club

Front row: John Titus-A, Cliff Babbitt, Chris Dudley, Jamie Cogbill, Robby Rudin, Jon Neal, Bill Keller, Kevin Sahli, Bill Thomas. 2nd row: Jamie Smith, Homer Komthirath, Nick Ligatti, Stuart Hollins, Julie Norman, Sara Rudin, Carrie Snider, Rachael Dietz, Rachel Sawan, Julie Birch, Devang Patel, Jonathan Graham, Joey Garriques. 3rd row: Jason Glover, Rusty McIver, Sam Scott, David Schumann, Scott Clayton, Jeff Showalter, Pete Gonzalez, Nathan Foster, Alden Woo, Christopher Gunther. Back row: Jonathan Eubank, Robert Barbie, Sterling Harrell, Eric Scruble, Niel Smith, Brian Singleton.

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#### Medieval Guild

Front row: Jason Daniel-T, Andrew Dawson-P, Larissa Carpenter-VP, Heather O'Donohue. Back row: Julian Cook, Matthew West, Harold Brewster, Victoria Nochisaki.



#### Key Club

Front row: Scott Clayton-P, Kevin Davis-VP, Jenny Suh-S, Robby Rudin-T, Christopher Gunther, Mary Brian Carr, David Riley-A. 2nd row: Heather Sherron, Christine Shin, Shannon Belcher, Meg Stevens, Aimee Kaempf, Susan Givens, Elena Kwon, April Frondorf, Drew Zima. 3rd row: Jennie Robertson, Karen Crowther, Amy Carroll, Melissa Powell, Angie O'Connor, Brandy Tipton, Mandy Franklin, Rachael Diez. Back row: Roya Ali, Sterling Harrell, Price Beazley, Jeff Showalter, Amit Mathuria, John Clair, Derek Demmler, Haroon Ali.



#### Key Club

Front row: Alicia Kim, Freddy Jurgens, Angeline Robertson, Jane Choe, Sara Rudin, Meredith Lawrence, Dana Lane. 2nd row: Carrie Snider, Devang Patel, Annie Nguyen, Lisa Alonso, Almudena Berzosa, Alden Woo, Jamie Smith, Jennifer Haab. 3rd row: Jon Rose, Shelli Gill, Amanda Fitzgibbon, Heather Baker, Tamara Ellis, Lily Chen, Amy Carroll, Anita Cheng. Back row: John Shin, Robert Barbie, Jamie Zirkle, Rusty McIver, Kevin Sahli, Kenny Smith, Jon Neal.



#### Key Club

Front row: Sarah Alonso, Heather Sahli, Justin Gunther, Stuart Hollins, Sandy Choe, Kristen Davis, Melinda Grabowski. 2nd row: Erin Sumner, Melli Dohogne, Mary Ellen Payne, Anna Kelly, Caroline Gares, Michelle Damerel, Melanie Parker, Ann-Charlotte Corrin, Mary Rose Enig. 3rd row: Summer Stephens, Jaime Dowdy, Kelly Schmidt, Heather McIver, Julie Kadlubowski, Alice Poole, Emily Daughtry, Matthew Wolfgang, Vishal Patel. Back row: Jenny Kwitche, Jenny Sullivan, Kim Grubbs, Robin Fleming, Jamie Cogbill, Chen Robbins, Laurie Frondorf, Anne Davies, Tessa Doyle, Michael Genovese.

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### Office Aides

Front row: Mandy Williams, Monica Holtz, Dee Dee Caul, Natasha Hamlin, Cindy Halsey, Susan Anderson, Shannyn Henderson. Back row: Michael May, Jason Rowe, Sabrina Kennedy, Greg Moody, Woube Gebre, Chris Reamy, Robert Garrett.



### Peer Facilitators II & III

Front row: Angela Abell, Susan Guida, Stacy Nielsen, Mary Evans, Liz Bradner, Kimberly Snively, Melissa Powell. 2nd row: Angela Halderman, Katherine Dimitriou, Emily Pleasants, Jack Vasko-A, Brian Sikes, Deanna Linville, Stephanie Smith.



### Peer Facilitators I

Front row: Nestine Balbeisi, Maggie Syler, Christy Stone, Jessica Braswell, Celena Jones, Amy Brown, Jackie Davoud. 2nd row: Missie Kiely, Colleen Brown, Melinda Grabowski, Brandy Tipton, Erin Gilbert, Kendra Winston, Chila Nicholson. 3rd row: Julie Nicol-A, Gray Guy, Stuart Rathjen, Martin Waller, Robbie St. John, Charlie Bickel, Pat Francke, Leslie Bisbee.



### Minority Perspective

Front row: Tamika Shelton, Shawnte Branch, Sasha Stephen, Taya Burnette, Celena Jones, Teiana Tucker, Tanaka Allen, Melissa Johnson, Caretta Brown, Danielle Bonner, Caron Jones. 2nd row: Critesha Green, Marina Waller, Christina Burgess, Merinda Battle-T, Shanell Dunnville-VP, Kendra Winston-P, Pamela Robinson-VP, Reneta Haynes, Keira Jackson, J. C. Gaskin, Natasha Hamlin, Susan Jones, Shonn Scott. Back row: Toi Williams, Kenya Hoover, Erin Kirkland, Topaz Wise, Nicole Edwards, Elton Carpenter, Kimberly Bland, Kevin Baker, Andre Thornton, Antawan Holmes, Beth Brown, Zuliekia Ricketts, Lisa Smith, Camia Gibson, Chila Nicholson, Renee Edwards.

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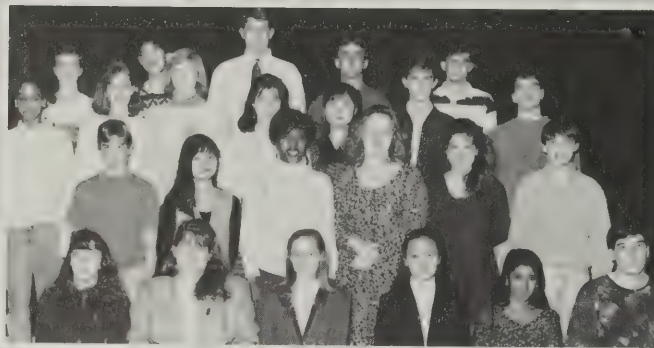
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### Forensics

Front row: Philip Pinkey-VP, Merinda Battle-VP, Maura Williams-CP, Niel Smith-P, Anna Kelly-S, 2nd row: Mike Toscano, Rachael Dietz, Marie Kaminer, Christine Shin, Lindsey Reynolds, Barnini Chakraborty, Stuart Hollins, Christy Stone, 3rd row: Amy Guss, Billy Irvin, Valeria Butler, Matt Marshall, Nick Ligatti, Shantrell Dunnville, Jessica Sanchez, Rachel Sawan, Back row: Cindy Bomboske-A, Catherine King, Tessa Doyle, Matt Cason, Bobby Bevan, Jeff Showalter, Nathan Foster, Sterling Harrell, Robey Clark.



### Debate

Front row: Rachael Dietz-LDP, Catherine King-CP, Maura Williams-CP, Christine Shin-S, Barnini Chakraborty-CVP, Jeff Showalter-CVP, 2nd row: Ben Nemceff, Ha Tran, Amani Redd, Caroline Gares, Lindsay Reynolds, J. D. Jurentkuff, 3rd row: Michelle Bowling, Jennifer Lakin, Lauren Jordan, Vanessa Cordero, Lily Chen, Sterling Harrell, Steve Chesley, Back row: Peter Graham, John Shin, John Webb, Chris Pharr, Greg Dorazio.



### Friends of the Ronald McDonald House

Front row: Beth Kelly-T, Jennie Frydrychowaki-P, Alison Wenleder-P, Susan Anderson-P, Angie Pickels-A, 2nd row: Jamie Congable, Ha Tran, Mandi Kain, Robin Porter, Karrie Mensing, Kristie Stiebeling, Erin Mee, Jason Glover, Ginger Hudson, Angela Pasternak, 3rd row: Ben Pasternak, Dawn Mayo, Amy Wilson, Amy Carroll, Rebecca Keithley, Robin Fleming, Erin Gilbert, Michelle McMoon, Back row: Charlie Jung, Laura Ludeke, Christine Hlava, Ray Clarke, Jenny Wesner, Laura Sneed, Shana Smith, Kristine Harsen.

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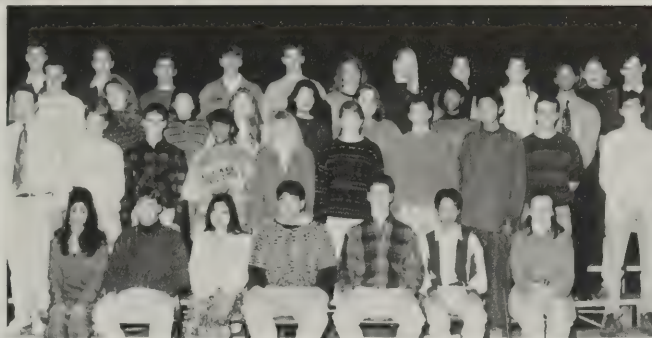
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Robinson, Karen: JAC 11; SAC 12; NHS 11-12; French Club 10-11; Orchestra 9-12 ..... 44,



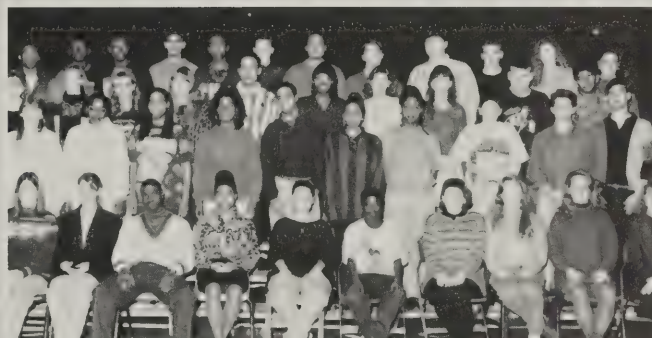
#### FBLA

Front row: Sharad Mathur-P, Dave Bell-VP, Runna Sun, Haroon Ali-T, Michael Wolfgang, Alden Woo, Amy Songhurst. 2nd row: Todd Edwards, Tavis Maxwell, Bubba Strickland, Tonya Gairy, Melanie Parker, Louanne Moore, Steve Chesley, David Yi, Jason Enoch, Robert Barbie. 3rd row: Brad Wooten, Stephanie Franklin, Aimee Royster, Angela Day, Uyen Troung, Karlene McKeigue, Danielle Bonner, J. C. Gaskin, John Ronston. Back row: Kevin Moore, Chris Bergeron, Chris Pharr, Shane Zarembo, Cooper Reid, Monica Holtz, Kimberly Taylor, June Dalrymple, Robin Dutrow, Colleen Beckner.



#### DECA

Front row: Julie Moore-A, Mike Adams-P, Kelly Warren-P, Sarah Fleeman-VP, Natasha Hamlin-H, Melody Golden-S. 2nd row: Holly Kocher, Angel Lane, Dana Godby, Katie Antus, Jason Davies, Critisha Green, Todd Salyer, Tricia Apple, Kara Beachy, Tamika Shelton. 3rd row: Misty Whitaker, Heather Williams, Andrea Stafford, Casey Cook, Mark Miller, Nicole Carruth, Scott Lemieux, Michael Haley, Stephanie Conley. Back row: David Guirguis, Stephanie Franklin, Janice Hartje, Jeff Adams, David Whitby, Michael Curst, Marcie Bullock, Matthew Cluberton, Louis Nguyen.



#### DECA

Front row: Anjanette Henderson, Jennifer Pryor, Terrell Nicholson, Ladeana Brown, Christina Burgess, Trina Bledsoe, Aimee Royster, Heather Watson, Shelley Lyon, Jennifer Holderfield. 2nd row: Sharon Key, Aleemah Rashid, LaToya Robinson, Dee Dee Caul, Shawn Blocker, Kym Sims, Tysha Lambkin, Dave French, Chad Johnson. 3rd row: Michelle McMoon, Paula Shires, Melanie Boggs, Tammy McKay, Billy Suggs, Natasha Grisson, Sarah Spain, Molly Kluender, Shely Miles, Suresh Thakour. Back row: Kenneth Brown, Jared Johnson, Diallo Camara, Mike Smith, Jay Diamond, Joshua Moss, Martin Waller, Randy Pappert, Matthew West, Trey Farmer, Jenny Wesner, Tammy English.

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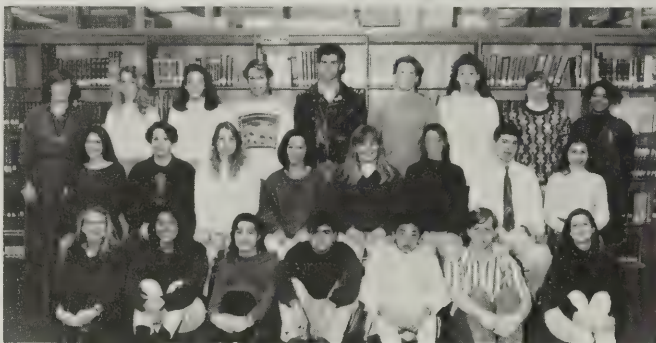
#### SCA

Front row: Christopher Gunther-P, Angeline Robertson-VP, David Schumann-XC, Sandy Choe-S, Rachel Chabalewski-T, Parma Clark-A. 2nd row: Caroline Martin, Mandi Kain, Justin Gunther, Bonnie Estes, Anna Kelly, Erika Burton, Brooke Wilkins. 3rd row: Bethany Rickel, Aimee Royster, Lauren Czyzewski, Shannon Gregory, Ashley Smith, Ginny Altizer, Ashley Cournow. Back row: Alex Altizer, Price Beazley, Marc Holley, Jeff Adams, Matt Martell.



#### SCA

Front row: Mary Richerson, Melissa Johnson, Stephanie Foan, Sara Eells. 2nd row: Sarah Ragland, Bryane Zafar, Erin Eells, Cathy Lynch. 3rd row: Rand Cournow, Kristen Saferight, Sara Chabalewski, Katie Schwieder. Back row: George Buder, Greg Bowman, Cooper Reid, Vern Abraham.



#### NAHS

Front row: Caroline Martin, Rosa Rho, Carrie Herndon, Chris Lombardi, Sung Song, Eddie Bing, April Frondorf. 2nd row: Heather Sherron, Heather Reid-H, Natalie Batrouny-VP, My Luong-P, Jomi Butler-H, Lyndsay Clelland-S, Scott Armstrong-T, Angeline Robertson. Back row: Betty Brinser-A, Sarah Wikstrom, Melanie O'Neill, Rob Wardwell, Stephen Moore, Steve Stiles, Alison Wolfe, Teresa Crispin, Kendra Winston.



#### SADD

Front row: Charlie Jung-P, Amy Pryor-P, Ben Guthrie-VP, Stephanie Conley-S, Justin Noel-T, Paula Catarsi-PC, Dana Perkins-H, Thomas Gurecki-A. 2nd row: Erika Burton, Jamie Smith, Karlene McKeigue, Courtney Miller, Shannon Moore, Marie Kaminer, Stacie Hauserman, Kim Gary. 3rd row: Alden Woo, Lauren Smith, Carrie Fore, Beth Kelly, Amy Smith, Kelly Pollay, Steve Chesley, Mandi Kain. Back row: Malloy Smith, Susan Milhausen, Lindsey Snider, Allison Titus, Haroon Ali, Trey Rowan, Kevin Moore, Patty McFarland, Laurie Knowles.

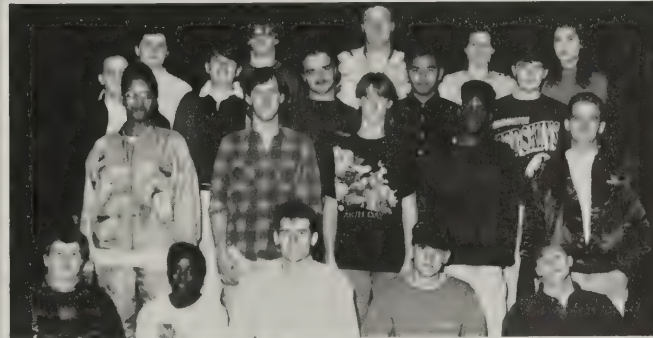
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Front row: Heather King, Christie Klouse, Amy Singletary, Heather Martin, Kelly O'Connell, Shannon Shaw, Runna Sun. Back row: Cory Mansfield, Scott Porter, John Webb, Christopher Rockefeller, Keith Burns, Mike Hanzel, Tim Meacham-A.



#### VICA

Front row: Ruby Slayton-A, Trina Bledsoe, Scott Painter, Chris Edwards, Joe Schumann. 2nd row: Sabrina Kennedy, Scott Leigh, Luke Jeter, Dominique Williams, Phillip Holt. 3rd row: Ron Coleman, Jason Rowe, Stephen Taylor, Veasna By, Michael O'Neil. Back row: Mike Finch, Charles Jennings, Todd Price, Lynette Patten, Carrie Spease.



#### VICA

Front row: Renae Aquilina, Olivia Shelton, Mike White, Melanie Kenyon, Brad Barker. 2nd row: Michael McLam, Lisa Averette, Catherine Stitzer, Wendy Willis, Mandy Williams, Angie Webster, Jeff Edwards. 3rd row: Anthony Fegans, Micah Nu'man, Jason Lippin, Matt McCullough, David Seaman. Back row: Tyree Bracey, LaDrell Griffin, Greg Moody, Tim Petree, Ben Kelley, Troy Downs.



#### STOP

Front row: Kelly O'Connell, Manda Bell, Alicia Kim, Reneta Haynes, Kendra Winston, Kelly Warren. 2nd row: Celena Jones, Tanaka Allen, Ben Clanton, Tom Richards, Ben Pasternak, Keita Jackson, Fred Hardin. Back row: Don Keifer, Roberta North-A, Hilda Kuhl-A, Carol Bradley-A, Susan Raynes-A, Jane Davis-A, Ben Guthrie.

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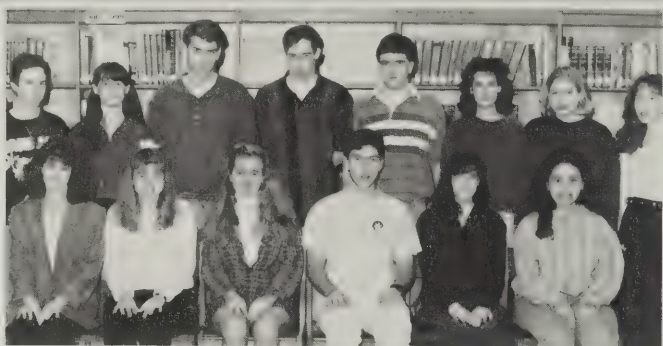
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### Quill And Scroll

Front row: Sara Rudin, Dana Lane, Jane Choe, Alicia Kim. Back row: Nancy Hodder-A, Melanie Kenyon, Rob Wardwell, Meghan McNeice, Martha Bingaman-A.



### Introspect

Front row: Stephanie Conley, Angie O'Connor, Shannon Mulgrew-E, David Schardt, Amy Carroll, Patty Segovia. Back row: Julian Cook, Sarah Fleeman, Brewster Richardson, John Ronston, Donnie Robinson, Allison Titus, Colleen Beckner, Amy Guss.



### Tomabawk Talk

Front row: Martha Bingaman-A, Meghan McNeice-E, Emma Hand-E. 2nd row: Leslie Condrey, Nikki Carter, Suzanne Paster, Lesa Paul, Amy Wilson, Shawn Walker, Ashton Toler, Andrea Savedge. 3rd row: Shelly Porter, Stacy Dziedzic, Crystal Street, Jomi Butler, Kristin Harris, Amy Carroll, Amanda Daniel, Amani Redd, Jared Tracy, Will Childress. Back row: Stephen Johnson, Darnen Hereck, Melanie Miller, Shannon Mulgrew, Niel Smith, Mary Brian Carr, Tim Pohlig, Mike Gill.



### Legend

Front row: Brooke Ray, Jane Choe-E, Sara Rudin-E, Alicia Kim-CE, Nancy Hodder-A. 2nd row: Jon Rose, Tara Stanley, Ginger Hudson, Shelley Newton, Dana Lane, Melanie Kenyon, Hung Ho, Reneta Haynes. 3rd row: Shannon Belcher, Amanda Anderson, Susan Givens, Yolanda Thompson, Ashley Courmow, Sara Turgeon, Angela Mitchell, Jamaine Arvin. Back row: Missi Motresheard, Jessica Jimenez, Carter Deady, Rob Wardwell, Scott Clayton, Marc Holley, Woube Gebre, Will Lamore, Mike Jones.

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#### Freshman Class Officers

Front row: Brad Harrington-P, Ashley Smith-P, Ginny Altizer-VP, Steve Nielsen-VP, Ann Armstrong-S.  
Back row: Sarah Anderson-T, Kelly Shaw-T, Bonnie Estes-H, Lauren Czyzewski-H, Melanie Pridgen-S.



#### Homecoming Court

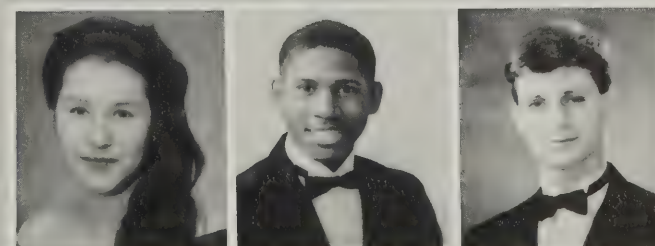
Front row: Ashley Smith (9), Melanie Pridgen (9). 2nd row: Karrie Mensing (11), Kelly Watkins (11), Jackie Davoud (10), Tina Holt (10). Back row: Leslie Bisbee (12), Stacy Nielsen (12), Heather Thomas (12), Heather Vought (12), Pamela Robinson (12).



#### Senior Advisory Council

Front row: Tricia Apple, Karen Robinson, Nyeshia Wall, Natasha Hamlin, Tracey Pappalardo, Amy Sheridan, Annie Nguyen, Patricia Driscoll. 2nd row: Susanne Miller, Tara Stanley, Emma Hand, Eric Mann, Ben Pasternak, Meredith Lawrence, Bill Keller, Tamara Ellis. Back row: Linda Harris-A, Paula Catarsi, Freddie Holloway, Mike Adams, Matt Cason, Neil Savedge, John Clair, Matt Marshall, Leslie Bisbee, Etashia Jeffreys.

#### Class of 1993



Jessica Elizabeth Fuld

Jeremy Alexander Johnson

Jeffrey Craig Kolbash

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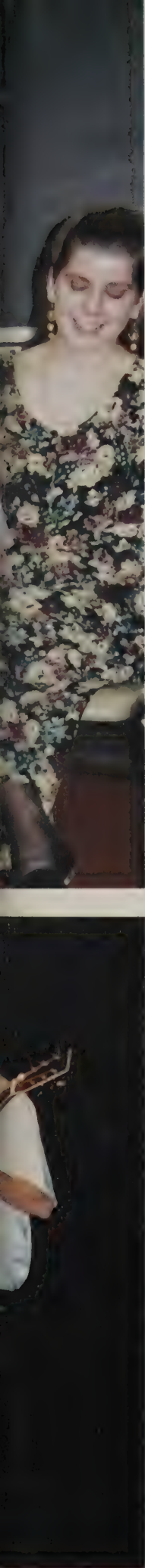
**MATCH MADE IN ROOM 328** — After choosing Matt Marshall as her favorite bachelor, Jen Douthat sits behind the screen and awaits the face-to-face introduction. The Spanish Club offered the rejected bachelors, Jarron Lippin and Matt Cason, consolation prizes for their appearance on the Dating Game on February 17. *Jane Choe Photo*



**A FEW GOOD MEN** — U.S. Marines arrived in Somalia on December 9 to provide a security force to ensure safe food distribution to the masses. Famine and widespread looting of food from international relief agencies ravaged this starving African country prior to the troops' arrival. *RM Photo Service*

**A COUSTIC MELODIES** — As a dedication to his mother, Bill Keller performs the Beatles' "In My Life" as a part of his three song set at the January 14 talent show. Organized by the newspaper staff and managed by Don Keifer, the show featured students' talents which they used as a means to speak their minds. *Jane Choe Photo*





**A**s the year wore down to the final day of June 16, the hallways still buzzed with the voices of students gossiping about exams, vacation, and graduation. Certainly, 1993 was a year to talk about; from the typical everyday event to the newest issue around school, students made sure their voices were heard. But despite all of the changes and the opinions circulating around school, students were still relieved that the year was finally. . .

## Out of Sight . . .

**Interest in the community** inspired some students to speak up by joining the newly chartered Interact Club, which formed at the beginning of second semester with Jackie Pendergraft as sponsor. The organization, an extension of the Bon Air Rotary Club, consisted of approximately twenty students interested in community service and in promoting international understanding.

Other changes around school brought debate in the sports department and, in general, academics. Because of the cost involved in updating equipment to meet current safety standards, the district decided to cancel the girls' gymnastics program for the year. Also, due to the Supreme Court ruling in Lee vs. Weisman, the Senior Advisory Council cancelled the traditional baccalaureate service for seniors. In response, a group of students headed by Ben Pasternak organized their own service held outside of the school's bounds at Bon Air Baptist Church.

Current events also caused students to react and to speak their minds, especially with the new legislation passed under the presidency of Bill Clinton. From the lifting of the ban on gays in the military to Clinton's proposed economic plans, students voiced their concern over both local and international issues in the world outside of school.

Indeed, interest in the relevant issues of the day shaped much of what students talked about in 1993. The renovated school newspaper, *Tomahawk Talk*, helped to focus student voices with the "Letters to the Editor" column where students could write in to express their opinions.

As a group effort, the Minority Perspective students addressed the importance of black history in their assembly, "There's a Message in our Music," held in February in honor of Black History Month.

But whether students chose to share their views with the entire school body or just with their friends, the opinions themselves characterized 1993 as separate from the rest. With so much to talk about, 1993 was definitely a time to **SPEAK YOUR MIND.**

*By Sara Choe and Jane Rudin*

# ... Out of Mind

Prejudice is an injustice created out of ignorance. . . . Our generation of blacks is the first that hasn't had to fight to gain its rights, the first that has the opportunity to be colorblind. I hope the chance is taken for what it's worth. . . . Slavery was definitely a form of prejudice, but the special privileges offered only to blacks today is also an example of prejudice to non-blacks.

People our age are too interested in being superficial instead of being themselves. . . . We deserve more credit than we get. We're misjudged as being lazy, rebellious, and immoral. On the contrary, I think we're great. . . . Teenagers take things too seriously. Everything is a crisis to them, and they just have to learn to step back and ask, 'Who will remember this when I'm 35?'

The family is really important because it provides a strong support when outside influences bombard you. . . . Parents need to make an effort to strengthen family unity, to avoid divorce. . . . You can almost tell what kind of a family life a person has by his actions and values. Close-knit families don't tend to have kids that will lie to their parents, sneak around, or be dishonest.

Money ought to be invested in the future, because one's tomorrow is worth a thousand yesterdays. . . . You don't need money to make you happy if you can learn to find satisfaction in more rewarding areas of life. . . . I don't know who invented it, but money was a bad idea. People rely on it too much and it's what our entire society is based on. Everyone should just share.

Technology is wonderful in many fields, but it seems that some researchers run tests just to run tests. They end up overwhelmed by statistics, and it's all kind of pointless. . . . There's a need for it, but sometimes it goes too far; the advances become dangerous and unnatural. . . . Technology has become corrupted — manufacturers have abused it and it becomes a waste of our money.

The government needs to make a greater effort to educate the underprivileged and fight illiteracy in adults too. . . . Elementary school is the most valuable education you get; you learn all the basics and how to get along with others. If you're not taught these things, you're ruined for life. . . . The people in charge are more interested in the system itself rather than the individual student.

A lot of people will say they know what love is, but it's a mystery, and you just learn more and more about it all the time. . . . I don't think any high school person is capable of being *in* love. At this point in our lives, we're learning and experiencing so much that we can't identify our true emotions. . . . Love powers the imagination and offers inspiration, joy, and happiness.

War is unnecessary because you should compromise, not blow someone's head off. . . . Wars start because one side is uninformed or mistaken, and the casualty rate is too high a cost to pay for that. . . . Violence is a result of the lack of family values. Parents don't spend enough time with their kids, who never learn right from wrong and think it's OK to go out and hurt others.

The media exposes the public to too much violence and profanity. . . . It plays too large a role in our lives. We need to get out and *do* things, not sit in front of the TV or radio. It's mostly full of trash, and instead should promote positive images and people. . . . The media abuses its powers; as such a big influence, they need to take responsibility and be a little more selective of what they air.

**W**EEE DOGGIES! — Cliff Babbitt slips and slides aboard an aluminum disk down the sloping hills of the Stonehenge golf course on February 26. Students welcomed the day's cancellation of school as a brief escape and anticipated the long term vacation to come in June, when the pressures and demands of school would finally be out of their minds. *Jane Choe Photo*





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## Speak Your Mind

brought 31 yearbook staff members together to produce the '93 *Legend*. Advised by Nancy Hodder and edited by Jane Choe, Sara Rudin, and Alicia Kim, book planning began in August, 1992.

The new staff almost tripled the previous year's group. Starting in September, the newest members were immediately assaulted by decisions, instructions, and assignments that emphasized writing, photography, and computer skills. Given the larger staff, the book offered a wider, deeper coverage of the events of 1993.

Staff members soon discovered that meeting deadlines involved hours of after-school work. Usually, the groups meeting deadlines congregated for pizza work sessions to add the finishing touches to their spreads. Beginning with the first deadline in late October, the stress of production did not ease until the final deadline in early March.

Jane Choe, Sara Rudin, Alicia Kim, Ginger Hudson, Amanda Anderson, Letika Silvels, Jenny David, and Dana Lane attended the Virginia High School League Publications Conference at VCU November 7 and 8.

Birthdays meant party time for staff members, who devised a birthday buddy system that provided refreshments on the big days. The staff banquet, held in late May at Cimarrron Rose, gave the class an opportunity to share fellowship outside of school and to recognize individual accomplishments of the group.

A number of staff members were inducted into the Quill & Scroll Society, honorary scholastic journalism society, at the January ceremony.

The advertising section was a new feature in this book. All staff members researched, canvassed, and sold advertising space to members of the community, increasing revenues by \$2300. Parent patron ads added another \$500 to our treasury. In October, Shannon Belcher and Shelley Newton won cash bonuses of \$75 and \$35 respectively for high sales.

Photographers Ron Stiers, Larry Holland, David Jackson, and Daniel Butler of Ron Stiers Photographics took most of the formal portraits and some candid with the assistance of photography teacher Rod Lewis and un-

official adviser Mark Pilley. Student photographers were responsible for the remaining candid. Camera Post processed the custom color enlargements for the first signature; Doctor Photo, Annual Events Photography, and Time Photo Lab handled other processing work.

The "Speak Your Mind" theme, logo, cover, and endsheets were developed by the entire staff during classtime brainstorming sessions and at an evening workshop with Taylor representative, Janet Day, who supported us throughout the project.

The following persons also contributed their support in various ways: Carol Richardson, School Bookkeeper; Tina Avery, Taylor Account Executive; John Titus, Principal; Jacqueline Pendergraft, English Department Chairman; Carolyn Baughan, Business Department Chairman; Martha Bingaman, *Tomahawk Talk* Adviser; Jim Hopkins, Taylor Publishing, Chester, PA, plant; Dan DeFalco and George Olson, Taylor Publishing Company reps; Bob Hodder and Joe Blackburn, delivery service and technical support.

For production, the staff used Taylor's PageVision, TypeVision, IndexVision, and DirectoryVision software for most technical production which was carried out on the twenty IBM PS/2 computers in Room 312.

The Durolith cover featured Taylor Sapphire No. 13 as the background color, with backdrop BD144C under the quotations side panel. Accent inks included Whitefoil and Copper No. 79, applied on the cover, endsheets, and first four signatures. Other accent inks were selected from Taylor's combination screen chart.

Published by Taylor Publishing Company, Dallas, TX, and printed and bound at its Chester, PA, plant, the '93 *Legend* was manufactured according to the following specifications; press run, 1275 copies of 224 pages each; 1275 fall delivery supplements of 24 pages each; paper: Matte 80; 9" x 12" trim size; endsheets: Birch.

The following typefaces were used throughout the book: Garamond (body copy), Geneva (captions), Jefferson Script (dropped initial letters), Hanover (headlines), and Times Roman (folios). Using Make-Up software, Sara Rudin designed custom headlines which were submitted as artwork.

In 1992 and 1993, the *Legend* staff members SPOKE THEIR MINDS and spread the good word and work of high school yearbook journalism to the 1300+ readers at Monacan High School. ■

